

The background of the cover is a monochromatic blue-toned illustration. It depicts a city with several domed buildings and a tall, multi-story tower with arched windows. Palm trees are scattered throughout the scene. In the foreground, a small wooden boat with two figures is on a body of water, which reflects the city above. The overall style is reminiscent of a painting or a detailed illustration.

Otfried Preußler

BROT FÜR MYRA

Die Legende
vom heiligen Nikolaus

THEIEMANN

Mit Bildern von Ludvik Glazer-Naudé

The background of the cover is a monochromatic blue-toned illustration. It depicts a large, multi-towered castle or fortress with several windows glowing with a warm, yellow light. Palm trees are scattered around the castle. In the foreground, a small wooden boat with two figures is on a body of water. One figure is wearing a bright red robe and a red hat, while the other is in white. The scene is reflected in the water below. The overall mood is mysterious and historical.

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Mit Bildern von
Ludvik Glazer-Naudé

Thienemann

Damals, zu Zeiten des längst vergessenen römischen Kaisers Maxentius, war der heilige Nikolaus Bischof von Myra, der Hauptstadt des Landes Lykien, fern im Morgenland. Dort begab es sich eines Jahres, dass während des ganzen Sommers kein Regen fiel, kein einziger Tropfen. Das Korn auf den Feldern verdorrte, im ganzen Land gab es weder Mehl noch Brot, selbst um viel Geld nicht.

