

OUTLANDER'S SCOTLAND

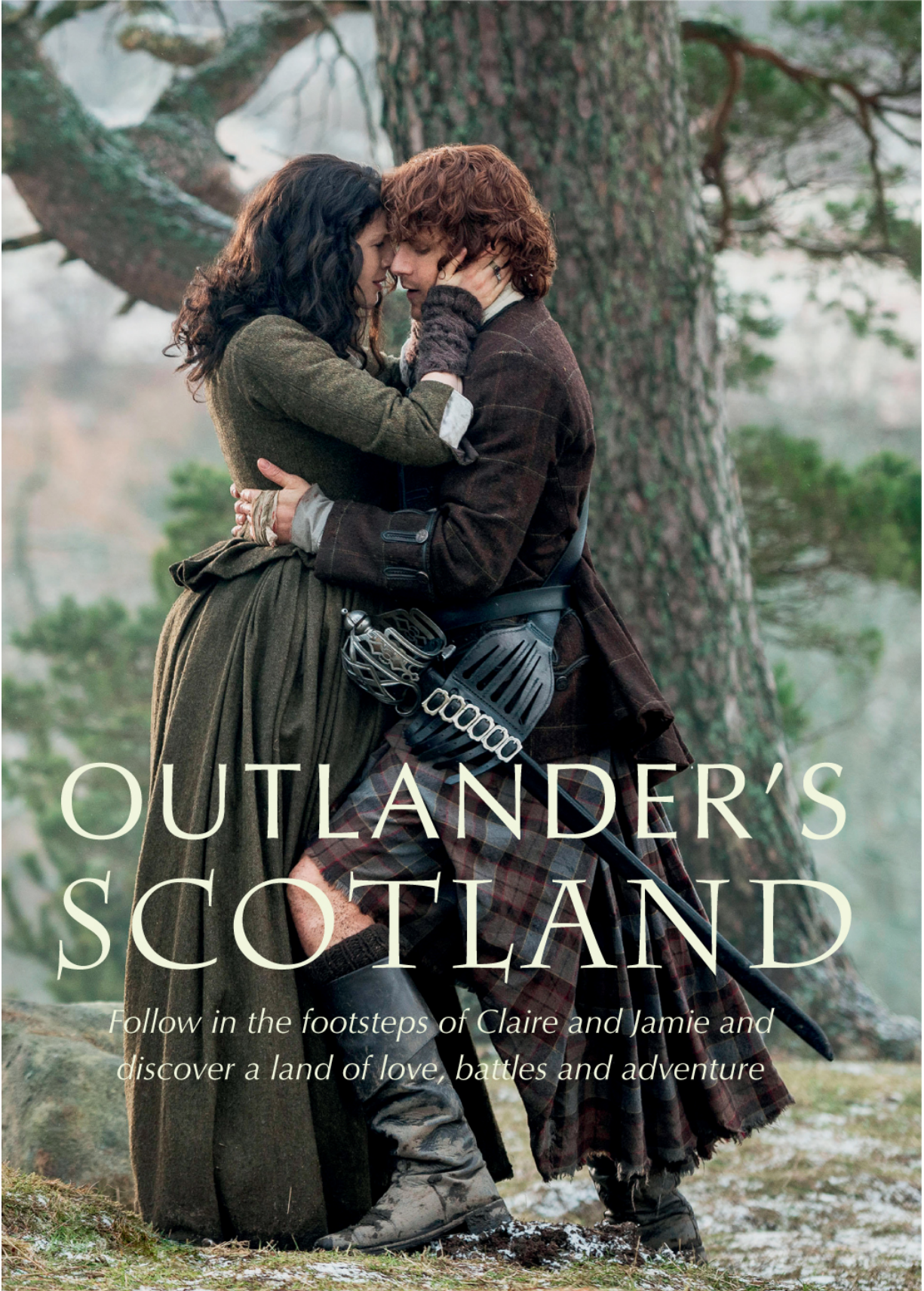


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*Follow in the footsteps of Claire and Jamie and
discover a land of love, battles and adventure*

INTRODUCTION



Diana Gabaldon, American author of the *Outlander* series

Since 18th-century Highland warrior Jamie Fraser and resourceful 20th-century medic Claire Randall first met on screen in 2014, millions of viewers have been swept away to the wild hills and craggy castles of Scotland by the *Outlander* TV series. The premier to Season Three in 2017 brought in just over 2 million viewers, the highest ever for a season premier on the TV channel on which it was broadcast. You can follow in their footsteps with this guide to the inspiring locations where Diana Gabaldon's novels were set and filmed.

Enter Jamie and Claire's rugged, ruthless, yet breathtaking world, and let them guide you through their captivating adventure that transcends history. Explore the scenic village of Falkland, which became 1940s Inverness for Claire and Frank's second honeymoon, or the sloping lanes and gabled palace of coastal Culross, which became fictional Cranesmuir. Time-travel to the iconic 1960s Pathfoot Building at the University of Stirling, which Brianna and Roger visit, before heading to medieval Doune Castle nearby that doubles as Castle Leoch, seat of the Clan MacKenzie. In Scotland, different eras coexist and collide – just as they do in *Outlander*.



DID YOU KNOW?

Although Gabaldon's story is based in Scotland, finding the perfect film location was a difficult decision. Initially Eastern

Europe and even New Zealand were among the possibilities.



This book focuses on easy day trips from the characterful cities of Edinburgh and Glasgow – themselves packed with *Outlander* locations. Stroll through the cobbled courtyards off the Royal Mile to see where Jamie’s print shop was. Or wander through the vaults of Glasgow Cathedral where Claire tends the sick in a ‘Parisian’ hospital. Then take off to the surrounding hills and beaches to discover cottages and castles, wild woods and whisky-makers.

Learn how to get to these places on your own and discover places that other tourists might miss. You don’t have to travel in summer – many sights stay open all year round and Scotland has a special

charm in every season. Moreover, you don't have to have a car – the regular Scottish trains and buses can be part of the fun. Details may change, so check www.travelinescotland.com before you set off. But, wherever you go, you're sure to have an adventure.



EDINBURGH'S ROYAL MILE

Join Jamie, Claire and some real-life Jacobites with a tour of film locations and history in the heart of the city

Every close and courtyard, wynd and alley has its own wealth of stories. In *Voyager*, third novel of the *Outlander* series, Claire recalls arriving here: 'Edinburgh sloped up behind me to the glowering heights of Edinburgh Castle, and down before me, to the gracious majesty of Holyrood Palace'.

EDINBURGH CASTLE

Outlander fans don't necessarily have to battle the crowds inside Edinburgh Castle, but it makes a grand, historical starting point for a city-based adventure. If you do go into the castle, there are panoramic views from the top, as well as the National War Museum, an exhibition centring on the Scottish crown jewels, and a replica 18th-century prison, which would look all too familiar to the often-incarcerated Jamie.

OLD TOLLBOOTH

Set off down the Royal Mile, a collective name for the four roads (Castle Hill, Lawnmarket, High Street, Canongate) that slope down from the castle to Holyrood Palace. The brick 'Heart of Midlothian' on Parliament Square, near the statue of Walter Scott outside St Giles' Cathedral, marks the doorway of the notorious former Tollbooth jail where Jamie's men are locked up after deserting.