

ANTHOLOGY OF CLASSIC SHORT STORIES VOL. 8 (LOVE)



THE LADY WITH THE DOG
BY ANTON CHEKHOV,
THE TRIAL OF LOVE
BY MARY SHELLEY,
THE NIGHTINGALE AND THE ROSE
BY OSCAR WILDE AND OTHERS

ILLUSTRATED



**Anthology of Classic Short
Stories. Vol. 8 (Love):**

**The Lady with the Dog by
Anton Chekhov, The Trial of
Love by Mary Shelley, The
Nightingale and the Rose by
Oscar Wilde and others**

Illustrated

*People fall in love with people all the time. People fall in love with books, too.
And some people fall in love with books about people falling in love.*

Readers love a good love story such as in this collection:

Malachi's Cove by Anthony Trollope

The Lady with the Dog by Anton Chekhov

Verotchka by Anton Chekhov

The Storm by Kate Chopin

The Horse Dealer's Daughter by D. H. Lawrence

The Nightingale and the Rose by Oscar Wilde

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Table of Contents

[Malachi's Cove By Anthony Trollope](#)

[The Lady with the Dog By Anton Chekhov](#)

[Verotchka By Anton Chekhov](#)

[The Storm By Kate Chopin](#)

[The Horse Dealer's Daughter By D. H. Lawrence](#)

[The Nightingale and the Rose By Oscar Wilde](#)

[The Trial of Love By Mary Shelley](#)

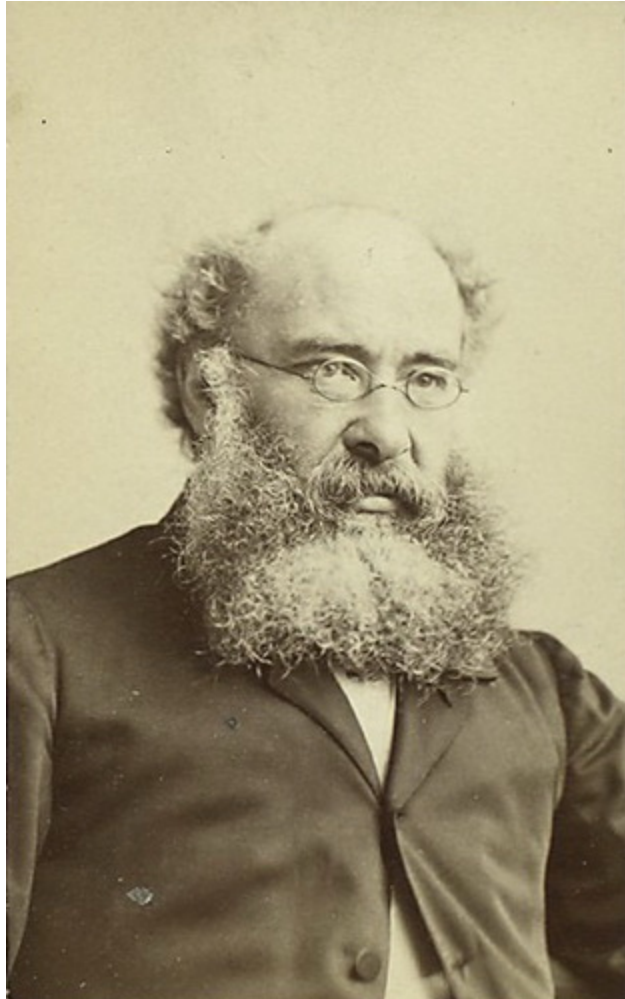
[Angela; An Inverted Love Story By W. S. Gilbert](#)

[How Peppa Loved Gramigna By Giovanni Verga](#)

[First Love By Ivan Turgenev](#)

Malachi's Cove

By Anthony Trollope



On the northern coast of Cornwall, between Tintagel and Bossiney, down on the very margin of the sea, there lived not long since an old man who got his living by saving seaweed from the waves, and selling it for manure. The cliffs there are bold and fine, and the sea beats in upon them from the north with a grand violence. I doubt whether

it be not the finest morsel of cliff scenery in England, though it is beaten by many portions of the west coast of Ireland, and perhaps also by spots in Wales and Scotland. Cliffs should be nearly precipitous, they should be broken in their outlines, and should barely admit here and there of an insecure passage from their summit to the sand at their feet. The sea should come, if not up to them, at least very near to them, and then, above all things, the water below them should be blue, and not of that dead leaden colour which is so familiar to us in England. At Tintagel all these requisites are there, except that bright blue colour which is so lovely. But the cliffs themselves are bold and well broken, and the margin of sand at high water is very narrow,—so narrow that at spring-tides there is barely a footing there.

Close upon this margin was the cottage or hovel of Malachi Trenglos, the old man of whom I have spoken. But Malachi, or Old Glos, as he was commonly called by the people around him, had not built his house absolutely upon the sand. There was a fissure in the rock so great that at the top it formed a narrow ravine, and so complete from the summit to the base that it afforded an opening for a steep and rugged track from the top of the rock to the bottom. This fissure was so wide at the bottom that it had afforded space for Trenglos to fix his habitation on a foundation of rock, and here he had lived for many years. It was told of him that in the early days of his trade he had always carried the weed in a basket on his back to the top, but latterly he had been possessed of a donkey, which had been trained to go up and down the steep track with a single pannier over his loins, for the rocks would not admit of panniers hanging by his side; and for this assistant he had built a shed adjoining his own, and almost as large as that in which he himself resided.

But, as years went on, Old Glos procured other assistance than that of the donkey, or, as I should rather say, Providence supplied him with other help; and, indeed,

had it not been so, the old man must have given up his cabin and his independence and gone into the workhouse at Camelford. For rheumatism had afflicted him, old age had bowed him till he was nearly double, and by degrees he became unable to attend the donkey on its upward passage to the world above, or even to assist in rescuing the coveted weed from the waves.

At the time to which our story refers Trenglos had not been up the cliff for twelve months, and for the last six months he had done nothing towards the furtherance of his trade, except to take the money and keep it, if any of it was kept, and occasionally to shake down a bundle of fodder for the donkey. The real work of the business was done altogether by Mahala Trenglos, his granddaughter.

Mally Trenglos was known to all the farmers round the coast, and to all the small tradespeople in Camelford. She was a wild-looking, almost unearthly creature, with wild-flowing, black, uncombed hair, small in stature, with small hands and bright black eyes; but people said that she was very strong, and the children around declared that she worked day and night and knew nothing of fatigue. As to her age there were many doubts. Some said she was ten, and others five-and-twenty, but the reader may be allowed to know that at this time she had in truth passed her twentieth birthday. The old people spoke well of Mally, because she was so good to her grandfather; and it was said of her that though she carried to him a little gin and tobacco almost daily, she bought nothing for herself—and as to the gin, no one who looked at her would accuse her of meddling with that. But she had no friends and but few acquaintances among people of her own age. They said that she was fierce and ill-natured, that she had not a good word for anyone, and that she was, complete at all points, a thorough little vixen. The young men did not care for her; for, as regarded dress, all days were alike with her. She never made herself smart on Sundays. She was generally without stockings, and

seemed to care not at all to exercise any of those feminine attractions which might have been hers had she studied to attain them. All days were the same to her in regard to dress; and, indeed, till lately, all days had, I fear, been the same to her in other respects. Old Malachi had never been seen inside a place of worship since he had taken to live under the cliff.

But within the last two years Mally had submitted herself to the teaching of the clergyman at Tintagel, and had appeared at church on Sundays, if not absolutely with punctuality, at any rate so often that no one who knew the peculiarity of her residence was disposed to quarrel with her on that subject. But she made no difference in her dress on these occasions. She took her place on a low stone seat just inside the church door, clothed as usual in her thick red serge petticoat and loose brown serge jacket, such being the apparel which she had found to be best adapted for her hard and perilous work among the waters. She had pleaded to the clergyman when he attacked her on the subject of church attendance with vigour that she had got no church-going clothes. He had explained to her that she would be received there without distinction to her clothing. Mally had taken him at his word, and had gone, with a courage which certainly deserved admiration, though I doubt whether there was not mingled with it an obstinacy which was less admirable.

For people said that Old Glos was rich, and that Mally might have proper clothes if she chose to buy them. Mr Polwarth, the clergyman, who, as the old man could not come to him, went down the rocks to the old man, did make some hint on the matter in Mally's absence. But Old Glos, who had been patient with him on other matters, turned upon him so angrily when he made an allusion to money, that Mr Polwarth found himself obliged to give that matter up, and Mally continued to sit upon the stone bench in her short serge petticoat, with her long hair streaming down her

face. She did so far sacrifice to decency as on such occasions to tie up her black hair with an old shoestring. So tied it would remain through the Monday and Tuesday, but by Wednesday afternoon Mally's hair had generally managed to escape.

As to Mally's indefatigable industry there could be no manner of doubt, for the quantity of seaweed which she and the donkey amassed between them was very surprising. Old Glos, it was declared, had never collected half what Mally gathered together; but then the article was becoming cheaper, and it was necessary that the exertion should be greater. So Mally and the donkey toiled and toiled, and the seaweed came up in heaps which surprised those who looked at her little hands and light form. Was there not someone who helped her at nights, some fairy, or demon, or the like? Mally was so snappish in her answers to people that she had no right to be surprised if ill-natured things were said of her.

No one ever heard Mally Trenglos complain of her work, but about this time she was heard to make great and loud complaints of the treatment she received from some of her neighbours. It was known that she went with her complaints to Mr Polwarth; and when he could not help her, or did not give her such instant help as she needed, she went—ah, so foolishly! to the office of a certain attorney at Camelford, who was not likely to prove himself a better friend than Mr Polwarth.

Now the nature of her injury was as follows. The place in which she collected her seaweed was a little cove;—the people had come to call it Malachi's Cove from the name of the old man who lived there;—which was so formed, that the margin of the sea therein could only be reached by the passage from the top down to Trenglos's hut. The breadth of the cove when the sea was out might perhaps be two hundred yards, and on each side the rocks ran out in such a way that both from north and south the domain of Trenglos

was guarded from intruders. And this locality had been well chosen for its intended purpose.

There was a rush of the sea into the cove, which carried there large, drifting masses of seaweed, leaving them among the rocks when the tide was out. During the equinoctial winds of the spring and autumn the supply would never fail; and even when the sea was calm, the long, soft, salt-bedewed, trailing masses of the weed, could be gathered there when they could not be found elsewhere for miles along the coast. The task of getting the weed from the breakers was often difficult and dangerous,—so difficult that much of it was left to be carried away by the next incoming tide.

Mally doubtless did not gather half the crop that was there at her feet. What was taken by the returning waves she did not regret; but when interlopers came upon her cove, and gathered her wealth,—her grandfather's wealth, beneath her eyes, then her heart was broken. It was this interloping, this intrusion, that drove poor Mally to the Camelford attorney. But, alas, though the Camelford attorney took Mally's money, he could do nothing for her, and her heart was broken!

She had an idea, in which no doubt her grandfather shared, that the path to the cove was, at any rate, their property. When she was told that the cove, and sea running into the cove, were not the freeholds of her grandfather, she understood that the statement might be true. But what then as to the use of the path? Who had made the path what it was? Had she not painfully, wearily, with exceeding toil, carried up bits of rock with her own little hands, that her grandfather's donkey might have footing for his feet? Had she not scraped together crumbs of earth along the face of the cliff that she might make easier to the animal the track of that rugged way? And now, when she saw big farmer's lads coming down with other donkeys,—and, indeed, there was one who came with a pony; no boy, but a young man,

old enough to know better than rob a poor old man and a young girl,—she reviled the whole human race, and swore that the Camelford attorney was a fool.

Any attempt to explain to her that there was still weed enough for her was worse than useless. Was it not all hers and his, or, at any rate, was not the sole way to it his and hers? And was not her trade stopped and impeded? Had she not been forced to back her laden donkey down, twenty yards she said, but it had, in truth, been five, because Farmer Gunliffe's son had been in the way with his thieving pony? Farmer Gunliffe had wanted to buy her weed at his own price, and because she had refused he had set on his thieving son to destroy her in this wicked way.

"I'll hamstring the beast the next time as he's down here!" said Mally to Old Glos, while the angry fire literally streamed from her eyes.

Farmer Gunliffe's small homestead,—he held about fifty acres of land, was close by the village of Tintagel, and not a mile from the cliff. The sea-wrack, as they call it, was pretty well the only manure within his reach, and no doubt he thought it hard that he should be kept from using it by Mally Trenglos and her obstinacy.

"There's heaps of other coves, Barry," said Mally to Barty Gunliffe, the farmer's son. "But none so nigh, Mally, nor yet none that fills 'emselves as this place." Then he explained to her that he would not take the weed that came up close to hand.

He was bigger than she was, and stronger, and would get it from the outer rocks, with which she never meddled. Then, with scorn in her eye, she swore that she could get it where he durst not venture, and repeated her threat of hamstringing the pony. Barty laughed at her wrath, jeered her because of her wild hair, and called her a mermaid.

"I'll mermaid you!" she cried. "Mermaid, indeed! I wouldn't be a man to come and rob a poor girl and an old

cripple. But you're no man, Barty Gunliffe! You're not half a man."

Nevertheless, Bartholomew Gunliffe was a very fine young fellow as far as the eye went. He was about five feet eight inches high, with strong arms and legs, with light curly brown hair and blue eyes. His father was but in a small way as a farmer, but, nevertheless, Barry Gunliffe was well thought of among the girls around. Everybody liked Barty,—excepting only Mally Trenglos, and she hated him like poison.

Barry, when he was asked why so good-natured a lad as he persecuted a poor girl and an old man, threw himself upon the justice of the thing. It wouldn't do at all, according to his view, that any single person should take upon himself to own that which God Almighty sent as the common property of all. He would do Mally no harm, and so he had told her. But Mally was a vixen,—a wicked little vixen; and she must be taught to have a civil tongue in her head. When once Mally would speak him civil as he went for weed, he would get his father to pay the old man some sort of toll for the use of the path.

"Speak him civil?" said Mally. "Never; not while I have a tongue in my mouth!" And I fear Old Glos encouraged her rather than otherwise in her view of the matter.

But her grandfather did not encourage her to hamstring the pony. Hamstringing a pony would be a serious thing, and Old Glos thought it might be very awkward for both of them if Mally were put into prison. He suggested, therefore, that all manner of impediments should be put in the way of the pony's feet, surmising that the well-trained donkey might be able to work in spite of them. And Barry Gunliffe, on his next descent, did find the passage very awkward when he came near to Malachi's hut, but he made his way down, and poor Mally saw the lumps of rock at which she had laboured so hard pushed on one side or rolled out of the way with a

steady persistency of injury towards herself that almost drove her frantic.

"Well, Barry, you're a nice boy," said Old Glos, sitting in the doorway of the hut, as he watched the intruder.

"I ain't a doing no harm to none as doesn't harm me," said Barry. "The sea's free to all, Malachi."

"And the sky's free to all, but I musn't get up on the top of your big barn to look at it," said Mally, who was standing among the rocks with a long hook in her hand. The long hook was the tool with which she worked in dragging the weed from the waves. "But you ain't got no justice, nor yet no sperrit, or you wouldn't come here to vex an old man like he."

"I didn't want to vex him, nor yet to vex you, Mally. You let me be for a while, and we'll be friends yet."

"Friends!" exclaimed Mally. "Who'd have the likes of you for a friend? What are you moving them stones for? Them stones belongs to grandfather." And in her wrath she made a movement as though she were going to fly at him.

"Let him be, Mally," said the old man; "let him be. He'll get his punishment. He'll come to be drowned some day if he comes down here when the wind is in shore."

"That he may be drowned then!" said Mally, in her anger. "If he was in the big hole there among the rocks, and the sea running in at half-tide, I wouldn't lift a hand to help him out."

"Yes, you would, Mally; you'd fish me up with your hook like a big stick of seaweed."

She turned from him with scorn as he said this, and went into the hut. It was time for her to get ready for her work, and one of the great injuries done her lay in this,—that such a one as Barry Gunliffe should come and look at her during her toil among the breakers.

It was an afternoon in April, and the hour was something after four o'clock. There had been a heavy wind from the north-west all the morning, with gusts of rain, and the sea-

gulls had been in and out of the cove all the day, which was a sure sign to Mally that the incoming tide would cover the rocks with weed.

The quick waves were now returning with wonderful celerity over the low reefs, and the time had come at which the treasure must be seized, if it was to be garnered on that day. By seven o'clock it would be growing dark, at nine it would be high water, and before daylight the crop would be carried out again if not collected. All this Mally understood very well, and some of this Barry was beginning to understand also.

As Mally came down with her bare feet, bearing her long hook in her hand, she saw Barry's pony standing patiently on the sand, and in her heart she longed to attack the brute. Barry at this moment, with a common three-pronged fork in his hand, was standing down on a large rock, gazing forth towards the waters. He had declared that he would gather the weed only at places which were inaccessible to Mally, and he was looking out that he might settle where he would begin.

"Let 'un be, let 'un be," shouted the old man to Mally, as he saw her take a step towards the beast, which she hated almost as much as she hated the man.

Hearing her grandfather's voice through the wind, she desisted from her purpose, if any purpose she had had, and went forth to her work. As she passed down the cove, and scrambled in among the rocks, she saw Barry still standing on his perch; out beyond, the white-curling waves were cresting and breaking themselves with violence, and the wind was howling among the caverns and abutments of the cliff.

Every now and then there came a squall of rain, and though there was sufficient light, the heavens were black with clouds. A scene more beautiful might hardly be found by those who love the glories of the coast. The light for such objects was perfect. Nothing could exceed the grandeur of

the colours,—the blue of the open sea, the white of the breaking waves, the yellow sands, or the streaks of red and brown which gave such richness to the cliff.

But neither Mally nor Barry were thinking of such things as these. Indeed they were hardly thinking of their trade after its ordinary forms. Barry was meditating how he might best accomplish his purpose of working beyond the reach of Mally's feminine powers, and Mally was resolving that wherever Barry went she would go farther.

And, in many respects, Mally had the advantage. She knew every rock in the spot, and was sure of those which gave a good foothold, and sure also of those which did not. And then her activity had been made perfect by practice for the purpose to which it was to be devoted. Barry, no doubt, was stronger than she, and quite as active. But Barry could not jump among the waves from one stone to another as she could do, nor was he as yet able to get aid in his work from the very force of the water as she could get it. She had been hunting seaweed in that cove since she had been an urchin of six years old, and she knew every hole and corner and every spot of vantage. The waves were her friends, and she could use them. She could measure their strength, and knew when and where it would cease.

Mally was great down in the salt pools of her own cove,—great, and very fearless. As she watched Barry make his way forward from rock to rock, she told herself, gleefully, that he was going astray. The curl of the wind as it blew into the cove would not carry the weed up to the northern buttresses of the cove; and then there was the great hole just there,—the great hole of which she had spoken when she wished him evil.

And now she went to work, hooking up the dishevelled hairs of the ocean, and landing many a cargo on the extreme margin of the sand, from whence she would be able in the evening to drag it back before the invading waters would return to reclaim the spoil.

And on his side also Barry made his heap up against the northern buttresses of which I have spoken. Barry's heap became big and still bigger, so that he knew, let the pony work as he might, he could not take it all up that evening. But still it was not as large as Mally's heap. Mally's hook was better than his fork, and Mally's skill was better than his strength. And when he failed in some haul Mally would jeer him with a wild, weird laughter, and shriek to him through the wind that he was not half a man. At first he answered her with laughing words, but before long, as she boasted of her success and pointed to his failure, he became angry, and then he answered her no more. He became angry with himself, in that he missed so much of the plunder before him.

The broken sea was full of the long straggling growth which the waves had torn up from the bottom of the ocean, but the masses were carried past him, away from him,—nay, once or twice over him; and then Mally's weird voice would sound in his ear, jeering him. The gloom among the rocks was now becoming thicker and thicker, the tide was beating in with increased strength, and the gusts of wind came with quicker and greater violence. But still he worked on. While Mally worked he would work, and he would work for some time after she was driven in. He would not be beaten by a girl.

The great hole was now full of water, but of water which seemed to be boiling as though in a pot. And the pot was full of floating masses,—large treasures of seaweed which were thrown to and fro upon its surface, but lying there so thick that one would seem almost able to rest upon it without sinking.

Mally knew well how useless it was to attempt to rescue aught from the fury of that boiling caldron. The hole went in under the rocks, and the side of it towards the shore lay high, slippery, and steep. The hole, even at low water, was never empty; and Mally believed that there was no bottom

to it. Fish thrown in there could escape out to the ocean, miles away,—so Mally in her softer moods would tell the visitors to the cove. She knew the hole well. Poulradioul she was accustomed to call it; which was supposed, when translated, to mean that this was the hole of the Evil One. Never did Mally attempt to make her own of weed which had found its way into that pot.

But Barry Gunliffe knew no better, and she watched him as he endeavoured to steady himself on the treacherously slippery edge of the pool. He fixed himself there and made a haul, with some small success. How he managed it she hardly knew, but she stood still for a while watching him anxiously, and then she saw him slip. He slipped, and recovered himself—slipped again, and again recovered himself.

“Barry, you fool!” she screamed, “if you get yourself pitched in there, you’ll never come out no more.”

Whether she simply wished to frighten him, or whether her heart relented and she had thought of his danger with dismay, who shall say? She could not have told herself. She hated him as much as ever,—but she could hardly have wished to see him drowned before her eyes.

“You go on, and don’t mind me,” said he, speaking in a hoarse, angry tone.

“Mind you!—who minds you?” retorted the girl. And then she again prepared herself for her work.

But as she went down over the rocks with her long hook balanced in her hands, she suddenly heard a splash, and, turning quickly round, saw the body of her enemy tumbling amidst the eddying waves in the pool. The tide had now come up so far that every succeeding wave washed into it and over it from the side nearest to the sea, and then ran down again back from the rocks, as the rolling wave receded, with a noise like the fall of a cataract. And then, when the surplus water had retreated for a moment, the surface of the pool would be partly calm, though the fretting

bubbles would still boil up and down, and there was ever a simmer on the surface, as though, in truth, the caldron were heated. But this time of comparative rest was but a moment, for the succeeding breaker would come up almost as soon as the foam of the preceding one had gone, and then again the waters would be dashed upon the rocks, and the sides would echo with the roar of the angry wave.

Instantly Mally hurried across to the edge of the pool, crouching down upon her hands and knees for security as she did so. As a wave receded, Barry's head and face was carried round near to her, and she could see that his forehead was covered with blood. Whether he were alive or dead she did not know. She had seen nothing but his blood, and the light-coloured hair of his head lying amidst the foam. Then his body was drawn along by the suction of the retreating wave; but the mass of water that escaped was not on this occasion large enough to carry the man out with it.

Instantly Mally was at work with her hook, and getting it fixed into his coat, dragged him towards the spot on which she was kneeling. During the half minute of repose she got him so close that she could touch his shoulder. Straining herself down, laying herself over the long bending handle of the hook, she strove to grasp him with her right hand. But she could not do it; she could only touch him.

Then came the next breaker, forcing itself on with a roar, looking to Mally as though it must certainly knock her from her resting-place, and destroy them both. But she had nothing for it but to kneel, and hold by her hook.

What prayer passed through her mind at that moment for herself or for him, or for that old man who was sitting unconsciously up at the cabin, who can say? The great wave came and rushed over her as she lay almost prostrate, and when the water was gone from her eyes, and the tumult of the foam, and the violence of the roaring breaker had passed by her, she found herself at her length upon the

rock, while his body had been lifted up, free from her hook, and was lying upon the slippery ledge, half in the water and half out of it. As she looked at him, in that instant, she could see that his eyes were open and that he was struggling with his hands.

“Hold by the hook, Barry,” she cried, pushing the stick of it before him, while she seized the collar of his coat in her hands.

Had he been her brother, her lover, her father she could not have clung to him with more of the energy of despair. He did contrive to hold by the stick which she had given him, and when the succeeding wave had passed by, he was still on the ledge. In the next moment she was seated a yard or two above the hole, in comparative safety, while Barry lay upon the rocks with his still bleeding head resting upon her lap.

What could she do now? She could not carry him; and in fifteen minutes the sea would be up where she was sitting. He was quite insensible, and very pale, and the blood was coming slowly,—very slowly,—from the wound on his forehead. Ever so gently she put her hand upon his hair to move it back from his face; and then she bent over his mouth to see if he breathed, and as she looked at him she knew that he was beautiful.

What would she not give that he might live? Nothing now was so precious to her as his life,—as this life which she had so far rescued from the waters. But what could she do? Her grandfather could scarcely get himself down over the rocks, if indeed he could succeed in doing so much as that. Could she drag the wounded man backwards, if it were only a few feet, so that he might lie above the reach of the waves till further assistance could be procured?

She set herself to work and she moved him, almost lifting him. As she did so she wondered at her own strength, but she was very strong at that moment. Slowly, tenderly, falling on the rocks herself so that he might fall on her, she

got him back to the margin of the sand, to a spot which the waters would not reach for the next two hours.

Here her grandfather met them, having seen at last what had happened from the door.

"Dada," she said, "he fell into the pool yonder, and was battered against the rocks. See there at his forehead."

"Mally, I'm thinking that he's dead already," said Old Glos, peering down over the body.

"No, dada; he is not dead; but mayhap he's dying. But I'll go at once up to the farm."

"Mally," said the old man, "look at his head. They'll say we murdered him."

"Who'll say so? Who'll lie like that? Didn't I pull him out of the hole?"

"What matters that? His father'll say we killed him."

It was manifest to Mally that whatever anyone might say hereafter, her present course was plain before her. She must run up the path to Gunliffe's farm and get necessary assistance. If the world were as bad as her grandfather said, it would be so bad that she would not care to live longer in it. But be that as it might, there was no doubt as to what she must do now.

So away she went as fast as her naked feet could carry her up the cliff. When at the top she looked round to see if any person might be within ken, but she saw no one. So she ran with all her speed along the headland of the corn-field which led in the direction of old Gunliffe's house, and as she drew near to the homestead she saw that Barry's mother was leaning on the gate. As she approached she attempted to call, but her breath failed her for any purpose of loud speech, so she ran on till she was able to grasp Mrs Gunliffe by the arm.

"Where's himself?" she said, holding her hand upon her beating heart that she might husband her breath.

"Who is it you mean?" said Mrs Gunliffe, who participated in the family feud against Trenglos and his granddaughter.

“What does the girl clutch me for in that way?”

“He’s dying then, that’s all.”

“Who is dying? Is it old Malachi? If the old man’s bad, we’ll send someone down.”

“It ain’t dada; it’s Barry! Where’s himself? where’s the master?” But by this time Mrs Gunliffe was in an agony of despair, and was calling out for assistance lustily. Happily Gunliffe, the father, was at hand, and with him a man from the neighbouring village.

“Will you not send for the doctor?” said Mally. “oh, man, you should send for the doctor!”

Whether any orders were given for the doctor she did not know, but in a very few minutes she was hurrying across the field again towards the path to the cove, and Gunliffe with the other man and his wife were following her.

As Mally went along she recovered her voice, for their step was not so quick as hers, and that which to them was a hurried movement, allowed her to get her breath again. And as she went she tried to explain to the father what had happened, saying but little, however, of her own doings in the matter. The wife hung behind listening, exclaiming every now and again that her boy was killed, and then asking wild questions as to his being yet alive. The father, as he went, said little. He was known as a silent, sober man, well spoken of for diligence and general conduct, but supposed to be stern and very hard when angered.

As they drew near to the top of the path the other man whispered something to him, and then he turned round upon Mally and stopped her.

“If he has come by his death between you, your blood shall be taken for his,” said he.

Then the wife shrieked out that her child had been murdered, and Mally, looking round into the faces of the three, saw that her grandfather’s words had come true. They suspected her of having taken the life, in saving which she had nearly lost her own.