

The background of the cover is a photograph of a building. At the top, there is a thatched roof made of dried palm fronds. Below the roof is a brick wall. In the lower-left corner, there is a window with a white frame and dark panes. The overall scene is slightly out of focus, giving it a soft, artistic feel.

Hans Heinrich Brüning/
José Albíteres León:
Walzenaufnahmen

Yo soy como las palomas

Eine Transkription des Originals für Doppelflöte
und eine Bearbeitung für zwei Gitarren

Torge Braemer