



SWITZERLAND

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JOANNA MURRAY-SMITH

Joanna Murray-Smith
SWITZERLAND



NICK HERN BOOKS

London

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Copyright and Performing Rights Information

The co-world premiere of *Switzerland* was first presented, by special arrangement with the Geffen Playhouse, by Sydney Theatre Company at the Drama Theatre, Sydney Opera House on 3 November 2014, with the following cast:

PATRICIA HIGHSMITH
EDWARD

Sarah Peirse
Eamon Farren

Director

Sarah Goodes

Production Designer

Michael Scott-Mitchell

Lighting Designer

Nick Schlieper

Composer & Sound Designer

Steve Francis

Voice and Text Coach

Charmian Gradwell

Wardrobe and Wigs

David Jennings

The play was commissioned and presented as a co-world premiere by the Geffen Playhouse at the Audrey Skirball Kenis Theater, Los Angeles, on 6 March 2015, with the following cast:

PATRICIA HIGHSMITH
EDWARD

Laura Linney
Seth Numrich

Director

Mark Brokaw

Scenic Designer

Anthony T. Fanning

Costume Designer

Ellen McCartney

Lighting Designer

Lap Chi Chu

Composer & Sound Designer

John Ballinger

The play received its European premiere, produced by Theatre Royal Bath Productions and Jonathan Church Productions, at the Ustinov Studio, Theatre Royal Bath, on 9 August 2018, with the following cast:

PATRICIA HIGHSMITH

Phyllis Logan

EDWARD

Calum Finlay

Director

Lucy Bailey

Designer

William Dudley

Lighting Designer

Chris Davey

Sound Designer

Mic Pool

Casting Director

Ginny Schiller CDG

Assistant Director

Clemmie Reynolds

The production transferred to the Ambassadors Theatre, London, on 10 November 2018.

Acknowledgements

I would like to express my gratitude to Randall Arney, Amy Levinson, the late Gil Cates and the staff of the Geffen Playhouse, to Andrew Upton and the staff of the Sydney Theatre Company, to Sarah Goodes and Mark Brokaw and to the brilliant cast members of both the Sydney and Los Angeles productions: Sarah Peirse, Eamon Farren, Laura Linney and Seth Numrich.

I would also like to thank the team behind the first British production, particularly Lucy Bailey, Clemmie Reynolds, Phyllis Logan and Calum Finlay, who so diligently and inspiringly took on the challenges of a still-evolving play.

Switzerland was written whilst I was a Vice-Chancellor's Fellow at the University of Melbourne. I would like to thank Professor Glyn Davis and the university for this inspiring experience.

The very much missed Sarah Jane Leigh was instrumental in the writing of this play.

Love and thanks, as always, to Raymond Gill.

J.M-S.

For Nita Murray-Smith