

**MISS LAMBERT**



**MY KNITTING  
BOOK**

**MISS LAMBERT**



**MY KNITTING  
BOOK**

**Miss Lambert**

# **My Knitting Book**

**Enriched edition.**

*Introduction, Studies and Commentaries by Gavin Avery*

EAN 8596547122050

Edited and published by DigiCat, 2022



# Table of Contents

[My Knitting Book](#)

[Memorable Quotes](#)

# **My Knitting Book**

[Main Table of Contents](#)

PREFACE.

MY KNITTING BOOK.

Explanation of Terms used in Knitting.

Siberian Cuffs.

A Knitted Silk Cuff.

Open Stitch for Cuffs.

Very Pretty Cuffs.

Muffatees with two Colours.

Gentlemen's Muffatees.

Plain Ribbed Muffatees.

Another Pair of Muffatees.

Knitted Cuffs, Shell Pattern.

Double Knitted Cuffs.

Fringe Pattern Knitting.

An Opera Cap.

A Sontag, or Cephaline

A Bonnet Cap.

Double Knitting for Comforters, etc.

Knitted Lace.

Knitted Insertion.

Coral Trimming for a Muslin Dress.

Barley-corn Stitch.

A Muff, in colours of Sable.

Another Muff.

Close Stitch for a Waistcoat, &c.

Long Sleeves to wear under the Dress.

THE TWELVE FOLLOWING PATTERNS ARE INTENDED FOR  
D'OYLEYS, TIDIES, FISH OR BASKET NAPKINS; THEY ARE TO  
BE WORKED WITH NO. 14 KNITTING COTTON, AND NO. 19

NEEDLES.—THEY MAY ALSO BE ADAPTED, WITH A CHANGE OF MATERIAL, FOR SHAWLS, COUNTERPANES, BAGS, AND MANY OTHER ARTICLES.

I. Leaf and Trellis Pattern.

II. Rose-leaf Pattern.

III. Point Pattern.

IV. Gothic Pattern.

V. Scotch Pattern.

VI. Chevron Pattern.

VII. Vandyke Pattern.

VIII. Lace Pattern.

IX. Fish-bone Pattern.

X. German Pattern.

XI. Diamond Pattern.

XII. Shell Pattern.

Cable Knitting.

A Purse.

Pretty Stitch for a Purse.

A Pence Jug, or Purse.

A Strong Purse.

A pretty open Stitch for a Purse.

Open Stitch Purse with Beads.

A Purse in fine Silk.

Herringbone, or Shetland Stitch for a Purse.

THE FIVE FOLLOWING PATTERNS WILL BE FOUND VERY PRETTY FOR BAGS;—THEY SHOULD BE KNITTED WITH SECOND-SIZED PURSE TWIST,—NO. 24 NEEDLES.

I. Diagonal Check Pattern Bag.

II. Lozenge pattern Bag.

III. Hem-stitch Pattern Bag.

[IV. Spider Pattern Bag.](#)

[V. Stripe Pattern Bag.](#)

[A Bag, with Black or Garnet Beads.](#)

[Knitted Fringe.](#)

[Vandyke Border.](#)

[A warm Half-square Shawl.](#)

[A warm Double Knitted Scarf, in Two Colours.](#)

[A Border for a Shawl or Quilt.](#)

[Raised Knitting for a Shawl.](#)

[A Russian Shawl, in Brioche Stitch.](#)

[A light Stitch for a Shawl.](#)

[Star Pattern Shawl, in Two Colours.](#)

[Barège Knitting for Shawls.](#)

[A Shetland Knitted Scarf.](#)

[Shetland Pattern for a Shawl.](#)

[Other Patterns for Shawls.](#)

[Double Diamond Stitch for a Quilt.](#)

[A Quilt.](#)

[A light and warm Counterpane.](#)

[Cross Stitch Pattern for a Quilt.](#)

[Another Quilt.](#)

[A Quilt, or Couvre-Pied, in squares.](#)

[A Cover for an Air Pillow.](#)

[A Baby's Hood.](#)

[A Baby's Sock.](#)

[Another Baby's Sock.](#)

[A Baby's Stocking.](#)

[A Carriage Boot.](#)

[A double-knitted Night-Sock.](#)

[A Frileuse or Neck Tippet.](#)

[Wheel pattern for Tidies, etc.](#)

[Knitted Coral.](#)

[Hints on Knitting.](#)



# PREFACE.

## [Table of Contents](#)

The examples of knitting, contained in the following pages, have been selected with the greatest care—many are original—and the whole are so arranged as to render them comprehensible even to a novice in the art.

Knitting being so often sought, as an evening amusement, both by the aged and by invalids, a large and distinct type has been adopted—as affording an additional facility. The writer feels confident in the recommendation of "MY KNITTING BOOK," and humbly hopes it may meet with the same liberal reception that has been accorded to her "HAND-BOOK OF NEEDLEWORK."

The numerous piracies that have been committed on her last mentioned work, have been one inducement to publish this little volume; and from the low price at which it is fixed, nothing, but a very extended circulation, can ensure her from loss. Some few of the examples have been selected from the chapter on knitting, in the "HAND-BOOK."

*3, New Burlington Street,  
November 1843.*