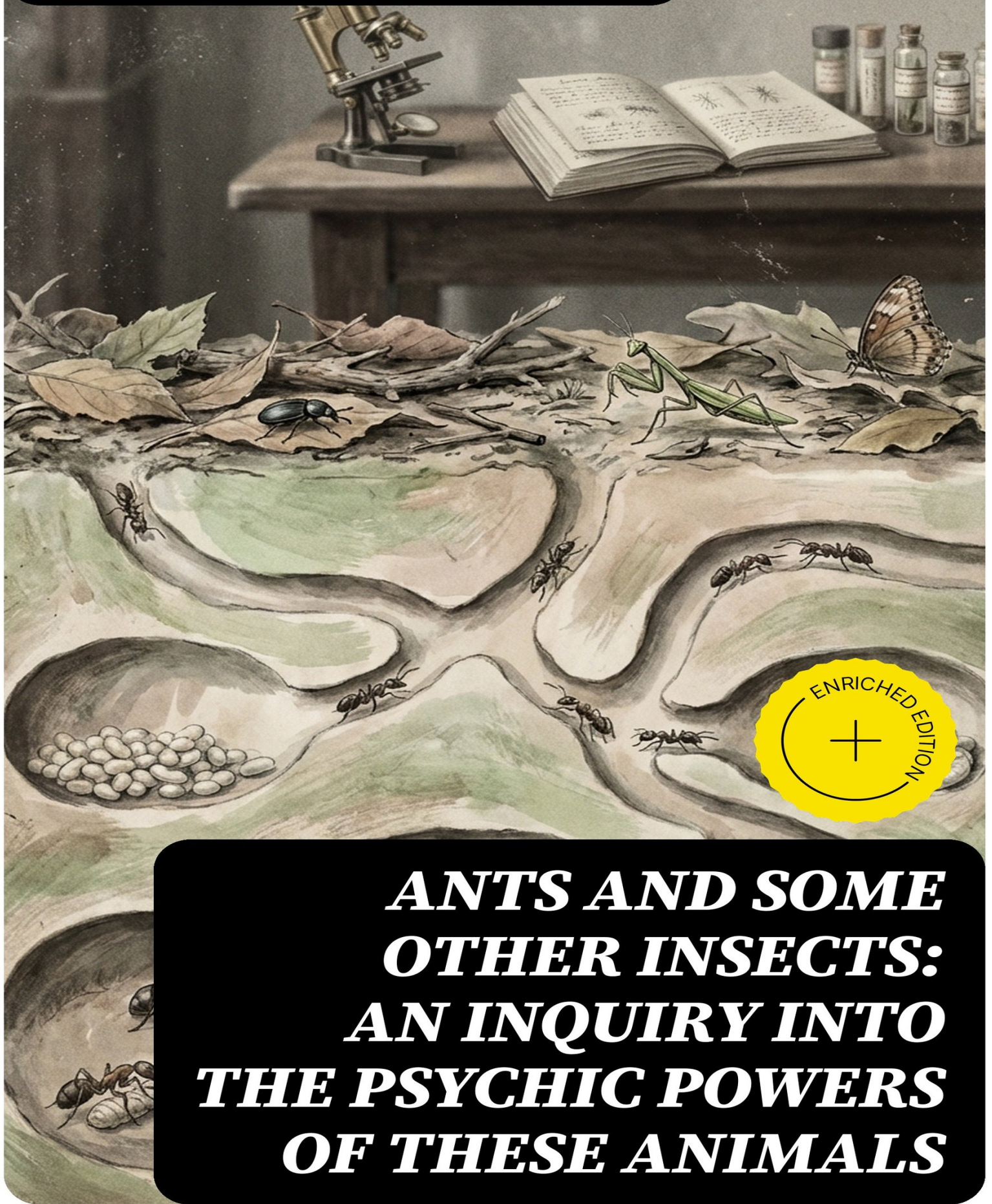
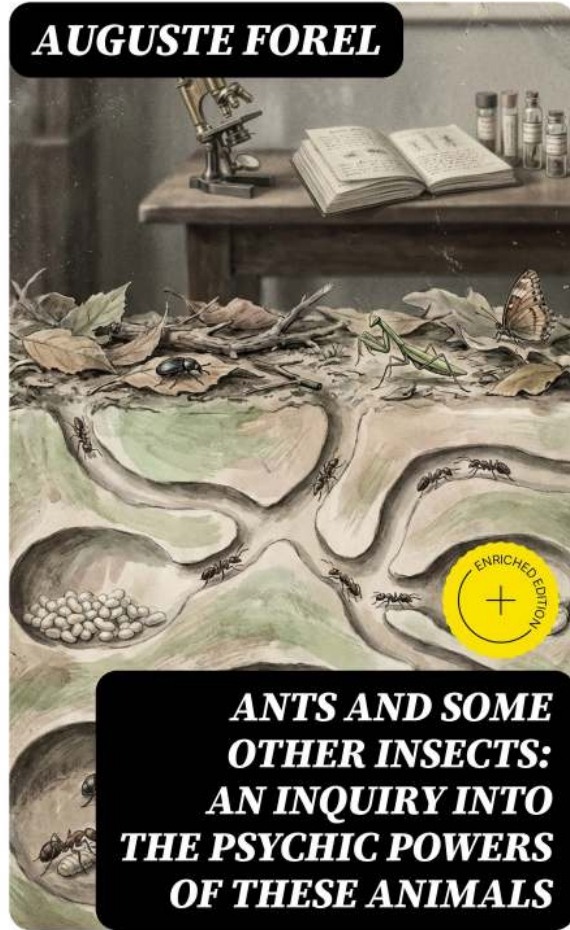


AUGUSTE FOREL



**ANTS AND SOME
OTHER INSECTS:
AN INQUIRY INTO
THE PSYCHIC POWERS
OF THESE ANIMALS**

AUGUSTE FOREL



**ANTS AND SOME
OTHER INSECTS:
AN INQUIRY INTO
THE PSYCHIC POWERS
OF THESE ANIMALS**

Auguste Forel

Ants and Some Other Insects: An Inquiry Into the Psychic Powers of These Animals

Enriched edition.

Introduction, Studies and Commentaries by Liam Oakley

EAN 8596547018322

Edited and published by DigiCat, 2022



Table of Contents

[Introduction](#)

[Synopsis](#)

[Historical Context](#)

**[Ants and Some Other Insects: An Inquiry Into the
Psychic Powers of These Animals](#)**

[Analysis](#)

[Reflection](#)

[Memorable Quotes](#)

[Notes](#)

Introduction

[Table of Contents](#)

Between the minuteness of an ant's body and the magnitude of a mind attributed to it, Auguste Forel stages an exacting inquiry into how far the mental life of tiny social creatures can be known, weighing instinct against intelligence, individual sensation against collective order, and the evidence of observation and experiment against the temptations of projection, in order to test whether what earlier writers called the psychic powers of insects amount to reflex machinery, genuine learning, or something that forces us to rethink the boundaries of purpose, memory, and communication in nature, and, by implication, the limits of our own categories for describing other minds.

Ants and Some Other Insects: An Inquiry Into the Psychic Powers of These Animals is a work of scientific natural history and comparative psychology by the Swiss myrmecologist and psychiatrist Auguste Forel, written in the early twentieth-century milieu that prized careful field observation alongside experimental tests. Although the word "psychic" here follows the period's usage for mental phenomena rather than the occult, the book remains firmly empirical, grounded in behaviors that can be seen, repeated, and compared. Its pages move between outdoor observation and simple manipulations under controlled conditions, reflecting a moment when questions about animal minds were being reframed with new rigor.

In concise chapters, Forel asks what ants and select other insects perceive, remember, and decide, and how their individual capacities support the organized life of colonies or groups. He poses limited, answerable questions, devises modest tests, and compares outcomes without sensational claims, so that the cumulative effect is persuasive rather than polemical. The voice is lucid and disciplined, alternately analytical and quietly admiring of its subjects, with a tone that balances skepticism and wonder. Readers encounter patient descriptions of behavior, careful distinctions between inference and fact, and a style that invites active contemplation rather than passive awe.

At the center is a sustained examination of instinct and intelligence, not as mutually exclusive poles but as intertwined processes that manifest differently across tasks and contexts. Forel is attentive to how sensory life shapes behavior, asking what information an insect can actually access and how that constrains or enables action. He explores the tension between individual initiative and collective coordination, resisting easy talk of a single “colony mind” while also acknowledging the emergent order of group life. Throughout, he insists on proportional claims: meanings are drawn from repeated patterns, and assertions about motive are anchored to observable cues.

Contemporary readers will recognize in these pages the early groundwork for later studies of animal cognition and social behavior, but they will also find a model of scientific restraint. The book matters now because it demonstrates how to investigate complex systems with simple means, how to ask precise questions without reducing phenomena

to caricature, and how to treat nonhuman minds with respect without romanticizing them. Its attention to distributed organization, learning within constraints, and communication through accessible channels resonates beyond biology, offering usable perspectives for thinking about networks, collective action, and the ways intelligence can emerge from local interactions.

Because the book arises from an earlier scientific vocabulary, readers should note that its use of the term “psychic” concerns observable mental capacities rather than supernatural claims, and that some taxonomic or sensory terms reflect the period’s conventions. Forel signals uncertainties, marks limits, and corrects premature inferences, modeling a critical posture that still rewards attention. The prose assumes patient engagement: it builds arguments through accumulation, encourages replication, and leaves room for alternative explanations. The result is an unusually transparent research narrative, one that teaches how to read behaviors as evidence while preserving doubt where the evidence cannot yet decide.

To approach *Ants and Some Other Insects* today is to enter a careful conversation about minds that do not resemble our own, conducted with patience, clarity, and a refusal to overreach. Forel’s inquiry dignifies its subjects by asking what they can do, not what we wish they did, and it dignifies readers by inviting them to weigh claims alongside him. In an era crowded with quick conclusions, this book’s pace and precision feel refreshing. It offers both a historical vantage on the study of behavior and a living method for

curiosity, reminding us that rigorous attention is a form of respect.

Synopsis

[Table of Contents](#)

Auguste Forel's *Ants and Some Other Insects: An Inquiry Into the Psychic Powers of These Animals* presents an early, systematic study of what he terms the mental faculties of insects, with a primary focus on ants. Forel frames his inquiry around fundamental questions: what and how do ants perceive, how do they communicate, and to what extent can they remember or learn? He situates these questions within natural history and comparative psychology, aiming to separate careful observation from speculation. The book establishes a measured vocabulary for addressing "psychic powers," treating them as observable capacities shaped by biology rather than as metaphysical attributes.

He outlines a method that combines painstaking field observation with simple, repeatable interventions. By varying environmental conditions, altering paths, and manipulating familiar cues, Forel tests how ants respond to change without imposing human categories on their actions. He treats individual behavior and collective outcomes as linked but analytically distinct, recording sequences of acts and their contexts. Emphasis falls on eliminating coincidence and avoiding anthropomorphic interpretation, so that conclusions follow from convergent observations. Through this approach, the book builds a framework in which instinctive patterns can be described, yet room is

preserved for flexible adjustments that suggest memory, discrimination, or learning.

Forel devotes extended attention to sense organs and perception, arguing from direct observation that smell and touch are central to ant life, with vision contributing variably by species and circumstance. He describes how antennal contact, scent marks, and the exchange of liquid food function in coordination among nestmates. Recruitment, alarm, and trail-following are treated as graded responses to chemical and tactile cues rather than as evidence of abstract planning. By tracing how individuals navigate obstacles and rejoin pathways, he infers the relative weight of different senses and the conditions under which one modality may override another during foraging or nest defense.

Turning to social organization, the book analyzes the roles of queens, males, and workers, the care of brood, and the construction and maintenance of nests. Forel catalogues division of labor within and across species, noting how tasks such as foraging, guarding, and nursing may be distributed and reallocated. He highlights cooperative transport and collective nest movements as examples of coordination that emerges from local interactions. Rather than attributing a single mind to the colony, he examines how consistent rules at the individual level can yield orderly group activity. These observations anchor subsequent discussions of the boundaries of insect intelligence.

A central theme is the distinction between fixed instinct and modifiable behavior. Forel designs trials to see whether ants can acquire new routes, remember altered landmarks,

or persist in ineffective routines. He reports patterns that suggest both constraint and plasticity: many actions repeat with stereotyped precision, yet adjustments appear when familiar cues shift incrementally. The analysis resists attributing humanlike reasoning, instead proposing that simple associations and the accumulation of experience can shape performance within limits set by species-specific tendencies. In considering failures and successes across conditions, the book seeks criteria for recognizing learning without collapsing it into mere habit.

Although ants provide the main material, Forel extends his inquiry to other insects, especially social Hymenoptera, to test which conclusions generalize beyond a single group. He contrasts solitary and social forms, examines differences in sensory emphasis, and evaluates how nest structure and life cycle constrain behavior. Comparative chapters contextualize ant communication and labor division by setting them alongside related systems in bees and wasps, while cautioning against assuming uniformity. These comparisons reinforce the book's guiding question: how far do observable faculties—perception, memory, coordination—reach in insects, and where do species, ecology, and development impose decisive limits on those capacities?

In closing, Forel argues for a disciplined, biologically grounded psychology of insects, one that honors observable mechanisms while acknowledging the emergent complexity of social life. The work's significance lies in its careful separation of description from inference, its insistence on experimental checks, and its framing of collective behavior as the product of individual rules and sensory worlds.

Without promising grand conclusions, it offers durable concepts and methods that later research could refine. The book endures as a foundation for thinking about mind in nature, illuminating how modest faculties, systematically deployed, can produce intricate, adaptive outcomes in small-brained animals.