

SCHOTT PIANO COLLECTION

Chopin



ED 503

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Frédéric Chopin

1810 – 1849

Ausgewählte Klavierwerke
Selected Piano Works

Herausgegeben von / Edited by
Emil Sauer

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Band 2

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I N D E X

I

| | | | | |
|--------------------|--|---|--|---|
| Walzer | a=Moll Des=Dur cis=Moll | la mineur Ré bémol majeur ut dièse mineur | a minor D flat major c sharp minor | op. 34 Nr. 2 2 op. 64 Nr. 1 6 op. 64 Nr. 2 10 |
| Mazurka | B=Dur B=Dur As=Dur | Si bémol majeur Si bémol majeur La bémol majeur | B flat major B flat major A flat major | op. 7 Nr. 1 16 op. 17 Nr. 1 18 op. 24 Nr. 3 22 |
| Nocturne | Es=Dur Fis=Dur H=Dur G=Dur | Mi bémol majeur Fa dièse majeur Si majeur Sol majeur | E flat major F sharp major B major G major | op. 9 Nr. 2 20 op. 15 Nr. 2 23 op. 32 Nr. 1 26 op. 37 Nr. 2 30 |
| Polonaise | cis=Moll A=Dur | ut dièse mineur La majeur | c sharp minor A major | op. 26 Nr. 1 35 op. 40 Nr. 1 39 |
| Prélude | e=Moll h=Moll A=Dur Des=Dur c=Moll | mi mineur si mineur La majeur Ré bémol majeur ut mineur | e minor b minor A major D flat major c minor | op. 28 Nr. 4 42 op. 28 Nr. 6 42 op. 28 Nr. 7 43 op. 28 Nr. 15 44 op. 28 Nr. 20 47 |
| Trauermarsch | (Sonate op. 35) | | | 48 |
| Impromptu | As=Dur | La bémol majeur | A flat major | op. 29 51 |
| Berceuse | Des=Dur | Ré bémol majeur | D flat major | op. 57 57 |
| Ballade I | g=Moll | sol mineur | g minor | op. 23 62 |
| Fantasie=Impromptu | cis=Moll | ut dièse mineur | c sharp minor | op. 66 posth. 74 |

II

| | | | | |
|-------------|--------------------------------------|--|---|--|
| Walzer | Es=Dur As=Dur As=Dur e=Moll | Mi bémol majeur La bémol majeur La bémol majeur mi mineur | E flat major A flat major A flat major e minor | op. 18 2 op. 34 Nr. 1 10 op. 69 Nr. 1 18 op. posth. 22 |
| Mazurka | a=Moll C=Dur h=Moll | la mineur Ut majeur si mineur | a minor C major b minor | op. 7 Nr. 2 26 op. 33 Nr. 3 28 op. 33 Nr. 4 29 |
| Nocturne | Des=Dur g=Moll f=Moll | Ré bémol majeur sol mineur fa mineur | D flat major g minor f minor | op. 27 Nr. 2 34 op. 37 Nr. 1 39 op. 55 Nr. 1 42 |
| Etüde | Ges=Dur | Sol bémol majeur | G flat major | op. 10 Nr. 5 46 |
| Scherzo | b=Moll | si bémol mineur | b flat minor | op. 31 50 |
| Ballade III | As=Dur | La bémol majeur | A flat major | op. 47 68 |
| Ecossaise | D=Dur G=Dur Des=Dur | Ré majeur Sol majeur Ré bémol majeur | D major G major D flat major | op. 72 Nr. 1 78 op. 72 Nr. 2 79 op. 72 Nr. 3 80 |

Walzer

Frédéric Chopin, op. 34 Nr. 2

Lento

(quasi Cello)
espr.
senza Ped.

*Ped. * Ped. * Ped. simile **

*Ped. * Ped. * Ped. simile **

23 *tr* 1 2 3 4 5 5 4 143 3 132 1 2 3 4 5 5 4 143 3 4

Ped. * *Ped.* *

45 *tr* 1 2 3 4 5 5 4 143 3 132 1 2 3 4 5 5 4 143 3 4

Ped. * *Ped.* *

sostenuto
3 24 3 1 2 13 2 1 2

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2 4 1 3 1 1 2 5 1 4 1 2 4 1 2 5 2

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

2 1 1 2 14 3 1 2

p *(senza Ped.)* *Ped.* *

2 4 1 1 1 2 5 1 4 1 2 5 2

pp *Ped.* *

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords and single notes. Pedal markings are present below the staff.

*Ped. * Ped. * Ped. * Ped. simile*

Second system of musical notation. Includes fingerings (7, 11, 21, 3, 3) and a trill (tr) in the right hand. Pedal markings are present.

** Ped. * Ped. * Ped. simile*

Third system of musical notation. Includes a trill (tr) in the right hand. Pedal markings are present.

** Ped. **

Fourth system of musical notation. Includes a trill (tr) in the right hand. Pedal markings are present.

*Ped. * Ped. **

Fifth system of musical notation. Includes a trill (tr) in the right hand. The key signature changes to two sharps (F# and C#). Dynamics include *sostenuto* and *mf*. Pedal markings are present.

*Ped. * 1 1 Ped. come prima*

Sixth system of musical notation. Continues the melodic and bass lines with various articulations.

Seventh system of musical notation. Dynamics include *p* and *(senza Ped.)*. Pedal markings are present.

*Ped. * Ped. * (senza Ped.)*

pp
Ped.

p
1 espr.
tr
Ped. *

dolce
tr

pp
Ped.

(poco cantando)

* Ped. * Ped. Ped. * Ped. * Ped.

a tempo

poco rit.
p
1 espr.
tr
Ped. *

(senza ritardare)

dim.
pp
(senza ritardare)

Walzer

op. 64 Nr. 1

Molto vivace

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Molto vivace". The score is divided into five systems, each with a treble and bass clef staff. The first system includes the instruction *p* *leggiero* and a dynamic marking of *(sf)*. The second system includes the instruction *Red. simile*. The third system includes a dynamic marking of *(sf)*. The score is heavily ornamented with various musical symbols such as asterisks (*), wavy lines (wavy), and the letters "Red." (likely for *Reduction* or *Reduction*). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a key signature change to two flats (B-flat major or D-flat minor).

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (2, 3, 1, 4, 3, 3, 1 5, 1 3). The left hand provides harmonic accompaniment with notes marked *p.* and *Ad.* with asterisks.

Second system of musical notation. The right hand continues the melodic line with ornaments and fingerings (2, 3, 3). The left hand includes the instruction *sempre stacc.* and *Ad. simile*.

Third system of musical notation. The right hand has a melodic line with a triplet (3) and ornaments. The left hand features notes marked *p.* and *Ad.* with asterisks.

Fourth system of musical notation. The right hand has a melodic line with a triplet (3) and ornaments. The left hand features notes marked *p.* and *Ad.* with asterisks.

Fifth system of musical notation. The right hand is marked *cantando* and includes fingerings (3, 1, 4, 2, 4, 1, 5, 2, 5, 1, 1 5 4 3). The left hand is marked *p* and *sostenuto*, with notes marked *Ad.* and *Ad. simile*.

Sixth system of musical notation. The right hand includes a trill (*tr.*) and fingerings (1). The left hand features notes marked *Ad.* with asterisks.