Lady Augusta Gregory

Three Last Plays: Sancho's Master

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Published by Good Press, 2022

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EAN 4064066369927

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A PLAY IN THREE ACTS

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Scene II

SANCHO'S MASTER To F. J. McCormick

CHARACTERS IN THE ORDER OF THEIR APPEARANCE

THE HOUSEKEEPER
Sampson Carasco (a Notary)
Sancho Panza
Don Quixote
Muleteers (4)
Prison Guard
Prisoners (3)
THE DUCHESS
HER DUENNA
THE DUKE
A Boy
A Barber
A Trumpeter
A Veiled Lady
Two Girls
SERVANTS
Attendant
Two Pages
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SANCHO'S MASTER

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A PLAY IN THREE ACTS

ACT I

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Scene: An old-fashioned sitting-room belonging to a gentleman in easy circumstances; the wall covered with canvas; a gun and sword hanging on a rack on the wall and an empty birdcage; a cupboard in the wall. Window at back. Two doors. That on right leading to a passage at end of which is Quixote's room; that on left to garden path. The Housekeeper is unfolding a frilled shirt.

Housekeeper (Having looked from window goes to inner door, opens it and calls out): Are you nearly ready, sir? I see Sampson Carasco the Notary coming up the road. He only came back to the village yesterday. He will be happy seeing you so much improved. Put on now, sir, your frilled shirt I have aired for you.

(She goes through door. Carasco comes in. She comes back.)

Carasco: Fine morning. How is the Master?

Housekeeper: You are welcome, Mr. Carasco. He will be able to welcome you himself to-day. It is the first time he has been fit to move from his room these six weeks.

Carasco: So I heard from the Priest and from the Doctor. I was sorry to be so long away, and not able to look in and give him advice. This new regulation about the boundaries is calling me here and there.

Housekeeper: So they were telling me.

Carasco: I am to go and see the Duke one of these days at his new hunting lodge about some business of the sort.