

# **Groove-Coordination for Drum Set**

## ***Volume 1 Pop-Edition***

by André Oettel



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# Preface

*A drum groove consists of various components of the individual instruments. On some tunes it is more of a simple structure, but there are many different ways of "creating" a groove. Some musical styles, or drummers, came up with very complex sequences in the course of time.*

*Over the years, a lot of my students asked me, how some of those grooves are being played. So I disassembled everything, explained the individual rhythms, and then put it gradually together with the snare and bass drum. Because, our brain can't handle so much information at once, what are actually different movements that we have not learned yet.*

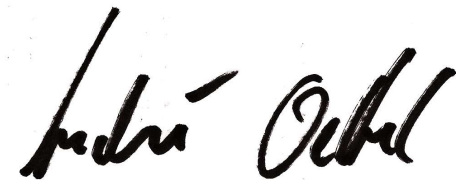
*This kind of modular set is represented in this book, which deals with the common styles of popular music.*

*"Start slowly" is also the best note on this, like it is on many other exercises, because our body needs to get comfortable with all the different motions. Once we establish the Motion, and don't have to think about where and when we play the notes, we can easily work on speed, or it will establish by itself.*

*Have fun checking it out*

*Keep grooving*

*André Oettel*

A handwritten signature in black ink, reading "André Oettel". The signature is written in a cursive, flowing style with a large initial 'A'.