

Best of

CHOPIN

30

Famous Pieces for Piano
Bekannte Stücke für Klavier



ED 23505

 SCHOTT

CHOPIN

Best of Chopin

30 Famous Pieces for Piano
30 bekannte Stücke für Klavier
30 pièces célèbres pour piano

(mittelschwer / intermediate / difficulté moyenne)

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ED 23505

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Polonaise

g-Moll / G minor / Sol mineur

BI 1*)

Frédéric Chopin

1810–1849

♩ = 92

5 3 1 5 2 1 4 2 1 3 2 1

f *f* *f* *f*

*Red. * Red. * Red. * Red. **

5 1 3 1 3 4 5 1 3 5 1 3

f *mf* *mf*

*Red. * Red. * Red. **

1 1 3 3 4 1 2 3 3 3 3 3

f *f* *mf*

Red. simile

R. H. 1 4 2 3 2 1 5 3 1 5 2 1

f *f* *f* *f*

Fine

4 2 1 3 2 1 4 3 4 1 3

mf *mf* *mf* *mf*

19

23 **Trio**

26

29

32

35

Polonaise D. C. al Fine

Polonaise

B-Dur / B \flat major / Si bémol majeur
BI 3

Frédéric Chopin

$\text{♩} = 92$

3 (4 3 2 3) 5 3 2 (4 3 2 1) 3 1 3 (4 3) 2 2 3 2

4 3 2 5 3 3 5 4 2 1 5 3

9 5 3 1 4 2 1 4

13 3 1 1 5

17 1 2 2 3 3

Fine

Trio

21

4. 2. 3. 5. 2.

2. 1. 4.

25

4. 1. 1. 3. 3.

3. 1. 2. 4.

29

1. 2. 4. 4. 1. 3. 2.

1. 2. 3. 2.

33

3. 2. 2. 3. 4.

5. 1. 3. 4. 1. 2. 5. 1. 3. 1. 2.

38

1. 1. 1. 1. 1.

1. 1. 1. 1. 1.

Polonaise

As-Dur / A \flat major / La bémol majeur
BI 5

Frédéric Chopin

♩ = 88

Measures 1-3: Introduction and first measure of the main melody. The right hand features a piano introduction with a fermata, followed by a melody with triplets. The left hand provides a harmonic accompaniment with chords.

Measures 4-7: Measure 4 contains a four-measure rest in the right hand. Measures 5-7 feature a melodic line with trills and triplets in the right hand, and a steady bass line in the left hand.

Measures 8-11: Measures 8-11 show a complex melodic pattern in the right hand with many accidentals and fingerings, and a bass line with rests and chords.

Measures 12-15: Measure 12 contains a four-measure rest in the right hand. Measures 13-15 feature a melodic line with a trill and a bass line with triplets.

Measures 16-19: Measures 16-19 show a melodic line with a four-measure rest in the right hand and a bass line with triplets.

20

3

tr

tr

24

2 3 4 1 1

ritard.

a tempo

28

3 3 3 3

8

tr

32

tr

tr

36

tr

1

Fine

Trio

39

Musical notation for measures 39-42. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex melodic line with many triplets and fingerings (5, 2, 3, 1, 5, 3, 3, 2, 1, 2, 3). The left hand provides a steady accompaniment with fingerings (5, 3, 4, 3, 5, 3, 5).

43

Musical notation for measures 43-46. The right hand continues with intricate patterns, including a trill (tr) in measure 46. The left hand has fingerings (4, 3, 3, 3) and ends with a double bar line.

47

Musical notation for measures 47-51. The right hand has fingerings (3, 5, 2, 1, 1, 1) and a trill (tr) in measure 51. The left hand has fingerings (2, 4, 1, 2) and ends with a double bar line. The tempo marking *ritard.* is placed above the right hand.

52

Musical notation for measures 52-55. The right hand has a triplet (3) in measure 54. The left hand has a triplet (3) in measure 54. The tempo marking *a tempo* is placed above the right hand.

56

Musical notation for measures 56-59. The right hand has a trill (tr) in measure 59. The left hand has triplets (3, 3, 3) in measure 58. The piece ends with a double bar line.