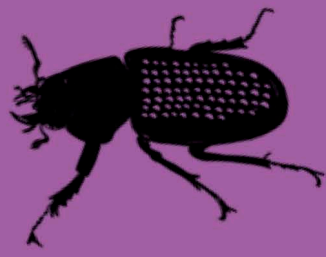


WALKING FINDING SHARING



A GRAPHIC COMPANION TO
DOCUMENTA FIFTEEN



DOCUMENTA
FIFTEEN

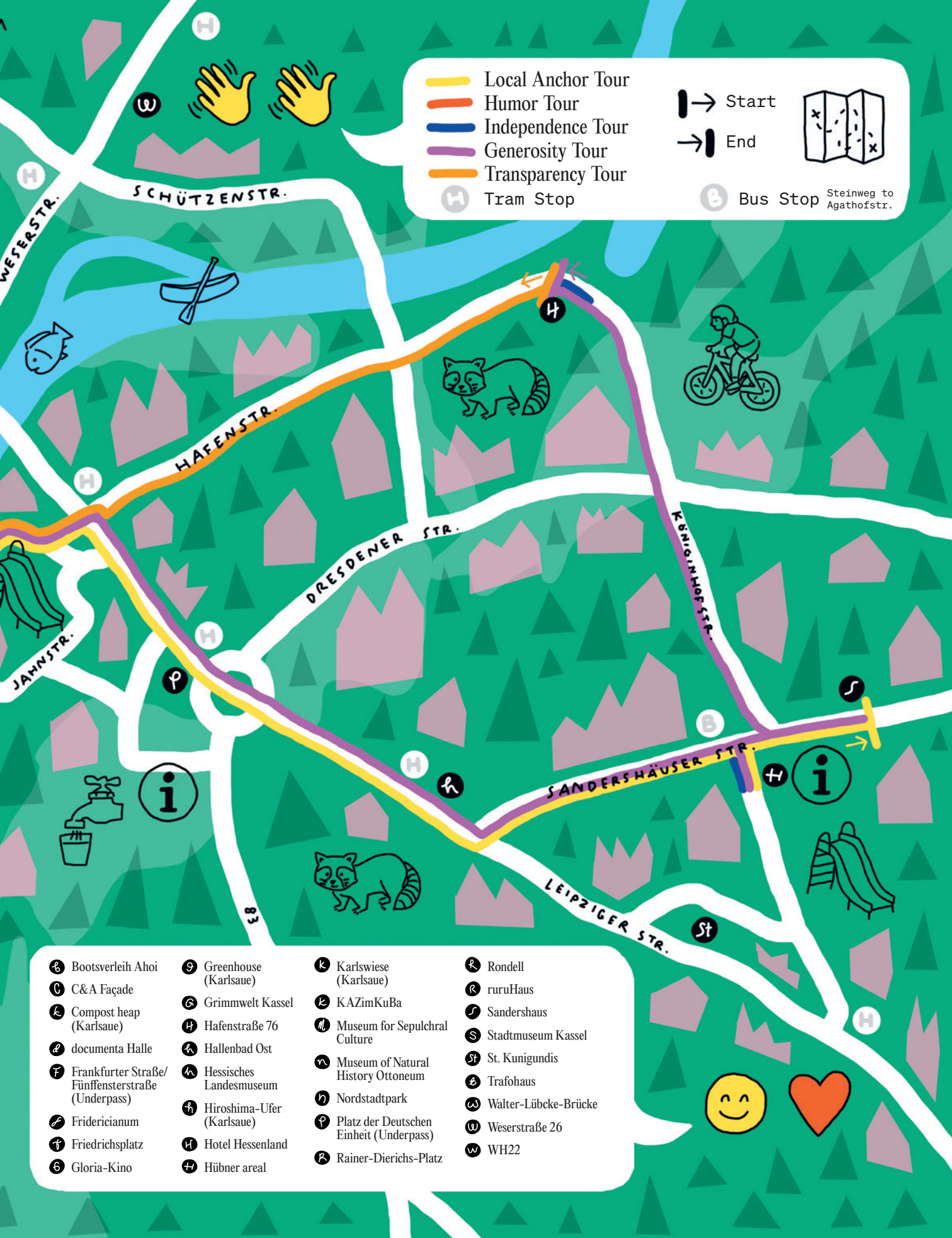
HATJE
CANTZ

-  Local Anchor Tour
-  Humor Tour
-  Independence Tour
-  Generosity Tour
-  Transparency Tour
-  Tram Stop

-  Start
-  End



 Bus Stop Steinweg to Agathofstr.




















- | | | | |
|---|---|---|--|
|  Bootsverleih Ahoi |  Greenhouse (Karlsaue) |  Karlswiese (Karlsaue) |  Rondell |
|  C&A Façade |  Grimmwelt Kassel |  KAZimKuBa |  rurHaus |
|  Compost heap (Karlsaue) |  Hafenstraße 76 |  Museum for Sepulchral Culture |  Sandershaus |
|  documenta Halle |  Hallenbad Ost |  Museum of Natural History Ottoneum |  Stadtmuseum Kassel |
|  Frankfurter Straße/ Fünffensterstraße (Underpass) |  Hessisches Landesmuseum |  Nordstadtpark |  St. Kunigundis |
|  Fridericianum |  Hiroshima-Ufer (Karlsaue) |  Platz der Deutschen Einheit (Underpass) |  Trafohaus |
|  Friedrichsplatz |  Hotel Hessenland |  Rainer-Dierichs-Platz |  Walter-Lübcke-Brücke |
|  Gloria-Kino |  Hübner areal | |  Weserstraße 26 |
| | | |  WH22 |

















To walk, discover and share Kassel with others, we offer you two maps. On the front map we see five tours marked, which at the same time show some activities and special places in the city. A second—blank—map is located at the end of the book, so you can draw in your experiences and adventures.

KEY FOR STICKERS

Information, experiences and places marked on the map

	Bench		Playground
	Cycle path		Public library
	Boat tour		Watering point
	Fish		Public bathroom
	Flower field		Raccoon
	Information		Stairs
	Panorama view		Skate park
	Picnic area		Swimming place
	Post office		

Services available at documenta fifteen venues

	Information
	Tickets
	Coat check
	documenta fifteen publications
	Books & Goods
	lumbung Kios
	lumbung Press
	Food and drinks
	Lost and found
	Meeting point for exhibition walks
	Bathroom
	Barrier-free bathroom
	Baby changing table
	Barrier-free washroom

VALUES

MITTE

- C** C&A Façade
Obere Königsstraße 35
- d** documenta Halle
Du-Ry-Straße 1
- F** Frankfurter Straße / Fünffensterstraße (Underpass)
- f** Fridericianum
Friedrichsplatz 18
- f** Friedrichsplatz
- 6** Gloria-Kino
Friedrich-Ebert-Straße 3
- G** Grimmwelt Kassel
Weinbergstraße 21
- h** Hessisches Landesmuseum
Brüder-Grimm-Platz 5
- H** Hotel Hessenland
Obere Königsstraße 22
- k** KAZimKuBa
Rainer-Dierichs-Platz 1
- M** Museum for Sepulchral Culture
Weinbergstraße 25-27
- n** Museum of Natural History Ottoneum
Steinweg 2

- R** Rainer-Dierichs-Platz
- R** ruruHaus
Obere Königsstraße 43
- S** Stadtmuseum Kassel
Ständeplatz 16
- w** WH22
Werner-Hilpert-Straße 22

FULDA

- b** Bootsverleih Ahoi
Blücherstraße 22A
- w** Walter-Lübcke-Brücke
- g** Greenhouse (Karlsaue)
Coordinates
51.300310, 9.498459
- H** Hafenstraße 76
- h** Hiroshima-Ufer (Karlsaue)
- k** Karlswiese (Karlsaue)
- L** Compost heap (Karlsaue)
Coordinates
51.298472, 9.493083
- R** Rondell
Johann-Heugel-Weg

BETTENHAUSEN

- h** Hallenbad Ost
Leipziger Straße 99
- H** Hübner areal
Agathofstraße 15
- P** Platz der Deutschen Einheit (Underpass)
- S** Sandershaus
Sandershäuser Str. 79
- St** St. Kunigundis
Leipziger Str. 145

NORDSTADT

- h** Nordstadtpark
- w** Weserstraße 26
- b** Trafohaus
Lutherstraße 2

WALKING FINDING SHARING

A GRAPHIC COMPANION TO
DOCUMENTA FIFTEEN

CARMEN JOSÉ
JULIA KLUGE
MALWINE STAUSS
NADINE REDLICH
RITA FÜRSTENAU
ISABEL MINHÓS MARTINS
BERNARDO P. CARVALHO
JULES INÉS MAMONE (FEMIMUTANCIA)
VERÓNICA GERBER BICECCI
INNOSANTO NAGARA

HATJE
CANTZ

INTRODUCTION

The book you hold in your hands is very special to us. It could become special to you too. It's an illustrated book about lumbung values for shared experience and discovery.

Lumbung is Indonesian for granary. A traditional farm building that many cultures, not only the Indonesian, use to store their crops, to meet and discuss who needs how much of the grain when, and to come together in celebration of the collective harvest.



GLOSSARY

- Network: friendship groups
Resources: the things we need to live
Sustainable: use of resources that takes good care of people and nature
Surplus: what is left when you've taken what you need, and only what you need
Collective: people who live and work together as a group
Practice: way of doing things and solving problems

We write lumbung like this: lumbung. Even after a full stop! lumbung, to us, is the space where art meets social activism, business, and local friendships. It is a space for figuring out what is happening in the environment that surrounds us so that we can respond to it. It is a space for action, for starting something together that makes sense where we live and practice.

As the Artistic Team behind documenta fifteen, we want to answer the question: How can we use this world exhibition in Kassel, Germany to build a space where art can live and give something back to the different environments that surround artists from around the globe? Not just for now but for a long time to come. How can we make sure this space is sustainable? Which ways of doing things will we have to develop together? If we have more than we need as artists, how can we share what we have?

These questions are at the heart of lumbung practice and lumbung values, of doing and being lumbung. Having worked in collectives for many years and in many countries, we called upon our friends to help us. Collectives of artists who are like us but also totally different. Often struggling to survive.

If you must fight to keep doing what you're doing year in and year out, in the end you get to know a lot of tricks and knacks for getting by. Knowledge like this is a surplus that can be shared and help others to survive. But of course, one can also share other things such as money, time, recipes, spaces, and art.

We needed to find out how to build our lumbung to store all this and make it last. To start with, who should be in it and in the exhibition with us?