

# THE WHEREWOOD

GABRIELLE PRENDERGAST



ORCA BOOK PUBLISHERS

#### Copyright © Gabrielle Prendergast 2021

Published in Canada and the United States in 2021 by Orca Book Publishers.
orcabook.com

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system now known or to be invented, without permission in writing from the publisher.

# Library and Archives Canada Cataloguing in Publication

Title: The wherewood / Gabrielle Prendergast.
Names: Prendergast, Gabrielle, author.
Series: Orca currents.

Description: Series statement: Orca Currents Identifiers: Canadiana (print) 20210095296 | Canadiana (ebook) 2021009530X |

ISBN 9781459828049 (softcover) | ISBN 9781459828056 (PDF) | ISBN 9781459828063 (EPUB)

Classification: LCC PS8631.R448 w44 2021 | DDC jc813/.6—dc23

Library of Congress Control Number: 2020951480

**Summary:** In this high-interest accessible novel for middle-grade readers, 14-year-old Blue Jasper goes on another Faerie Woods adventure, to the Wherewood, the forest of lost things.

Orca Book Publishers is committed to reducing the consumption of nonrenewable resources in the making of

our books. We make every effort to use materials that support a sustainable future.

Orca Book Publishers gratefully acknowledges the support for its publishing programs provided by the following agencies: the Government of Canada, the Canada Council for the Arts and the Province of British Columbia through the BC Arts Council and the Book Publishing Tax Credit.

Edited by Tanya Trafford
Design by Ella Collier
Cover photograph by Getty Images/serts and
Unsplash.com/Nick Baker
Author photo by Erika Forest

Printed and bound in Canada.

24 23 22 21 • 1 2 3 4

Orca Book Publishers is proud of the hard work our authors do and of the important stories they create. If you are reading this book and did not purchase it or did not check it out from a library provider, then the author has not received royalties for this book. The ebook you are reading is licensed for single use only and may not be copied, printed, resold or given away. If you are interested in using this book in a classroom setting, we have digital subscriptions with multi user, simultaneous access to our books, or classroom licenses available for purchase. For more information, please contact digital@orcabook.com.

ivaluecanadianstories.ca



### Contents

Chapter One

Chapter Two

**Chapter Three** 

**Chapter Four** 

Chapter Five

**Chapter Six** 

Chapter Seven

**Chapter Eight** 

**Chapter Nine** 

Chapter Ten

Chapter Eleven

**Chapter Twelve** 

## Chapter One

I made a deal with a Faerie. A Nixie, to be exact. That's a water Faerie. I should have known better. My mother told me not to make deals with Faeries. She said they never turn out well. She was right.

I accidentally made a deal with a Nixie called Salix. We're sort of friends. Salix says friendship with Faeries is always a bit tricky. Now, because of that deal, I'm on my way back into Faerieland. Faeries call their lands "woods." Salix and I are heading to a place called the Crosswood. It's where you cross over from the human world to the Faerie world. And it's magic, in case you were wondering.

A month ago I had no idea magic or Faeries even existed. I thought I was just a normal kid with a pretty normal family.

Ha! Wrong!

It turns out my younger brother and sister are adopted, kind of. Indigo and Violet are their names. They're nearly ten, and they're twins. My mother, Jules Jasper, has raised them since they were babies. I was about four years old when they came into our lives. Now I'm fourteen. Indigo and Violet's real mother is Olea. She used to be a Faerie gueen.

I know. Weird, right?

A month ago, Olea's rival, a Faerie king called Oren, kidnapped Indigo and Violet. Then, because of magic, I had to go rescue them.