



Bisel Classics

Joachim
RAFF

REMINISCENZEN
aus DON GIOVANNI
von W.A.MOZART
op. 45

**PIANO
SOLO**

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Preface

How are we to understand Raff's reminiscence of Mozart's famous opera *Don Giovanni*? Not as a straight retelling of the story because if we look at the numbers involved it is clear that Raff conceived the piece in a non-sequential order: