

Heritage Entrepreneurship

Cultural and Creative Pursuits in Business Management

Edited by Vanessa Ratten

Palgrave Studies in Global Entrepreneurship

Series Editor Vanessa Ratten®, La Trobe University, Bundoora, Melbourne, VIC, Australia This Palgrave Macmillan book series on global entrepreneurship provides an urgently needed platform to focus on issues related to entrepreneurship from a global perspective. It showcases the global nature of entrepreneurship and provides a home for high quality and novel research. These include a broad range of topics related to entrepreneurship that incorporate a global mindset. By focusing on the global aspect of entrepreneurship it combines an international element to how micro, small, medium and large enterprises need to consider international ramifications into their business decisions. In doing so, the series covers new areas including digital technology, crisis management, sport business and sustainability. Each book in the series will encompass a different ground breaking area related to global entrepreneurship. While the series focus is on global entrepreneurship, it is interdisciplinary in nature as it will link global aspects of entrepreneurship to new subject areas. These will contribute to a more global discussion on how entrepreneurship is fundamentally entrepreneurial in nature. The series responds to the need to incorporate global thinking amongst students, practitioners, policy makers and researchers.

Vanessa Ratten Editor

Heritage Entrepreneurship

Cultural and Creative Pursuits in Business Management



Editor
Vanessa Ratten

La Trobe University
Bundoora, VIC, Australia

Palgrave Studies in Global Entrepreneurship ISBN 978-981-19-5148-0 ISBN 978-981-19-5149-7 (eBook) https://doi.org/10.1007/978-981-19-5149-7

 $\ \ \, \mathbb{O}$ The Editor(s) (if applicable) and The Author(s), under exclusive license to Springer Nature Singapore Pte Ltd. 2023

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors, and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover credit: CSA Images/GettyImages

This Palgrave Macmillan imprint is published by the registered company Springer Nature Singapore Pte Ltd.

The registered company address is: 152 Beach Road, #21-01/04 Gateway East, Singapore 189721, Singapore

ACKNOWLEDGEMENTS

Firstly, I would like to thank Vishal Daryanomel for his help and advice with this book. It is much appreciated and made editing this book a pleasure. Thank you. I dedicate this book to my mum Kaye Ratten. I have fond memories of our time in Denmark where we travelled around the country via train around Christmas time in 2003. During this time, I was lucky to experience a snowy Christmas which for us was unusual having come from Australia where beachy summers are the norm. During our time in Denmark, we travelled from Copenhagen to Odense, Aalborg and Aarhus. I have nice memories of New Year's eve there as well. Another holiday trip I remember well was in the European summer of 2004 when we travelled to the Netherlands. We travelled to Amsterdam and visited the Van Gogh Museum as well as the art gallery in the Hague and saw painting like the girl with the pearl earring. I hope in the future to have similar kind of holidays. I also thank my dad David Ratten, brothers Stuart and Hamish and niece Sakura for their advice and help.

Contents

Towards a Theory of Heritage Entrepreneurship	1
Vanessa Ratten	
Government Initiatives and Social Entrepreneurship in Thailand: Exploring the Role of <i>Pracharath Rak Samakee</i> Social Enterprise Scheme (ประชารัฐรักสามัคคี) and the Way Forward	19
Ari Margiono and Feranita Feranita	
Social-Driven Innovation in Tourism: A Perspective on Soft	
Attributes of an Entrepreneurial Ecosystem	35
Paolo Bernardi and Raffaele Cecere	
Strategies for Innovation Among Indonesian Family Firms	55
Gabriella Hanny Kusuma, Nurul Indarti	
and Hardo Firmana Given Grace Manik	
Shedding Light on the Main Implications Between	
Informal Entrepreneurship, Heritage Entrepreneurship,	
and Entrepreneurial Ecosystem Based on Bibliometric and	
Content Analyses	73
Adriana AnaMaria Davidescu and Eduard Mihai Manta	

viii CONTENTS

The Impact of the COVID-19 Pandemic on Tourism in Alpine Areas of Switzerland Norbert Hörburger and Thorsten Merkle	
World Heritage Sites in Italy Vanessa Ratten	137
World Heritage Sites in the United States Vanessa Ratten	145
Heritage Entrepreneurship: Future Trends Vanessa Ratten	153
Index	167

LIST OF CONTRIBUTORS

Bernardi Paolo University of Campania 'Luigi Vanvitelli', Capua (CE), Italy

Cecere Raffaele University of Campania 'Luigi Vanvitelli', Capua (CE), Italy

Davidescu AnaMaria Adriana Department of Statistics and Econometrics, Bucharest University of Economic Studies, Bucharest, Romania

Feranita Feranita School of Management and Marketing, Taylor's University, Subang Jaya, Malaysia

Hörburger Norbert University of Applied Sciences of the Grisons, Chur, Switzerland

Indarti Nurul Faculty of Economics and Business, Department of Management, Universitas Gadjah Mada, Yogyakarta, Indonesia

Kusuma Hanny Gabriella Faculty of Business and Economics, Universitas Atma Jaya Yogyakarta, Yogyakarta, Indonesia

X LIST OF CONTRIBUTORS

Manta Eduard Mihai Bucharest University of Economic Studies, Bucharest, Romania

Manik Hardo Firmana Given Grace Faculty of Business, Department of Management, Universitas KristenDuta Wacana, Yogyakarta, Indonesia

Margiono Ari Management Department, Binus Business School Master Program, Bina Nusantara (Binus) University, Jakarta, Indonesia

Merkle Thorsten ZHAW Zurich University of Applied Sciences, Wädenswil, Switzerland

Ratten Vanessa La Trobe University, Bundoora, Melbourne, VIC, Australia

List of Figures

in Thail: Social E	ment Initiatives and Social Entrepreneurship and: Exploring the Role of Pracharath Rak Samakee nterprise Scheme (ประชารัฐรักสามัคคี) Way Forward	
Fig. 1	Configuration of Pracharath Rak Samakee scheme (Author's own interpretation)	25
Strategie	es for Innovation Among Indonesian Family Firms	
Fig. 1	Strategies for innovation among family firms	61
Informa and Ent	g Light on the Main Implications Between Il Entrepreneurship, Heritage Entrepreneurship, repreneurial Ecosystem Based on Bibliometric ntent Analyses	
Fig. 1	Annual scientific production	88
Fig. 2	Average article citation per year	88
Fig. 3	Twenty most productive sources	89
Fig. 4	Source growth over time	89
Fig. 5	Most global cited documents	92
Fig. 6	Lotka's Law	93
Fig. 7	Author impact evaluation and affiliations	94

xii LIST OF FIGURES

Fig. 8	Top authors' production over time	95
Fig. 9	Three field plots	96
Fig. 10	Trend topics	96
Fig. 11	Most frequent keywords in abstracts of publications	97
Fig. 12	Tree map of most frequent pair of words in abstracts	
	of publications	98
Fig. 13	Authors clustering by coupling	98
Fig. 14	Papers clustering by coupling	99
Fig. 15	Sources clustering by coupling	100
Fig. 16	Conceptual Structure Map of entrepreneurial	
	ecosystem and informality	101
Fig. 17	Main co-occurrence terms per year	102
Fig. 18	Co-occurrence network analysis on authors' keywords	103
Fig. 19	Authors' co-citation analysis	104
Fig. 20	Papers' co-citation analysis	105
Fig. 21	Journals co-citation analysis	106
Fig. 22	A collaborative network of countries	107
Fig. 23	Authors' collaboration network analysis	108
Fig. 24	Institution's collaboration network analysis	109
Fig. 25	Most frequent keywords in the body of papers	
	treating heritage entrepreneurship and informal	
	entrepreneurship	109
Fig. 26	Word network in scientific publications' content	110
Fig. 27	Correlation network in scientific publications' content	110
Fig. 28	Top keywords in topic modeling of scientific articles'	
	content	111
Heritag	e Entrepreneurship: Future Trends	
Fig. 1	Model of heritage entrepreneurship	155

LIST OF TABLES

Government Initiatives and Social Entrepreneurship

Social En	nd: Exploring the Role of Pracharath Rak Samakee iterprise Scheme (ประชารัฐรักสามัคคี) Vay Forward	
Table 1	Periodisation of the government's engagement in the social entrepreneurship sector in Thailand (Authors' own interpretation)	22
Table 2	Publicness and the Pracharath Rak Samakee scheme business model	29
Table 3	Inclusive impact measurement, relevance to social enterprises and recommendations for PRS	32
Strategie	s for Innovation Among Indonesian Family Firms	
Table 1	Profile of the informants	60
Informal and Entr	Entrepreneurship, Heritage Entrepreneurship, epreneurial Ecosystem Based on Bibliometric tent Analyses	
Table 1	Presents an overview of the most relevant studies approaching the relationship between entrepreneurial ecosystems and informality	80

xiv LIST OF TABLES

Table 2	Main information of documents	87
Table 3	Most important sources	91
Table 4	Most productive countries	92
World H	eritage Sites in the United States	
Table 1	State capitals and flowers of individual states	1.47
	in the United States	147
Heritage	Entrepreneurship: Future Trends	
Table 1	Key terminologies in entrepreneurial ecosystems	158
Table 2	Future research themes and suggestion	162



Towards a Theory of Heritage Entrepreneurship

Vanessa Ratten

Introduction

Researchers in the entrepreneurship field can sometimes be frustrated by using the same theories in all their work instead of building new and distinctive theories (Ratten, 2020). By developing a new theory, it can have a specific epistemological stance that better suits the research. This chapter examines the need for a new theory of heritage entrepreneurship that combines elements of existing theory but proposes new directions. Whilst cultural and tourism theory can assist in developing theory regarding heritage entrepreneurship, a new theory is required. I elaborate on the concept of heritage entrepreneurship more fully later in this chapter.

Heritage entrepreneurship is the result of a process in which heritage is the main driver and motivator for entrepreneurship (Ratten & Ferreira, 2017). Heritage businesses are managed in a way that emphasises the heritage role in developing their business products (Apostolakis, 2003). This means that heritage entrepreneurship is a promising way to

V. Ratten (⊠)

La Trobe University, Bundoora, VIC, Australia e-mail: v.ratten@latrobe.edu.au

encourage thinking about the past in current business activities. The past has typically been discounted in the literature on entrepreneurship due to a tendency to focus on new technology innovations (Ratten, Jones, Braga & Marques, 2019). However, an emerging point of view is to treat the heritage of a product as being an important point of competitive difference. The conceptualisation of heritage entrepreneurship goes a step further than social or community forms of entrepreneurship by treating historical events as important motivators of business growth. This means that a heritage enterprise is simultaneously maintaining a connection to the past and developing new business pursuits (Rössler,

There is little published research on heritage entrepreneurship. Pfeilstetter (2015, p. 215) states that the concept of heritage entrepreneurship "can accurately address the competitive, conflictive and agency-driven character of cultural heritage". Heritage is a commodity in that it can be bought and sold (Macdonald, 2006). This means incorporating heritage elements into a product or service can lead to economic value being obtained. The field at the present time does not really exist as a separate area of inquiry within the broader entrepreneurship literature. This is unusual as heritage does affect entrepreneurship in many ways. Most importantly, it influences the way a business develops and its role in society. Businesses with a distinct heritage such as those in specific industries like the car, tourism or transportation industry are likely to use heritage in their marketing campaigns. This means heritage in the form of culture and history plays an important role in the businesses image in the marketplace (Lowenthal, 2005). Heritage normally has a positive connotation although it can also be associated with sad events that result in a negative image (Chen & Chen, 2010).

The purpose of this chapter is to highlight the differences between heritage and non-heritage entrepreneurship. This means that the chapter aims to correct the void in the literature regarding the link between heritage and entrepreneurship. To do this, an examination of the intrinsic and extrinsic reasons for implementing a heritage perspective within entrepreneurship studies is conducted. Thus, this chapter seeks to contribute to the further development of research on heritage entrepreneurship.

HISTORICAL CONTEXT OF HERITAGE

In order to understand entrepreneurship, it is important to consider a region's or industries' historical context. This means thinking about how things happened in the past and how this might influence current business activities. Decker et al. (2020) discussed how history influences entrepreneurial growth aspirations. History in terms of political conditions or institutional factors are ways that entrepreneurs learn and grow. Some contexts have had a negative effect on people's quality of life in terms of the type of activities they engage in. This includes wars, famines and other crisis events. However, sometimes the event can have a positive effect in terms of encouraging entrepreneurship. This might be the need to create societal relevant products based on new needs (Wadhwani, 2016).

THE NOTION OF HERITAGE

Heritage is considered a cultural element that can be integrated into a product or service (Powell et al., 2011). There is a general consensus that people will pay more for heritage products. This is because of the stereotype that people who purchase heritage products are highly educated with a high level of disposable income (Chhabra et al., 2003). There is a belief that people interested in heritage have sophisticated tastes and a strong interest in quality products (Park, 2010). This is not necessarily true but is a general reflection of heritage consumers. There are many types of entrepreneurship including social and community entrepreneurship that are linked to heritage entrepreneurship. Thus, there is some similarity between heritage entrepreneurship and existing forms of entrepreneurship but heritage entrepreneurship assumes some kind of social or community linkage between a business and a society. Thus, this chapter defines heritage entrepreneurship and provides an insight into the contemporary business environment in which heritage entrepreneurship operates.

A cultural paradigm of heritage entrepreneurship is useful in order to explore the role of experience and social conditions on entrepreneurship. This will provide a foundation for future research on heritage entrepreneurship. The decision to target heritage aspects in entrepreneurship is justified in several ways. Most importantly given that there is a high level of competition in the business world for new products, incorporating a