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Indigenous Australia

for
kids

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- Learn about the First Australians, then and now
- See history through Indigenous eyes



Prof. Larissa Behrendt

Author, filmmaker, and professor

Foreword by Cathy Freeman

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Indigenous Australia for **kids**

by Larissa Behrendt

Foreword by Cathy Freeman

**for
dummies**[®]
A Wiley Brand

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Indigenous Australia For Kids For Dummies®

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Foreword by Cathy Freeman

The Italian, Leonardo da Vinci, gave the world a better understanding of the human body through his extensive studies of living organisms. His drawings of human organs were the first of their kind in the world.

Another of his other remarkable feats was to devise a way for humans to take to the skies, which he did 400 years before the first plane ever took off.

Da Vinci achieved remarkable feats as an artist, engineer, inventor and scientist, and his contribution to humankind continues to have an impact on our lives today.

There is another man named David Ngunaitponi, also known as David Unaipon, who, like Leonardo da Vinci, made remarkable contributions that still have an impact on society today.

Unaipon, was a very proud man of the Ngarrinjeri people of South Australia's Coorong Region. He was a preacher, author, poet, inventor, philosopher and political activist whose name continues to stand for a rare kind of exceptionalism and excellence.

One of Unaipon's most noted accomplishments is in the area of invention with his innovations leading to the creation of a mechanical hand tool for shearing sheep.

Marking and celebrating this most unique man and his significant contribution, Unaipon's name and image has appeared on the Australian \$50 bank note since 1995.

Like Da Vinci, Unaipon acquired a marvellous interest in science and in 1914 he commented regarding his scientific breakthrough regarding his helicopter design:

‘An aeroplane can be manufactured that will rise straight into the air from the ground by application of the boomerang principle. The boomerang is shaped to rise in the air according to the velocity with which it is propelled, and so can an aeroplane.’

Unaipon, 22 years previous to its invention, had conceptualised the world’s first helicopter and this achievement only added ever greater weight to the title publicly bestowed upon him as ‘Australia’s Leonardo.’

Da Vinci said that the noblest pleasure is the joy of understanding, and that the truth of things is the chief nutriment of superior intellects.

Unaipon had a curious and bright intellect. He read, studied and researched for innumerable hours and this genius habit was attributable to the fact that he is Australia’s first published First Nations writer.

Professor Larissa Behrendt’s book, *Indigenous Australia For Kids* is a means of nourishment and sustenance for all curious minds that seek a kind of intellectual grounding in a world that is often unknowing and unwise.

I would imagine that if they were both still alive, both Da Vinci and Unaipon would see themselves in each other, just as we too might see ourselves in them also.

To willingly seek information and to build on our own genius habits is the way to deepening our own sense of meaning and connection to our own lives and the world we live in.

Behrendt gives us a tremendous opportunity to learn about the world's oldest living culture that is Australia's First Nations people.

She enables us to gain deeper insight into our own view of who we are as individuals and, equally, who we are as a collective.

Indigenous Australia For Kids inspires readers to flex their creative and imaginative thinking muscles so we can all contribute to a world we aspire to live in some day.

Cathy Freeman

Kuku Yalanji woman and Olympic Champion

August 2021

Introduction

Understanding the history and culture of Australia is impossible without understanding the country's Indigenous peoples. And to understand Australia's Indigenous peoples, you need to understand their history, traditional and modern cultural values, worldviews and experiences.

Indigenous Australia For Kids looks at the experiences of Indigenous people, including their political actions and dreams, and seeks to debunk some of the myths, especially the negative stereotypes, that are still around in Australian society about Indigenous people. Indigenous history and modern issues are very political matters in Australia. This book often looks at these matters from an Indigenous perspective, as well as covering different views.

About This Book

Indigenous Australia For Kids is a book for kids and teenagers who don't know much about Australia's Indigenous peoples but really want to know more. It looks at both historical and modern issues. The book helps give you a good general knowledge of all the relevant issues. Hopefully, you'll be inspired to then read more on the topics that interest you. Some of these topics can get very complex. So having a good basic understanding first helps. This book can be read straight through (from [Chapter 1](#) to [Chapter 20!](#)). Or you can select a chapter based on the topic you want to read about. Each chapter is self-contained, or makes sense by itself.

Australia's Indigenous peoples are made up of Aboriginal people — who live all around the country. They also include Torres Strait Islanders, who settled the many small islands to the north of Cape York Peninsula in Queensland.

Names and terms are complex when it comes to Indigenous identity in Australia. The term *Indigenous* is used in this book to describe both Aboriginal people and Torres Strait Islanders. The term *Aboriginal* is used when I talk about matters that apply only to Aboriginal people. Similarly, I use the term *Torres Strait Islanders* for matters that apply only to this group of people.

Also remember that some Aboriginal people don't like to be called 'Indigenous'. The term *First Nations* is being preferred more and more. Others prefer to be known through their nation or clan.

Because Indigenous languages in Australia were originally oral languages — not written — nation or clan names often have multiple spellings. Regional variations on how words were said have also led to more than one spelling for other words. Throughout the book, when I talk about specific nations or clans, I use the most common spelling.

Note: As both the author of this book and an Aboriginal person myself, if it sounds like I'm telling the story as an insider, I am.

On a different note, to help you get the information you need as quickly as possible, this book uses several conventions:

- ✓ **Bold** words make the key terms and phrases in bulleted lists jump out and grab your attention.
- ✓ *Italics* signal that a word is an important defined term.

- ✓ Monofont is used for web addresses.
- ✓ Sidebars, or the text separated from the rest of the type in grey boxes, are interesting but generally extra reading. You won't miss anything important if you skip the sidebars. If you choose to read the sidebars, though, you can benefit from some additional and interesting information.

Foolish Assumptions

This book assumes the following about you, the reader:

- ✓ That you have some basic understanding of Australian history — such as that Britain set up a colony in Australia in 1788
- ✓ That you have a basic knowledge of Australian geography — or that at least you're able to look up different places on a map!

Icons Used in This Book

Throughout this book, the following icons are used to help you know when you're about to learn something special, quirky or significant.



**CULTURAL
PROTOCOLS**

This is important information about Indigenous cultures that allows you to better understand Indigenous people.



**MYTH
BUSTER**

Many myths, misunderstandings and stereotypes about Indigenous people have become widespread since European settlement of Australia. This information straightens out a few of those things.



PROJECT

Next to this icon are activities and ideas for finding out more about the information included in the chapter. You'll see these icons at the end of every chapter.



REMEMBER

Information next to this icon helps to give a deeper understanding of the topic being discussed.



**TECHNICAL
STUFF**

This is specialised information, often legal in nature, that explains terms or gives the background to a topic.



TIP

This icon denotes a piece of advice about the subject matter being discussed that helps you to learn more.

Where to Go from Here

You can approach this book any way you like. You can read from start to finish — and perhaps skip some things along the way that you already know or are less interested in. Or you can go straight to the topics you're most interested in and dive right in there. For an overview of the diversity and richness of Indigenous cultures both before and after colonisation, for example, head to [Chapters 1](#) to [4](#).

[Chapters 5](#) to [9](#) look at the growth of the British colonies in Australia and how this affected Indigenous people. They also cover how Indigenous people reacted to colonisation. The chapters in [Part 3](#) are all about Indigenous activism. [Chapters 11](#) to [15](#) highlight the rich tradition of sport, art, storytelling, dance and music that's as vibrant today as it was before colonisation.

And if it's the current issues you'd like to jump in and tackle, head to [Chapters 16](#) and [17](#).

You can use the table of contents to find topics quickly. The glossary lets you cut to the chase on any terms you may want to clarify.

Indigenous Australia For Kids is meant to be fun to read as well as informative, so go ahead and enjoy! Hopefully, this is just the start of a long, enjoyable and inspiring journey to find out more about the world's oldest living culture.

Part 1

An Ancient People: Then and Now

In This Part ...

- Understand the long history of Indigenous peoples, going back over 65,000 years.**
- Work out why it's important to understand rich and diverse Indigenous history, cultures and values, both traditional and contemporary.**
- Find out about Indigenous worldviews, bush tucker and languages.**
- Get to know customs when addressing Indigenous people or holding an event on traditional lands.**

CHAPTER 1

Understanding Indigenous Australia

IN THIS CHAPTER

- ✓ Exploring Indigenous traditions and contemporary cultures
 - ✓ Examining the effects of colonisation on Indigenous peoples
 - ✓ Looking at the Indigenous political movement
 - ✓ Identifying challenges and possible solutions for a better future
-

The Aboriginal people of Australia are the caretakers of the world's oldest living culture. Indigenous Australians are Aboriginal people and Torres Strait Islanders. Their worldviews focus on the connections between people and their environment, and the bonds people have with each other. Indigenous Australians are also an important part of the Australian story. You can't understand modern Australia without considering the importance of its Indigenous peoples and their cultures in that story.

The colonisation of Australia devastated Indigenous people and cultures. Populations were destroyed, and traditional lands and means of self-support were taken away. Government policies were aimed at assimilation. These policies made official the taking of Indigenous children from their families so they could grow up like 'white' Australians. Even though this was a destructive

period, the story of how Indigenous people — and their cultures — survived is inspiring.

In this chapter, I provide an overview of Australia's history through Indigenous eyes. You also see what issues they face today and some solutions they are using to meet these challenges.



REMEMBER Understanding these aspects of Indigenous history and cultures lets you gain greater insight into who Indigenous people are and what Aboriginal and Torres Strait Islander cultures are like.

Indigenous Cultures: Then and Now

More than 500 different Aboriginal nations existed at the time the British colonised Australia. These nations had possibly up to one million people in total. These people had lived on this land for over 65,000 years, adjusting to big changes in the environment and landscape. But the arrival of the British in 1788 fundamentally affected Indigenous cultures. Over the next century, as colonies spread, Aboriginal people were separated from their traditional lands. This separation affected their ability to care for their country, support themselves and their families, and practise traditional ceremonies. But Indigenous cultures were strong. Even in the face of such big change, they still adapted.

Today, Indigenous people live across Australia in urban, rural and remote areas. They were once considered by non-Indigenous Australians to be a dying, inferior race. But their growing populations and continuing cultural

practices show that modern Indigenous cultures are vibrant and alive. ([Chapter 2](#) outlines the initial impact and later growth of the Indigenous population since colonisation.)

Ancient traditions

Indigenous cultures across Australia had strong connections to their traditional land. They depended on it to provide them with everything they needed to survive. This included food, shelter, tools and medicine. And they needed each other as well. Nations were divided into *clans*, which were large extended families, perhaps as small as 30 people in some cases. In such small groups, everyone had to pitch in, and people depended a lot on each other.

Cultural values focused on connection with nature, each other and ancestors. Indigenous peoples believed in respect and responsibility for country. They also valued respect for the wisdom and authority of Elders. [Chapter 4](#) goes into traditional practices and beliefs. [Chapter 18](#) describes some cultural sites that are important for Indigenous peoples today.

Diversity, diversity and more diversity

Indigenous cultures around Australia shared many values and had similar worldviews. But great diversity was also present because of the different environments and climates across Australia. Indigenous communities living by the ocean had different ways of life, technologies and practices from Indigenous communities living in desert areas. But across the country, large gatherings of several clans took place for ceremonies, and trading routes spread across the continent. See [Chapter 3](#) for more on this cultural diversity.



REMEMBER Indigenous cultures have remained strong and vibrant across Australia. Even in modern forms, they have a strong connection to traditional practices. Indigenous peoples do so by using new technology or including aspects of other cultures. [Chapter 20](#) breaks down some myths about Indigenous people.

Contemporary painting, singing and dancing

Art, song and dance were key aspects of traditional cultural practice. They were mostly used for ceremonial purposes, and they still have a main position in modern cultures:

- ✓ Indigenous art has become a worldwide sensation. Some pieces attract prices in the tens and even hundreds of thousands of dollars. But this industry hasn't turned into wealth for the artists. [Chapter 12](#) looks in detail at the Indigenous art world.
- ✓ Indigenous songs were some of the first things that were lost with colonisation. Today, though, Indigenous people are strongly involved with music — particularly country and western music! Younger Indigenous people have also embraced hip-hop music and rap to express their views and aspirations.
- ✓ Indigenous dance is now a leading contemporary Indigenous art form. It blends traditional dancing with more modern styles. Indigenous dance companies have grown around Australia. See [Chapter 13](#) for some of the best of Indigenous Australia's musicians and dancers.

Old and new ways of storytelling

Indigenous cultures have a storytelling tradition, and Indigenous people have welcomed new ways of getting their message across. Indigenous playwrights, theatre directors and filmmakers have employed Indigenous actors to tell Indigenous stories. Indigenous people have also set up their own national radio service and television service. The national service works well with the many regional radio and television services set up by Indigenous communities. See [Chapter 15](#) for more on these media.

Indigenous cultures originally had an oral tradition with no written languages. But Indigenous storytellers have now turned to the written word. For a long time, Indigenous people had stories written about them by white *anthropologists* (people who study aspects of humans within past and present societies), *linguists* (people who study different languages), historians and writers. But since the 1970s, Indigenous people have had a growing desire to tell their own stories themselves. Since then, Indigenous writing has crossed over into many genres, including crime novels and women's popular fiction. [Chapter 14](#) covers Indigenous writing and publishing in detail.

And they can kick a ball!

Australia's Indigenous peoples lived as hunter-gatherers. This meant they spent a lot of time moving and had a nutritious, balanced diet. This way of life kept people strong and healthy. Perhaps because of this traditional way of life, Indigenous people have been excellent athletes. Across many codes — but especially football and athletics — Indigenous people have made a big contribution to Australia's sports.

Sportspeople are good role models for Indigenous young people. They often work in Aboriginal and Torres Strait Islander communities as mentors. They help with building confidence and self-esteem, and they encourage young people to be active, fit and healthy. You can find more information on leading Indigenous sportspeople in [Chapter 11](#).

There Goes the Neighbourhood

Understanding modern Indigenous cultures and worldviews largely depends on understanding how Australia's Indigenous peoples have been treated during the country's rather short European history.

Lieutenant James Cook (later Captain) claimed the eastern coast of Australia for the British in 1770. At the time, the large, powerful colonising countries such as Britain, Spain and France had an agreement. They agreed that lands such as Australia, populated only by 'natives' who were seen to be inferior, could be claimed by the colonial power that found them first. This was known as the *doctrine of discovery*. ([Chapter 5](#) talks about this concept.) Indigenous people could have had no idea that, after 1770, their world would change as it did.

The takeover begins

In 1778, the First Fleet arrived in Sydney Cove from Britain and started a penal colony. The settlement was designed to help with the problem of overcrowding in British prisons. It was also designed to set up a claim to the territory against other colonial powers, especially the French. With the start of the colony, life for Indigenous

Australians would never be the same again. [Chapter 6](#) explores the effects of this first colony.

The colony spreads

The colony at Sydney Cove soon spread. It needed agricultural industries such as wheat, sheep and cattle to survive, and for that it needed land. The British eventually set up colonies around the country, including

- ✓ Van Diemen's Land, which became known as Tasmania
- ✓ Port Phillip District, in what is now Victoria
- ✓ Moreton Bay, near what is now Brisbane
- ✓ Adelaide, in South Australia



REMEMBER One initial problem for Aboriginal people was the effect of the diseases brought by the British. Aboriginal people couldn't fight smallpox, colds, flu and measles because their bodies had never fought them before and so had no immunity to them. Populations were destroyed as these diseases spread. [Chapter 7](#) looks at the impact of this expansion.

Loss of land

As the colonies were built and spread out from their initial boundaries, Aboriginal people were pushed off their land. They lost their ability to feed and shelter themselves and their families. Cultural practices also were disturbed. This led to often violent conflict as Aboriginal people fought against, as best they could, the attempts to move them from their land. This resistance consisted mostly of setting fire to buildings and infrastructure and killing stock. It did slow down the growth of the frontier in some places. But eventually the

colonists, with their greater firepower and growing numbers, gained the upper hand.

In many places, Aboriginal people were pushed to the margins of towns and forced to live on specially designated reserves. In some cases, Aboriginal people could live on their traditional lands on pastoral stations and were given basic rations. They did so in exchange for work for the station owner. See [Chapter 7](#) for more on this uneasy alliance.

And children taken too

The colonists tried to *assimilate* Aboriginal people into European cultural ways. This meant they wanted Aboriginal people to act more like European people and adopt their values and ways of living. They believed that one effective way to do this was to remove Aboriginal children from their families and bring them up away from them and their culture. Sometimes they placed the children in institutions. Other times the children were adopted into white families. This also affected Torres Strait Islander people after missions were started in the Torres Strait in the late 1800s. The practice continued as Torres Strait Islanders began to settle on the mainland.

All states and territories had laws that allowed the removal of Indigenous children from their families. Some people carrying out the policy genuinely believed that removing Indigenous children from their families would give them a better life. Despite those good intentions, the practice often had devastating consequences for the children taken away and the families and heritage they left behind. [Chapter 8](#) goes over this painful issue in detail.

Fighting Back