Miguel de Cervantes



The Spanish-English Lady

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The Exemplary Novels of Cervantes — The Spanish-English Lady

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Among the spoils which the English carried off from the city of Cadiz,[1] was a little girl of about seven years old. An English gentleman, named Clotald, commander of a squadron of vessels, took her to London without the knowledge of the Earl of Essex, and in defiance of his general orders. The parents complained to the earl of the loss of their child, and implored him, since he had declared that property alone should be seized, and the persons of the inhabitants should be left free, they should not, besides being reduced to poverty, suffer the additional misery of being deprived of their daughter, who was the very light of their eyes. The earl caused it to be proclaimed throughout his whole army, that whoever had possession of the child, should restore her on pain of death; but no threatened penalties could constrain Clotald to obey; in spite of them, he kept the child concealed in his ship, being fascinated, though in a Christian manner, with the incomparable beauty of Isabella, as she was called. In fine, her inconsolable parents were left to mourn her loss, and Clotald, rejoicing beyond measure, returned to London, and presented the pretty child to his wife, as the richest prize he had brought home from the war.

It happened fortunately that all the members of Clotald's household were catholics in secret, though in public they affected to follow the religion of the state. Clotald had a son about twelve years old, named Richard, who was brought up

by his parents to love and fear God, and to be very stedfast in the truths of the catholic faith. Catherine, the wife of Clotald, a noble, Christian, and prudent lady, conceived such an affection for Isabella, that she reared her as if she was her own daughter; and the child was so well endowed by nature, that she readily learned all they taught her. Time and the kind treatment she received, gradually wore out from her recollection that which her parents had bestowed upon her; not so much so, however, but that she often thought of them with a sigh. Though she learned English, she did not forget her native tongue, for Clotald took care to bring Spaniards secretly to his house to converse with her, and thus it was, that without ceasing to speak Spanish, she became as proficient in English as if she had been born in London.

After having learned all kinds of work becoming a young lady of good birth, she was taught to read and write more than passably well; but what she excelled in above all, was in playing all sorts of instruments suitable to her sex, with extraordinary perfection of musical taste and skill, and with the accompaniment of a voice which Heaven had endowed with such melody that when she chanted she enchanted. All these graces, natural and acquired, gradually inflamed the heart of Richard, whom she loved and respected as the son of her lord. At first his affection for her was like that of a brother for a sister, but when she reached her twelfth year, this feeling had changed into a most ardent desire to possess her, but only in the honourable way of becoming her lawful spouse; for Isabella's incomparable virtue made it hopeless to obtain her in any other way, nor would he have