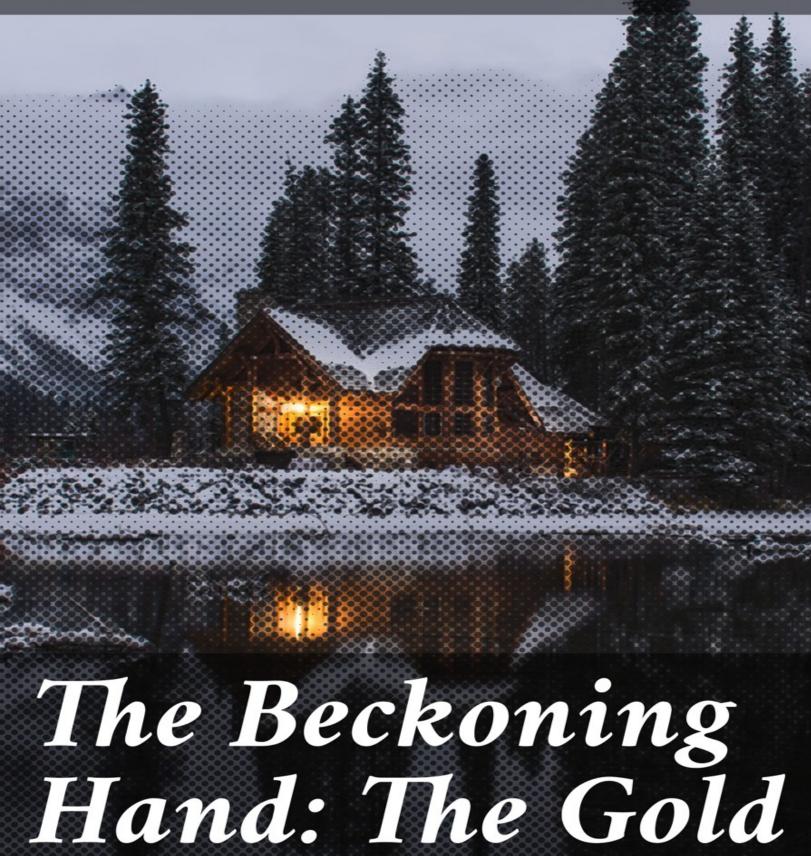
Grant Allen



Hand: The Gold Wulfric

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The Beckoning Hand: The Gold Wulfric



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TABLE OF CONTENTS

PART I.

<u>L</u>

<u>II.</u>

<u>III.</u>

<u>IV.</u>

PART II.

<u>l.</u>

<u>II.</u>

|||. ||V. ||V. ||V.

PART I.

Table of Contents

I.

Table of Contents

There are only two gold coins of Wulfric of Mercia in existence anywhere. One of them is in the British Museum, and the other one is in my possession.

The most terrible incident in the whole course of my career is intimately connected with my first discovery of that gold Wulfric. It is not too much to say that my entire life has been deeply coloured by it, and I shall make no apology therefore for narrating the story in some little detail. I was stopping down at Lichfield for my summer holiday in July, 1879, when I happened one day accidentally to meet an old ploughman who told me he had got a lot of coins at home that he had ploughed up on what he called the "field of battle," a place I had already recognized as the site of the Mercian kings' wooden palace.

I went home with him at once in high glee, for I have been a collector of old English gold and silver coinage for several years, and I was in hopes that my friendly ploughman's find might contain something good in the way of Anglo-Saxon pennies or shillings, considering the very promising place in which he had unearthed it.

As it turned out, I was not mistaken. The little hoard, concealed within a rude piece of Anglo-Saxon pottery (now No. 127 in case LIX. at the South Kensington Museum), comprised a large number of common Frankish Merovingian