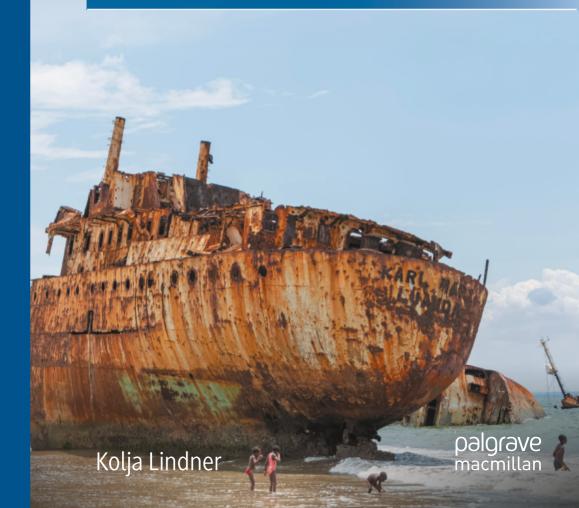


Marx, Marxism and the Question of Eurocentrism



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Introduction

The issue this book deals with is controversial. The way I have chosen to address it is as well. In the ten years that followed my first engagement with Marx's Eurocentrism (see Lindner, 2011; see Chapter 1 for the first complete English translation of the work), I cannot say that I made much friends in the fields where this problem is addressed. Or, to say it more accurately, my engagement was welcomed neither in orthodox Marxism, nor in dogmatic Postcolonialism. Interestingly, recognition came from the milieu of Marx editorship as well as from Marx-inspired historians, philosophers and political scientists that keep themselves distanced from Marxist mudslinging. I am more than happy with these rather unexpected friends but still struggle to understand a certain hostility. Contention from Marxists was surprising as I concluded that Marx finally overcame Eurocentrism. Rejection from Postcolonialism was equally astonishing as I argued that the discussion of Marx's Eurocentrism needs to engage with the findings in this field. Building on my past observations, I want to suggest four theses for this polarized situation.

A first cause of this hostility is institutional. The academic establishment of Postcolonialism in its early forms of literary criticism 'coincided with the institutionalization in the early 1980s of an extensive platform of research initiatives, including gender, feminist, African American, "ethnic," and gay studies' (Barry, 2004, pp. 67–68). This formation was

paralleled by the end of 'academic Marxism's brief summer' (Altvater, 2007), i.e. the roll-back of Marxism that was precariously established in Western higher education after the social movements of the late 1960s and under attack following the political and economical triumph of neoliberalism from the late 1970s onwards (see Hall, 1988). Marxists therefore often argue that critiques of Eurocentrism occupy in some academic settings a position formerly held by Marxism (see Chibber, 2013, pp. 1-4). Naturally, this assertion calls for immediate contextualization and relativization. Postcolonialism seems to have embodied a powerful position especially in some segments of anglophone academia. Whereas in France, for instance—where it is ostracized by members of the government as 'islamo-leftist' ideology (see Alouane, 2021; Fassin, 2021)—it occupies a marginal position. However, there is, in at least some parts of Marxist research, the idea of 'stolen' positions in institutional settings and, consequently, the feeling of not only theoretical, but institutional competition. Irrespective of disagreement and necessary controversy over an adequate analysis of the ongoing influence of colonial domination, of asymmetric interaction between different regions of the world and of the place occupied by the Global South today, this attitude does not foster a differentiated understanding.

A second cause for the refusal to engage with Marx's Eurocentrism is theoretical. The latter is indeed inscribed in the philosophy of history which Marx articulated in parts of his work. Historical progress is understood to be guaranteed through the contradiction of productive forces and relations of production, through class struggle, etc. This is also how colonial powers can ultimately be conceived of as an 'unconscious tool of history' (Marx, 1853, p. 132), realizing social revolutions in the colonized territories and ultimately pushing indigenous peoples forward in their development. Marxists often do not embrace this global application of Marx's philosophy of history while dismissing its significance in this context. What is much more common though is the acceptance of the philosophical promise of Marx's functionalist teleology 'at home', i.e. in the West. Communism is seen as 'the *real* movement which abolishes the present state of things' (Marx/Engels, 1845/1846, p. 49). Against this backdrop, confronting Marx's Eurocentrism and his philosophy of history is a costly enterprise as it challenges an imaginary objectivity of social position, political agency and historical purpose.

A third cause is intellectual. It mainly consists of conceptual confusion and a lack of expertise on the text corpus. Take one of the cardinal parts

of Marx's work that illustrates his massively changing view of the social state of India (and other countries in the Global South more broadly). His notes on the book Communal Land Ownership: The Causes, Processes, and Consequences of Its Disintegration, by Russian legal historian Maxim M. Kovalevsky. Although available for over 40 years in English and German (see Marx, 1879a, 1879b), their reception has been marginal. Furthermore, only recently have efforts been made to render them accessible in Spanish (see Marx, 2018, pp. 41-148) and French (see Lindner & Éditions de l'Asymétrie, 2019, pp. 157-185). Especially among postcolonial critics of Marx, his later work is at best vaguely known. The critique of Marx having defended a 'Eurocentric model of political emancipation that consistently ignores the experiences of colonised subjects in non-Western societies' (Varela et al., 2015, p. 167) is grounded in aforementioned ignorance. What is more is that the study of Marx's sources is still a completely underdeveloped way of engaging with his thought, due to the huge and unsettling potential for deconstructing old certainties implied by this method (see, for example, Schrader, 1980; Heinrich, 1999 on Marx's reception of Hegel and Smith). Finally, sceptics argue that the critique of Eurocentrism would be a contemporary academic fashion inconsistent with Marx's times. Or as more sophisticated historians would say, it is anachronistic. What this argument fails to consider, however, is that questions of global interactions, of a realist account of non-Western world regions, of paths of historical development, etc., were already present in various ways during Marx's lifetime and that Marx was actually struggling with these problems.

A fourth cause for rejecting the interrogation of Eurocentrism in Marx is political. In this regard, Postcolonialism is seen as a vehicle for suppressing class questions. The 'cultural turn' of the late twentieth century in which postcolonial criticism is inscribed would have replaced the attention afforded to capitalism by that afforded to culture. Hence, the critique of Eurocentrism is dismissed as 'the hallmark of the newer radicalism' (Vanaik, 2017, p. 11). It is certainly true that certain branches of Cultural Studies are trapped in cultural reductionism even though it must be noted that its British original is strongly concerned with class questions (see Hall et al., 1978; Hall, 1988). Reductionism, however—that appertained to class—is also found in certain Marxisms. In this line of thought, not only the critique of Eurocentrism, but also a certain anti-racist feminism are often contested. Intersectionality, for instance, is regularly dismissed as an approach engulfed in identity politics instead of

what it intends to be: a radical critique of structural social inequality (see Crenshaw, 1989). The rejection of postcolonial and intersectional analyses in this kind of Marxism has disastrous political consequences as it pits different forms of emancipatory aspirations against one another. And I would argue that this dismissal also contributes to the male dominance in Marx scholarship.

This book is an invitation to overcome institutional jealousy, theoretical orthodoxy, intellectual bias and political narrow-mindedness.

In Chapter one, "Marx's Eurocentrism: Postcolonial Studies and Marx Scholarship", I show that various efforts in postcolonial studies can provide a meaningful understanding of Eurocentrism. I argue that different dimensions of Eurocentrism need to be distinguished and analvsed separately with regard to their relevance for Marx's work. This seems particularly important as, in the controversy over Marx's Eurocentrism, we often witness a futile dialogue in which critics and defendants do not operate within the same conceptual parameters. Furthermore, this discussion has to include the whole of Marx's work and cannot be reduced to his well-known 1853 essays to the New York Daily Tribune. In addition, I argue that a critical assessment has to look into Marx's sources. I separately analyse one important intellectual inspiration for Marx's view on India—a travel narrative by the French physician François Bernier. My overall argument in this chapter is that Marx becomes progressively aware of his Eurocentrism and eventually overcomes it. The achievement of an appropriate conception of colonialism—not in the context of his writings on India, but on Ireland—is an important milestone in this development. While Marx's critique of political economy still carries biases against the Global South, a differentiated reflexion on historical development emerges in this part of the work. Hence, Marx argues in the revised French edition of Capital, volume one: 'The country that is more developed industrially only shows, to those who follow it on an industrial scale, the image of their own future' (Marx, 1872-1875, p. 12, emphasis added). He thereby illustrates the rise of his sensibility for path-dependency. I argue that this tendency becomes theoretically more consistent under the influence of realist accounts of non-European world regions that Marx engaged with in the last years of his life (Maxim M. Kovalevsky, Lewis H. Morgan, etc.). And that he drew political conclusions from the aforementioned insights in his exchanges with Russian social revolutionaries. It is in his writings on Russia, particularly his famous correspondence with Vera Zasulich, that Marx completely overcomes his once-held Eurocentrism.

I pick up and expand on this argument in Chapter two, "How Marx Got Rid of Historical Materialism", a paper co-authored with my dear friend and colleague Urs Lindner. We argue that an ensemble of theoretical and political impasses in Marx's work—not only Eurocentrism, but also philosophy of history, functionalism und the refusal of a proper reflection on ethics—are linked to a theoretical matrix that characterizes Marx' writings from the mid-1840s to the late 1850s. We call this pattern 'Historical Materialism' and claim that Marx has overcome it. This theoretical progress has different stages: the replacement of functionalist teleology by 'retrodictive' and 'retroductive' explanations (see Elder-Vass, 2010) through the elaboration of his critique of political economy; the development of an emphatic conception of radical democracy in his analysis of contemporary political struggles as well as a concept of relational equality (see Anderson, 2012) in his critique of contemporary social democracy; and finally, the increased consciousness of the particularities of colonialism and non-Western societies through the engagement with Ireland and Russia. Our argument strongly relies on a reconstruction of Marx's concept of history that was elaborated in the tradition of analytical Marxism (see Cohen, 2001) as well as a reinterpretation of Louis Althusser's famous periodization of Marx's work (see Althusser, 1965). It is worth noting that the authors embrace all neither of analytical Marxism nor of Althusserianism. The same applies to Postcolonialism. However, all these currents provide tools that might help us to deconstruct often intertwined theoretical and political problems in Marx.

Chapter three, "Late Marx Beyond Marxism: Contingency, Critique of Domination and Radical Democracy", focuses on Marx's later writings—the text corpus that presents the most resources within Marx's work to break with Eurocentric arguments. I argue first for an evolving conception of history and progress that abandons all philosophy of history. This break is carried out through different findings: a rejection of a global-historical concept of feudalism, a revised concept of social formation, an overcoming of the fetishized development of the productive forces, a pursuing of the 'French road' of radical egalitarianism, an awareness of differentiated temporalities and geographies as well as a new conception of history inspired by Darwin's theory of evolution. My second argument is that these changes ground a consistent analysis of social inequalities

and power relations. The new understandings go beyond earlier ambiguities in the conceptions of both colonialism and gender. Marx later relies on a realist account of colonial structures preventing progressive development of colonized societies and on a differentiated discussion of colonial appropriation. We also see a withering away of a certain naturalization of social relations in Marx's early writings through the deconstruction of the patriarchal family based on ethnological literature. Finally, I argue that Marx's engagement with the Paris Commune and indigenous peoples of North America allowed him to elaborate a 'real-utopic' model of a post-capitalist society in Erik Olin Wright's sense (see Wright, 2010). The chapter closes with a brief critical contextualization of late Marx's new intellectual sources.

Whereas the first three chapters of this book represent a philological and theoretical assessment of Marx's Eurocentrism, the following three chapters engage in the scholarly debate evolving around this question. Chapter four, "Global Challenges: Marxism, Eurocentrism and Pluralism in the 21st Century", shows how challenges carved out by postcolonial approaches on the subject of Marx's Eurocentrism are often disarticulated in Marxist contributions. The chapter's analysis thus focuses on three dimensions: Marx's Orientalist sources, his concept of historical progress and the global entanglements of modernity. The lack of engagement with critical discussions of Eurocentrism in Marxist contributions is ultimately seen as a symptom of the absence of theoretical and political pluralism. Nonetheless, I argue that this is the only way Marx is able to contribute to a comprehensive critical social theory in the twenty-first century.

Chapter five, "Postcolonial Theory and the Specter of Marx: Vivek Chibber's Marxism", engages with Vivek Chibber's Postcolonial Theory and the Specter of Capital (2013)—probably the most powerful critique of postcolonial studies from a Marxist point of view. In it, the author critically dissects the social theory of Indian Subaltern Studies. However, the very idea of a Marxism that supports Chibber's enterprise remains underdeveloped and therefore inaccessible to fair criticism. This chapter begins by addressing the author's understanding of Postcolonialism. It then discusses the different implications of globalizing capitalism: the 'Conventional Story' of its genesis, the Subalternist idea of 'Dominance without Hegemony' as well as problems connected to labour under capital ('free' and abstract labour). Finally, an attempt at distilling Chibber's controversial conception of Marxism is made, with particular attention devoted to the problem of 'objective' interests.

Chapter six, "Marx, Universalism, and the Global South: A Discussion Between Andrea Komlosy, Elena Louisa Lange, Kolja Lindner, Matthias Middell, and Aditya Nigam", presents a roundtable discussion among scholars of history and social theory—the Austrian global labour historian Andrea Komlosy, the Swiss scholar of Japanese intellectual history Elena Louisa Lange, the German global historian Matthias Middell, the Indian political theorist Aditya Nigam and myself. This debate evolves around four main points: Eurocentrism in Marx, capitalism in the Global South, labour in a global perspective and Marx's perspective on colonialism. Contention and disaccord are mainly centred around the political project attached to postcolonial theory, the legitimacy of the category of Eurocentrism in the context of Marx's oeuvre, his work as a historian and the validity of his categories such as 'primitive accumulation', real/formal subsumption as well as abstract and wage labour in the context of the Global South. I wish to hereby thank all of the participants for the time and efforts they dedicated towards explaining their ideas and engaging with each other. As readers will soon discover, this is not always an easy exercise, especially when people hail from different backgrounds a fortiori when all is taking place online due to the global pandemic of COVID-19, moderated under severe time constraints. Despite these challenges, the following discussion provides an insight into not only the contrast between different theoretical approaches, but also the way people read Marx's work. Highly antipathetic to hermetic orthodoxy and condescend anti-pluralism, I continue to believe that this kind of exchanges is an achievement as such.

The production of a book is a costly and long process. I therefore want to thank my research unity *Les mondes allemands: histoire des idées et des représentations* at the University Paris 8 for its financial support as well as the series editors and the publishing company staff for their patience with this overdue project. I am also very grateful to G. M. Goshgarian for his extremely conscientious translation of chapter one and Dhouha Djerbi and Ben Gook for their helpful readings. It goes without saying that all the work presented here benefited from various discussions with and advice from colleagues and friends. Among them, I particularly want to mention Urs Lindner and Michael Heinrich, and the reluctant Marxists whose attacks have instilled in me a dedication towards continuing the delicate, albeit important, deconstruction of Marx's thought. I remain