

Satie

Klavierwerke

Piano Works · Œuvres pour Piano

Band 2 / Volume 2

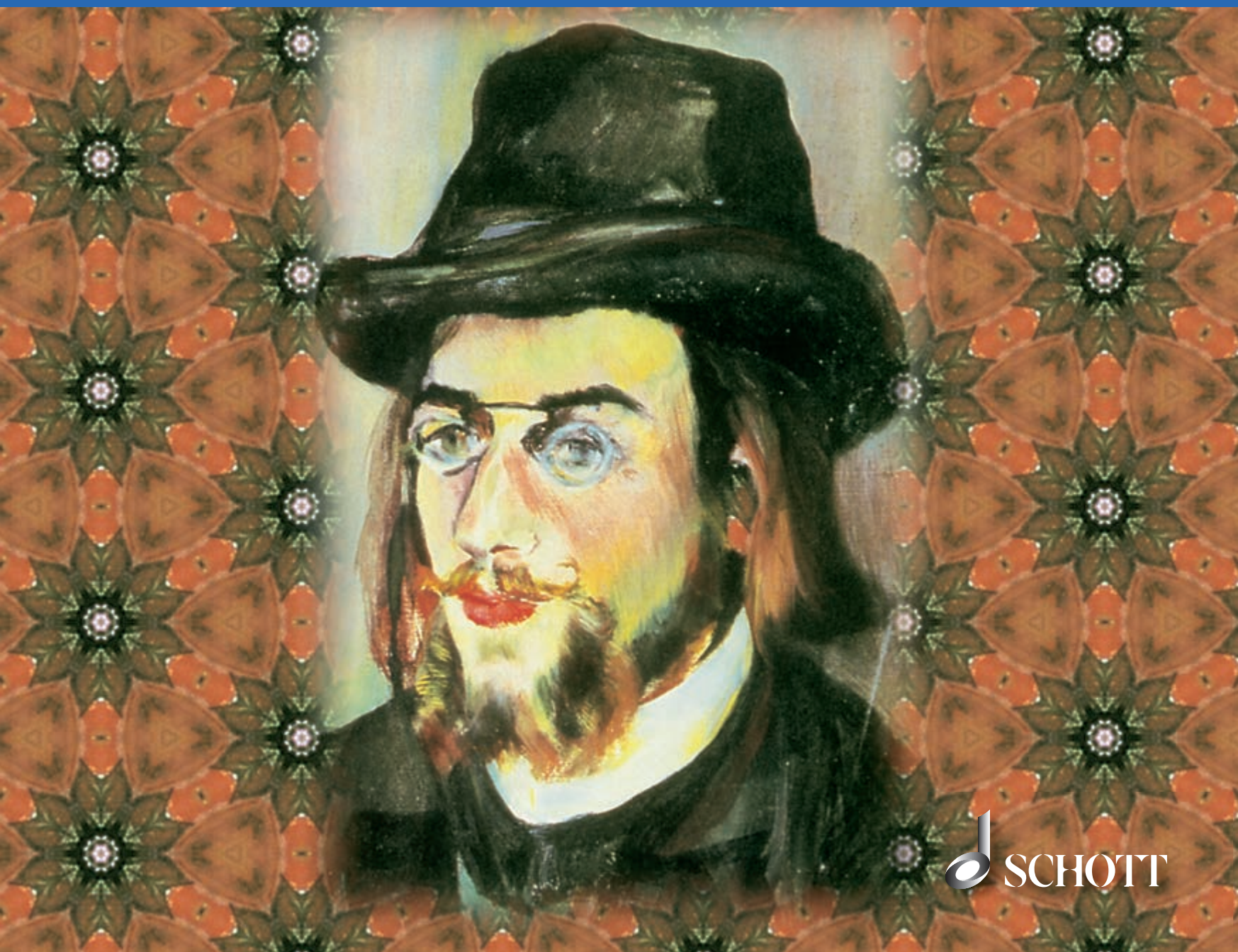
Sarabandes · Préludes · Ogives

Première Pensée Rose-Croix · Sonneries de la Rose-Croix

Prélude de la Porte héroïque du Ciel · Petite Ouverture à danser

(Ohmen)

ED 9016





Schott Piano Classics

Erik Satie

1866 – 1925

Klavierwerke

Piano Works
Œuvres pour Piano

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Sarabandes · Préludes · Ogives
Première Pensée Rose-Croix · Sonneries de la Rose-Croix
Prélude de la Porte héroïque du Ciel · Petite Ouverture à danser

für Klavier
for Piano
pour Piano

Herausgegeben von / Edited by / Edité par
Wilhelm Ohmen

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Quatre Ogives

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Trois Sarabandes

1 16

First Sarabande, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, graceful movement. A long slur covers the first 16 measures.

2 20

Second Sarabande, measures 1-20. The piece is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The melody features a series of eighth notes in the right hand, while the left hand provides a steady bass line. A long slur covers the first 20 measures.

3 24

Third Sarabande, measures 1-24. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is characterized by wide intervals and a slow, graceful movement. A long slur covers the first 24 measures.

Quatre Préludes

Lent 28

1 *mp*

First Prelude, measures 1-28. The piece is in 3/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by wide intervals and a slow, graceful movement. A long slur covers the first 28 measures.

Lent 30

2 *f*

Second Prelude, measures 1-30. The piece is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody is characterized by wide intervals and a slow, graceful movement. A long slur covers the first 30 measures.

Assez lent 31

3 *p* lié et expressif

Assez lent 34

4 *p*

Première Pensée Rose-Croix

Modéré 36

pp

Sonneries de la Rose-Croix

Lent et détaché sans sécheresse 38

1 *pp*

Lent 42

2 *ff*

Détaché lent 47

3 *pp*

This musical score is for a piece titled 'Détaché lent', starting at measure 47. It is marked with a piano (pp) dynamic. The score is written for piano in 2/4 time. The right hand features a series of chords, some with accidentals (sharps and flats), while the left hand plays a steady accompaniment of chords. A large number '3' is positioned to the left of the first measure.

Prélude de la Porte héroïque du Ciel

Calme et profondément doux 50

This musical score is for 'Prélude de la Porte héroïque du Ciel', starting at measure 50. The tempo/mood is 'Calme et profondément doux'. The piece is in 2/4 time. The right hand has a melodic line with some grace notes and rests, while the left hand provides a harmonic foundation with chords and single notes. The key signature has one flat.

Petite Ouverture à danser

Très modéré 54

mf

This musical score is for 'Petite Ouverture à danser', starting at measure 54. The tempo is 'Très modéré'. The piece is in 2/4 time. The right hand features a more active melody with eighth and sixteenth notes, often beamed together, while the left hand plays a supporting bass line with chords. The dynamic marking is mezzo-forte (mf).

Cover: H. J. Kropp
 unter Verwendung des
 Gemäldes „Erik Satie“ von
 Suzanne Valadon (1893)