



THE PEACE PARABLES

HOW THE FOOL BECAME GOD AND OTHER STORIES



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This book is dedicated to all those who,
In their own unique ways,
contribute to the creation of a
peaceful world

Rosie Jackson

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Introduction

This book contains 56 “peace parables”. Most of these are visions received during meditation between 2009 and 2019. Readers who are unfamiliar with this process may ask “How do these visions arise?”. We need to sit in a quiet place, close our eyes, breathe deeply, clear our minds and ask our questions with sincere intent. The answer will appear in our “mind’s eye”, perhaps as words, colours, feelings, or pictures. This is a transmission from our “divine fragment within” which is an experienced and wise advisor. As I am also an artist, answers to my questions during meditation tend to appear in the form of visuals and stories. Following meditation, I write down what I have seen.

A few of the parables are adaptations of messages which I have received telepathically from Seraphin. Seraphin is an angel who has been the inspiration behind much of my creative work since 2009. A selection of his most poignant messages has been published in SERAPHIN’S SPIRITUALITY SCHOOL (2019, Rosie Jackson).

The Power of Words

The title of this book is taken from the longest parable called HOW THE FOOL BECAME GOD. A fool is someone whose “foolish” thoughts and actions cause unfortunate situations. Fools have not fully realised that their present words actually form their future reality. In a way, we are all FOOLS, always in the process of learning. At the same time,

we are all GODDESSES and GODS who teach during our every encounter.

Utterances such as I WILL NEVER BE ANY GOOD AT THIS or THINGS ALWAYS TURN OUT WRONG FOR ME are self-fulfilling prophecies. If we want to empower ourselves, we are invited to choose our words with ultimate care so that they attract positive experiences.

The Goddess in HOW THE FOOL BECAME GOD says the following about words:

“Weigh every word for its relevance and beauty before you sound it publically. Consider its effect and its longevity, or whether it is chaff which will simply blow away in wind. Chose words which lend wings to your listeners. Avoid words which hammer your listeners into silence. Disregard words which you repeat constantly but which fail to penetrate conflicted, dense or stagnant minds. Discard all words which rebound without success. And when there is no hope of being heard, be still.”

Words are of utmost importance. We can train ourselves to increase awareness of what we say. For example, we can record our conversations and review them later. Or we can spend a day blindfold, cutting ourselves off from all visual distractions and forcing ourselves to focus on sound. This vastly amplifies our perception of hesitance, ambiguity and aggression in spoken language. We quickly perceive what is relevant, and what is incoherent, superfluous babble.

This applies not only to words, but to the thoughts which precede our words. In fact, everything counts. We can learn to choose our thoughts – and thus the reality we manifest as a result – with care, discernment and confidence, creating the highest good for all. Once “fools” have understood that

their choice of words and actions can benefit humanity, and act upon this knowledge, they will become “gods”.

Peace through Parables

The “peace parables” are so named because they are intended to assist the development of peace on this world. Peace can be achieved through increased and continuous awareness of our behaviour and potential, if directed towards the common good. These parables illustrate which behaviours fit into this category, and which do not.

All the stories are designed to assist readers on their spiritual journey, opening up new vistas, opportunities and directions. The stories provide insights, shake up superstitions, encourage heroic acts, warn against stagnation, expose corruption, break slave mentalities, revive creative powers, invite reassessment, reveal downward spirals, inspire love of nature, destroy debilitating dependence, discourage materialism, denounce arrogance and foster true values

The stories also urge us to search for better solutions, clarify our choices, increase compassion and recognise our interconnection. They illuminate dangerous domino effects, exposing narrowmindedness and blind allegiance. Most importantly, the stories show us “another way”, preparing us to be flexible in the face of great change, and forcing us to reflect upon that which is of supreme importance - our life’s purpose.

The Power of Parables

Parables are an excellent way of teaching, as they entertain and educate people of various paths, without raising an

accusing finger. No one is addressed personally. It is up to readers to draw their own conclusions. One of the most famous storytellers is the soul we call Jesus, and the following discussion on parables with his disciples is a fine summary of their potential:

“The apostles were parable-minded, so much so that the whole of the next evening was devoted to the further discussion of parables. Jesus introduced the evening’s conference by saying: “My beloved, you must always make a difference in teaching so as to suit your presentation of truth to the minds and hearts before you. When you stand before a multitude of varying intellects and temperaments, you cannot speak different words for each class of hearers, but you can tell a story to convey your teaching; and each group, even each individual, will be able to make his own interpretation of your parable in accordance with his own intellectual and spiritual endowments (...)

The parable provides for a simultaneous appeal to vastly different levels of mind and spirit. The parable stimulates the imagination, challenges the discrimination, and provokes critical thinking; it promotes sympathy without arousing antagonism.

The parable proceeds from the things which are known to the discernment of the unknown. The parable utilizes the material and natural as a means of introducing the spiritual and the supermaterial.

Parables favor the making of impartial moral decisions. The parable evades much prejudice and puts new truth gracefully into the mind and does all this with the arousal of a minimum of the self-defense of personal resentment.

To reject the truth contained in parabolical analogy requires conscious intellectual action which is directly in contempt of one's honest judgment and fair decision. The parable conduces to the forcing of thought through the sense of hearing.

The use of the parable form of teaching enables the teacher to present new and even startling truths while at the same time he largely avoids all controversy and outward clashing with tradition and established authority.

The parable also possesses the advantage of stimulating the memory of the truth taught when the same familiar scenes are subsequently encountered.

In this way Jesus sought to acquaint his followers with many of the reasons underlying his practice of increasingly using parables in his public teaching."

From Paper 151: Tarrying and Teaching at the Seaside, The Urantia Book

Thank you for reading. May these parables reach the parts of you which require reassessment, and may we all fulfil our mandate, which is to manifest godliness and peace on this earth.

Rosie Jackson, January 2020

CHAPTER 1

PARABLES WHICH TEACH WHO WE REALLY ARE



HOW THE FOOL BECAME GOD

The Fool stated firmly: "I WILL NOT GET OUT OF BED UNTIL I SEE THE SUN", and thus saying, he turned over and hid beneath the covers. Seeing his great disappointment, the Goddess replied: "Rise and walk outside in the meadows in the full knowledge of your divinity and your eternal inner sun, and then the clouds shall part."

The Fool admitted: "THAT WOMAN IN HIGH HEELS IS TURNING MY HEAD", and thus saying, his eyes followed her body as she swayed across the floor. The Goddess replied: "If your heart has been turned on, if your sincerity has deepened, if your dedication has been fired, then truly the shoes play little part in this."

The Fool complained: "THE OVEN IS COLD", and the Goddess replied: "If you always extend full awareness to the flames, you will place wood into the furnace the moment the fire shows signs of dying. You will feel miniscule changes in the warmth's intensity so acutely that even a fleeting and momentary lull will pierce you like a sword, causing you to investigate the reason. You will immediately leap into action. And in this way, the fire will never die and you will never encounter the disappointment of a cold unwelcoming hearth".

The Fool lamented: "I CANNOT DANCE", but the Goddess advised him: "Pay attention to support and balance continuously. Do not stand so firm that the music cannot move you. Do not stand so weak that you are supplanted by the first flow of soft water. Remain rooted, but be prepared to uproot immediately as the situation or the tune demands. Prefer flexibility to the brittle stance of stubbornness. Prefer

to run with the wind, to battling the storm. Meander like the river, rather than circle the same pivot repeatedly. Having practiced all this, you will have danced.” The Fool sighed: “MY GARDEN IS FULL OF BRIARS”, and the Goddess suggested: “Attend to your soil regularly. Avoid *tabula rasa*: do not destroy everything to clear a space, for in doing so, you will destroy not only the briars but also the flowers which inspire you with their beauty. You will maim the corn which provides your food. Extract carefully that which offends, and nurture that which you cherish. Discover the fruits which lie hidden beneath the undergrowth. Thus shall your garden path be girded with beauty.

The Fool complained “I AM AS POOR AS A CHURCH MOUSE”, and the Goddess replied: “Consider your words carefully before you place them in the public arena, for they grow with attention and accumulate power whenever expressed. Repetition consolidates. Comparisons belittle you and keep you in a state of dearth. Turn your gaze instead towards abundance in all its forms: abundance of air, abundance of interesting encounters, abundance of laughter, abundance of dance and abundance of song. And when you are fully drenched in this abundance, you will be DRUNKEN WITH THE DIVINE and wealthy beyond belief.”

The Fool put his hands over his ears screaming “THE NOISE IS TOO LOUD”, and the Goddess recommended: “Seek places of stillness where you are graced with silence. Drink your fill until you are a pool of serenity, remaining calm however many stones are thrown rudely into your waters. Then can you enter all doors beyond which chaos reigns.

The Fool cried: “MY THROAT IS SORE”, and the Goddess replied: “Show restraint in your replies. Weigh every word for its relevance and beauty before you sound it publically. Consider its effect and its longevity, or whether it is chaff

which will simply blow away in wind. Chose words which lend wings to your listeners. Avoid words which hammer your listeners into silence. Disregard words which you repeat constantly but which fail to penetrate conflicted, dense or stagnant minds. Discard all words which rebound without success. And when there is no hope of being heard, be still. Then your voice will not be cracked or strained, but smooth and relaxed."

The fool exclaimed: "MY HANDS ARE NUMB", and the Goddess replied: "Rub your hands together and feel the warmth you are able to generate. Through friction and encounter with others, you may initiate motion in heart and mind. Your actions will take you further along a road where others travel also. You may offer to carry their luggage for a while. You may make them tea or hold their hand. When you connect in this way, the energy in your hands will not remain in cold stagnation, but will be transferred to another, forming a circuit, forming a whole. Then your hands will feel alive".

The Fool sobbed: "I AM DULL AND OVERLOOKED", and the Goddess replied: "Survey the colours of your inspiration and talents. If your song is blue, do not sing against a blue wall. If your script is yellow, do not write on yellow paper. If your love is red, do not walk upon a red carpet. Clarify your purpose, sharpen your focus and risk stepping into the light. Show openly your song, your script and your love to everyone you meet. Then you will be seen completely"

The Fool complained: "I HAVE LITTLE BRAIN. THERE IS SO MUCH I DO NOT UNDERSTAND", and the Goddess replied: "Regard the bee which gingerly treads the delicate petals of the dandelion in search of nectar. Regard the tiny ants who know exactly where to go and how to build a home in unison. And then turn your gaze from these microcosms to