



THE UNITY TAROT

CHOOSE A NUMBER BETWEEN 1 AND 100
TO FIND SOLUTIONS

ROSIE JACKSON

THIS BOOK IS DEDICATED TO ALL READERS

May you be blessed with
intense curiosity,
deep compassion,
the desire to overcome all obstacles,
and the thirst to fully understand

for these will move you forward on your spiritual path,
enabling you to contribute to the
rebuilding of a new world

My deepest gratitude goes to all those
unseen entities who have provided me with inspiration
on this particular creative journey

Endless thanks also to Frederik Basho
for his constant love, encouragement and support
during this project, and for providing the name
THE UNITY TAROT

Rosie Jackson

THE DIVINE PILGRIMAGE

“While the distant goal may seem worthy, it may simply turn out to be a disappointing bauble, shining only because a certain light was shining on it. This “certain light” is your desires, your colouring, propelled by your experiences. Walking towards such “baubles” and the resulting disappointment have one great benefit: they enable you to turn around and reassess your past from a different perspective, and they urge you to take up your divine pilgrimage in a new and more authentic direction, in more alignment with the GOOD OF ALL, as opposed to in alignment with a personally interpreted whim”

From Seraphin Message 217

THE UNITY TAROT

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INTRODUCTION

Whenever you find yourself in a difficult situation, this book is one tool which may ease your passage. All problems can be solved through personal work on oneself, as the 100 stories in the Unity Tarot demonstrate, whether these problems are tensions in personal or professional relationships, or whether they are material or financial in nature.

All problems are solved through changes in behaviour and an increase in consciousness. Once all personal issues are solved, community, national and global issues will be solved automatically. Understanding oneself better and improving mental health is also a way of preventing illness. Those who have a very high level of spirituality are more capable of counteracting illness, or it does not even arise. Our collective aim is thus to raise the positive vibrations in ourselves and thus in our world to produce a healthy and harmonious environment.

Sometimes we are so "bogged down" in our own routines, structures and behaviours that it seems impossible to escape this "box". If we manage to step "outside the box", we may see that what we think is true, is actually false, and vice-versa.

How can we do this? One option is answering provocative questions which widen our perspectives and help us to dig deeper. Questions are a great way of promoting discussion, inspiring creativity, encouraging self-reflection and growing our minds.

Another option is contemplating stories featuring protagonists from other countries, and seeking our similarities with them, despite our differences. Stories can take us into another world, can invite us to identify and sympathise, can help us to question our own behaviour without feeling accused. The great soul we know as Jesus was a master of this trade, telling fictive parables to illustrate a point without pinpointing anyone in particular. These 100 stories are designed to assist readers on their spiritual journey, opening up new vistas, opportunities and directions. They provide insights, shake up superstitions, encourage action and flexibility, dissipate stagnation, break the slave mentality, revive creative powers, invite reassessment and foster true values.

HOW TO USE THE STORIES

Close your eyes and imagine you are climbing a steep path up a mountain. The path symbolizes the problem or difficult situation you are presently dealing with. When you reach the top of the mountain, new horizons suddenly open up to you. On the furthest horizon, you will see a very large number between 1 and 100. Then open your eyes and look up the story and positive quality which you will find under that number.

For example, if you saw the number 17 on the horizon, you will find MANIFESTING VISIONS under number 17 in this book, and you will also find the story of a Chinese country girl who suddenly finds herself in the huge city of Beijing, China. Increased manifestation of her vision resolves her problems. You will have chosen 17 yourself intuitively, and so you are now invited to focus on MANIFESTING VISIONS in your own life. If you practice it daily, this will be the solution for you also.

Read the story about the experiences of the Chinese girl slowly, taking it all in. Then answer the questions which follow. If there is a specific question which “jumps out” at you, or which is particularly meaningful for you, this means that it is particularly relevant and that it should be given more attention.

HOW TO USE THE QUESTIONS

Which conviction is so strong and inflexible that it requires a major accident or calamity to wake you up and put you on a different course?

Which part of yourself have you imprisoned, extinguished or kept 'underground'?

What are your 'lost years'?

Supposing you view them as a necessary preamble to a transformation which is on your soul agenda?

What was your last 'wakeup call', and did you take it seriously?

These questions touch on the major issues of our time. They serve to expand our way of thinking and our perspective. This book can be used night and day to solve any issue. If you have not much time for reading stories, then just open the book at random and put your finger on a question. Hold the question in the back of your mind as you go through your daily routine. You can "forget" it, so to speak, until something happens which presents you with a challenge. When you are trying to solve this problem or issue or argument, REMEMBER the question, and this will help with the solving process. Instead, you can of course choose a quality, by selecting a number between 1 and 100, and try to increase your manifestation of this quality during the day.

Why does this work? There is something called DIVINE TIMING. If you carefully examine various encounters and experiences in your past, you will notice many sudden synchronicities, opportunities and inspirational ideas, as well as sudden blockages which prevent disaster. We can call this the workings of DIVINE HAND, construed by benevolent unseen beings, by angels or by sparking ideas presented by YOUR OWN DIVINE INTUITION.

You contain a divine inner spark, as it were, which can be accessed for helpful information, if you ask. Your increased awareness of such signs and impulses, placed in your path at exactly the right time, will reinforce in you the conviction that you are always divinely guided.

It is impossible, therefore, to choose a “wrong number”. Participants in my seminars who have rejected their number / quality, wanting to choose another, are rejecting the gift which divine timing is offering them and are actually not sincere or determined enough in their desire to work on themselves. Fear is also a major factor in this. I would suggest that you just experiment, and that this will lead you to trust in the process.

THE HISTORY OF THE UNITY TAROT

Following in the footsteps of the industrial revolution and the technological revolution, there is now necessity for a SPIRITUAL REVOLUTION. Our collective spiritual progress has not kept pace with technological progress, thus new scientific developments are used for war as opposed to creating abundance for all.

What will change when everyone is willing to go through the process of self-development and increasing awareness, when they realise and walk their DIVINE PATH, when they are compassed by compassion, and when they assume full responsibility for themselves and for others?

This Spiritual Revolution - a worldwide rise in consciousness - will end racism, enemy images, environmental harm, human rights abuses, sexual exploitation and the threat of nuclear self-annihilation. If we respond to this "wake up" call, and are continuously aware of our thoughts and actions, we can personally participate in the positive development of world history. Harmony and peace can be attained IF EVERYONE genuinely seeks to discover the conflicts and obstacles in themselves which prevent fruitful relationships and cooperation. Increased critical assessment combined with deep compassion are the qualities which will achieve inner revolution leading to inner peace. In turn, this will LEAD TO OUTER PEACE ON A GLOBAL SCALE.

THE SPIRITUAL REVOLUTION PROJECT

In 2005, the artist Rosie Jackson made a mental note of the fact that different people were always sending her the same text which began “If the world was a village of 100 people”, and she decided that this was not coincidence, but divine synchronicity. Using the global statistics in this text (concerning nationality, religion, living conditions etc.) she invented 100 “global villagers” - each of whom represented 1% of the global population - and wrote their biographies. Then she depicted these “global villagers” in a 5-metre-long painting entitled THE WORLD-REALITY, illustrating the whole range of human problems on earth.

But having done this, she felt she could not just leave it at that, so she spent another 2 years considering how each of the 100 global villagers could turn their lives around if they pursued a certain “positive” quality (such as respect, gratitude or compassion). Then she painted the 100 figures anew, depicting their transformation, in another painting entitled THE WORLD-VISION.

The 100 positive qualities act as the catalyst for the SPIRITUAL REVOLUTION which can transform our world into paradise. The 100 biographies all have a “happy end” and include around 10 pertinent questions. This material now forms the UNITY TAROT which is part of my SPIRITUAL REVOLUTION PROJECT. Many blessings on all readers who engage with this material. With love and gratitude, Rosie Jackson

Next page: THE WORLD-REALITY by Rosie Jackson and the sculpture DuBuDuA by Frederik Basho

PAINING: THE WORLD-REALITY



My task was complete, or so I thought. As time passed it seemed impossible to just leave it at that. So then I decided to paint the people again after they had solved their problems.



**BEFORE AND AFTER: Global Villager 85 from
Nigeria who learns to show GENEROSITY**





**Third and central panel of the painting
THE WORLD-VISION
By Rosie Jackson**

100 QUALITIES: THE KEYS TO TRANSFORMATION

What qualities must we develop to ensure peace and become “one”? The UNITY TAROT offers 100 “positive” qualities which can serve as a point of orientation. The more we voluntarily and conscientiously adhere to them out of love for ourselves and our fellow humans, the faster we will move towards harmonious living. The transformation of the 100 global villagers does not lie in increased material wealth but in increased demonstration of these positive qualities, and we the readers are invited to manifest them also.

IF THE WORLD WAS A VILLAGE

Imagine a tiny village of 100 people where the demographics of the village mirror the demographics of the world's global population. This is what the village would look like:

NATIONALITY AND RELIGION

60 Asians, 12 Europeans
14 Americans (North and South), 13 Africans, 1 Oceanian
34 Christians, 22 Moslems, 15 Hindus, 14 non-religious,
6 Buddhists, 9 other religions

AGE, HEALTH, LIVING CONDITIONS

51 women, 49 men, 50 are under 26
75 live below the poverty line, 50 are undernourished
3 children are deformed
17 have unsafe water
16 women have been sexually abused

WEALTH

18 are overweight, 20 smoke, 10 drink
6 own 59% of the world`s entire wealth

HOUSING AND EDUCATION

80 have inadequate housing

1 is a refugee
21 cannot read
1 has studied at university level
1 woman is a teacher

GLOBAL POPULATION

1 will soon die. 2 will soon be born

MAIN LANGUAGES

14 speak Mandarin
6 speak Hindi
6 speak Spanish
6 speak English
3 speak Bengali
3 speak Portuguese
3 speak Russian
2 speak Japanese
2 speak German

(Original text, State of the Village Report by Donella Meadows, Sustainability Institute, USA, c. 2005)

GLOBAL VILLAGER 1: CLARITY

Woman aged 24 from Chongqing, China. Non-religious, lives in poverty and is undernourished, literate, speaks Mandarin, is sexually abused

A thin woman is brushing her teeth in a women's labour camp. She shares the toothbrush she is using with twenty-three other women prisoners. As so often, her mind is crowded with harrowing memories which circle endlessly in a spiral of painful humiliation. A sense of dread grips her heart when she remembers the weekly political meeting of her work unit. She recalls her name being called out and officials denouncing her as a practitioner of a forbidden school of Buddhist thought.

She is flooded with memories of utter desolation and helplessness in face of this accusation. Following deportation, she now finds herself with hundreds of other women in a rehabilitation camp which is ruled by leering armed guards. She has no religious beliefs and has been wrongly accused. Some of her fellow inmates are tortured on a regular basis. She herself has been raped and lives in fear of it happening again.

Astonishingly, the woman is suddenly released from one moment to the next. When she asks why, the prison warden states that her arrest was a mistake, a case of mistaken identity. The woman receives no apology. Now, back home, she is eternally grateful every time she is allowed to use her own toothbrush, although she has no running water or private basin. Instead, she spits into the gutters of

Chongqing, her home and one of China's largest cities. She is not complaining, as she previously did, about the stench of the open sewers, the polluted air or the dim, damp room with the tiny barred window where she works for a pittance as a seamstress. Instead, she feels gratitude for her freedom, for every mouthful of rice, for the fresh tangy taste of a lemon. She is thinking about the barred windows and doors which still incarcerate her new friends. Despite their imprisonment, they were always kind and radiated inner strength.

At the end of the day, the seamstress closes her eyes in secret meditation and prayer, trying intuitively to see what steps to take next - steps which become clearer and clearer the more she connects with divine energy. As she progresses along this path, it becomes more and more obvious what is actually unimportant or peripheral. Slowly, she overcomes her fear of the obstacles in her path, recognizing them as agents of 'good', forcing her to reassess where she wants to go. Like her friends, she is able to create an oasis of calm for herself, irrespective of outward circumstances. She experiments regularly, going to places where chaos rules, in order to practise how to remain focused. Eventually she comes to the understanding that it is possible to exist anywhere if one knows how to build an oasis.

Questions

What is not yet clear?

How are you torturing yourself?

How can you improve the next day?

What if you always followed your intuition?

How often do you create an oasis of calm?

Do you take time daily to contemplate your purpose?

Which small daily pleasures can you be thankful for?

How seriously do you see meditation as a means to clarify?

What prevents you from defining your wishes more precisely?

Given that it is possible to view any situation from a different perspective, who have you 'wrongly' accused? Yourself?

What obstacles have restricted your freedom to show you that you have freedom to act?

Have you understood that you must be clear about your starting point if you are to progress in any direction?

Supposing everyone focussed less on the material and more on their relationships to their fellow human beings?

GLOBAL VILLAGER 2: HELPFULNESS

Girl aged 13 from Hebei Province, China.
Christian, literate, speaks Mandarin

A single candle burns in the grey light of early morning. It is five o'clock, and a young girl is already awake, studying English alone by candlelight at a simple wooden bench. She attends a middle school in the depths of the Chinese countryside, but she dreams of escape. Learning English – and later studying abroad – is the vision which drives her on, which helps her bear the overwhelming feeling of loneliness which pervades her daily life.

For her, this is the ticket to freedom, far away from her irritating family and spoilt brother, far away from the suffocating rules of her community and from her life of rural deprivation. There is no water except for a river nearby, and one set of filthy communal toilets. Most of the 600 pupils are boarders and sleep ten to a room, but she sleeps at home because her family lives and works within the school compound. An hour later, when the six o'clock reveille is played over the loudspeakers, she crams her books back into her shabby green army bag, content that she will be well ahead of her classmates in the next lesson.

When she returns home from school one afternoon, she notices that her small brother is hiding under the quilt on his bed. The girl is so used to being ignored by him that she assumes this is just another variation of turning away. But she gradually realizes that he is actually crying – something which has never happened before. Suddenly, the girl's heart

softens towards him and she asks him what is troubling him. Slowly, the boy calms down and opens up towards his sister. As a second child under the “one child one family” policy, he has no right to go to school, and now he desperately wants to learn to read. The girl is astonished to hear that he is so unhappy and offers to teach him. Together they sit in the meadow by the river, sometimes learning new Chinese characters, sometimes just watching the fluorescent green insects and butterflies of brilliant blue. As time passes, the girl realises that she herself was the cause of her own loneliness, and that this dissipates when she embraces her family and classmates.

Now she no longer uses her knowledge to show her superiority, but shares it with others. The lessons she gives her brother by the river are followed by play. They throw stones into the water which ripples and glints in the sunlight, and she knows that she too is sending out ripples of positive energy into her surroundings. The girl treasures the clarity and fluidity of water, trying to emanate it in her behaviour, watching it flow effortlessly and unhesitatingly into every hollow. In the midst of nature, she has no long-term plans or distractions: she can just ‘be’. And at night she listens to the gentle frog chorus – a sound so familiar, but a sound to which she never paid much attention before. She recognises its beauty and it lulls her into a long, peaceful sleep.

Questions

What if everyone lived in the present?

To what extent is your loneliness self-imposed?

Which misleading ticket to freedom are you pursuing?

Is your focus on the future blinding you to present issues?

What if you were as clear, fluid and unhesitating as water?

What if everyone realized that it is in giving that we receive?

Could you go into the countryside more often to gain solace?

What sort of ripples do you intend to send out into the world?

What if everyone worldwide were prepared to release their ego?

If you achieve this freedom, can you be sure that you will be completely content?

What if everyone honestly addressed their own needs and those of others?

Do the demands of your ego lead you to overlook the needs of your colleagues or family?

GLOBAL VILLAGER 3: SELF EXPRESSION

Boy aged 8 from Hebei Province, China.
Christian, literate, speaks Mandarin

A small Chinese woman stands somewhat helplessly in front of her son. His behaviour is often confusing: he is excited and then subdued, hyperactive then listless, friendly and then suddenly aggressive. Now he refuses to answer any of her questions and she has no idea why he is angry. In the end, she offers him a piece of sugar cane and the boy runs off to a field near the river to eat it in peace. He often plays there by himself, churning up the sandy soil with a stick, and if anyone disturbs him they are lucky not to get hit.

The boy knows that no one can understand how confused he feels. He is made to feel special because he is the son his parents always longed for, but as the second child under the "one child one family" policy, he is also 'illegal' and somehow wrong. Perhaps, if he tries to do enough good deeds during his lifetime, the yellow crane will fly him up to heaven, but he does not know how to start. Perhaps he should try and take a bus to the famous Yellow Crane Pagoda in Wuhan to ask for help? Perhaps the yellow crane will be angry if he does not stop being bad?

The boy also wants to learn to read, but he cannot. He is not allowed to go to school like his elder sister. When she ignores him, he feels upset and runs away whenever she comes home. The next time the boy refuses to answer her questions, his mother suddenly explodes with rage and

leaves him alone. The boy runs to his bed, hides under his quilt and starts to cry for the very first time. To his great surprise, his sister comes up to him and speaks to him softly, asking him what the matter is. Gradually, he finds words to express the confusion he feels, and confides his secret desire to read.

When she offers to teach him, he can hardly believe it. Could she really be so very different from what he had always thought? When he worries about the yellow crane, he tells his mother. She cradles him in her arms and says that the yellow crane temple is not something to be afraid of. If a god exists, she thinks that he cannot be angry. Probably he or she is a caring and generous person who doesn't have any rigid or confining rules.

The young boy realizes that the more he expresses his fears and desires, the more content he becomes. The sudden explosions of anger which shocked his playmates are on the decrease. When the boy is happy, his enthusiasm is infectious and he dances around with the other children in the compound. He realises that he is special and that everyone else is special too.

Questions

Are you aware of how special you are?

Do you regard other people as special?

What if the 'divine' or 'god' never punishes?

Suppose it is impossible to make mistakes?

Which feelings have you not fully expressed?

What makes you feel 'wrong'? Are you wrong?

What would you do next if everything was 'allowed'?

In what way could your behaviour be judged as confusing?

Is there anyone you are ignoring or not fully acknowledging?

What fear causes a dreadful feeling whenever you ask for help?

How often does your judgment of what is 'good' or 'bad' determine your behaviour?

Supposing you voice your emotions the moment you feel them?

What if 'punishment' is a result of negative individual and collective energy?

How would the world change if our decisions were not based on

what we personally consider 'good' or 'bad', but on what 'works' for us and what 'works' for the world?