

Brigitta Schmidt

Workbook

New Dowsing

Quantum Healing with Pendulums



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About Dowsing

“It is exclusively by adopting a disinterested attitude and through long years of practice that one can reach the highest level of dowsing and the art of the pendulum with its almost unlimited possibilities. Daily practice makes possible this kind of quantum leaps. Radiesthesia means the spirit setting off for triumphing over the matter.”

*

P. Leo Cunibert Mohlberg (1878 - 1963)

Often, the term of radiesthesia is only used for describing the search for water and mineral resources by means of a divining rod or a pendulum. However, this definition is incomplete. The term is more extensive and implies registering and measuring the whole range of radiations, emanating not only from minerals, but also from plants, animals and human beings. Radiesthesia is an age-old empirical science which is often smiled at due to ignorance.

Physical Radiesthesia

Physical radiesthesia as a subdiscipline of geomancy deals with radiesthetic examination of gross material objects that surround us in nature or in our everyday life, such as minerals, metals, plants or bodies of animate beings. Furthermore, it acts on the assumption that vibrations are at the bottom of all physical objects that are not visible, such as water veins, warpings of the soil, cavities as well as

various grid systems, and that these vibrations can be interpreted.



Examples of fields of application are:

- Testing of useful flowers and
- herbs; Determining the digestibility and quality of food, drinks, and medicines;
- Influences of buildings, colours, and scents;
- Detecting natural resources and water;
- Discovering and neutralizing geopathic influences;
- Detecting defects in electric and electronic devices;

Mental Radiesthesia

Mental radiesthesia summarizes all those predominantly spiritual methods that are used for examining subtle phenomena such as energy bodies (auras) or remote effects. Experienced and neutral dowsers exclusively applying mental techniques in their work often achieve impressive results, that - for the time being - cannot be explained scientifically, in contrast to physical radiesthesia.

Examples of fields of application are:

- Queries and transmissions of vibrations, also at a distance;
- Seeking for missing persons and lost objects;
- Testing the compatibleness of persons willing to live or work together;
- Vibrations of a text or a music.

Medical Radiesthesia

Whoever commands medical radiesthesia, is able to detect within minutes or even seconds the profound cause of a disease (that remains concealed from many medical diagnostic devices) and to define the corresponding remedy.

In 1922, **Albert Abrams**, M.D. was one of the first American scientists to publish a book describing the application of radiesthesia for the diagnosis and therapy of diseases. Hereby, medical radiesthesia was established as a science.

The French surgeon and winner of the Nobel prize Alexis Carell understood more than fifty years ago how vitally important radiesthesia would become in a world in constant change. At that time, he worked in New York under the aegis of the world-famous Rockefeller Foundation.

He clearly indicated his scientific position as follows: *“With each patient, the physician must detect his individual traits, his resistance to the pathogenic germ, his algesthesia, the condition of all functions of his organism, as well as his past and his future. He must not have any prejudices and must be ready to also apply non-orthodox methods. He thus must know that radiesthesia merits attention.”*

History of Radiesthesia

The use of pendulums and dowsers is as old as humanity itself, as is the knowledge about radiation from the earth. Water has always been found by means of the rod. The same is true of ore deposits in antiquity and the Middle Ages or of medicinal springs in modern times.

In biblical times, the dowser was known as bar, as so-called single-handed rod. For this reason, the Greeks called the art of dowsing rhabdomancy (*rhabdos* = the rod, and *mantie* = to see). Rhabdomancy, the use of dowsers and pendulums, can be traced back to a time long before the birth of Christ, namely to the times of the Egyptian pharaohs and Chinese imperial dynasties. In the Bible, the prophets Ezekiel and Hosea report that their people ask counsel at their stock and staff. The Romans called the rod "*virgula divinatoria*", which means as much as "divining rod". During the Middle Ages, its name was "*wunseili gerta*". Later on, **Goethe** talked about the "*magical sprig*".



Around 1900, **Abbé A. Bouly** (1865-1958) coined the hybrid term of "radiesthesia", used officially from 1930 on. In his fundamental work "Comment j'opère", **Abbé A. Mermet** (1866-1937, see picture) promoted the pendulum in 1935 to "the new science", and in 1933, **Emile Christophe** called remote radiesthesia "teleradiesthesia".

Whoever paints radiesthesia or the use of a pendulum with occult colours, does not know the first thing about radiesthesia. Even though the functioning of this activity is a

closed book for all non-informed, it does function, and in some European countries, radiesthesia is a profession for which public examinations are taken.

Radiesthesia has a thousand-year-old tradition and a bright future. These days, thousands of physicians, geologists, chemists, animal and plant breeders, and electronic engineers apply the method of radiesthesia in their daily routine, in order to succeed in their profession.

Radiesthetic Colours

The main radiation of a matter or an animate being is in syntony with a particular radiesthetic colour. This peculiarity applies to all dead and living matter, but also to organs and diseases. Each body emits a radiesthetic colour characterizing it. This colour can be called congruent or **individual colour**. However, it is rarely in accordance with the visible colour. A green deciduous tree will not emit a green individual colour, just as the brown liver does not emit a brown colour.

Each human being has its own individual colour, corresponding to its birth character and called fundamental colour or **birth colour**. Over the years, the colour may change (**actual colour**), and as soon as the person falls ill, the colour becomes interesting for medical radiesthesia. This can be tested in the hologram **Bio-status** (see [annex](#)).

The radiesthetic colours of the spectrum according to **Léon Chauméry** and **André de Bélizal** (see [annex](#)) are divided into:

- 12 colours of the electric phase - of the vertically oscillating electric field
- 12 colours of the magnetic phase - of the horizontally oscillating magnetic field

- 24 colours of the electromagnetic phase

The term “magnetic” was chosen because this radiation may be stopped by magnetic bodies such as iron; “electric” was chosen because this radiation is shielded by isolators such as Bakelite.

Earlier researches have shown that the 12 colours of the magnetic phase are anabolic and thus beneficial for life and health (apart from negative green), whereas the 12 colours of the electric phase are catabolic and thus detrimental to health. More recent research results demonstrate that electric colours also have their therapeutic qualification and must not a priori be called detrimental.

In their summary of the radiesthetic colours in the book *“Radiesthésie et Santé”*, **Alain et Claudie Bouchet** describe the

Colours of the electric phase:

- **Yellow, Orange, Red, Infrared:** inflammatory condition, increasing from harmless to grave.
- **Black, Negative green:** serious disease (cancer, AIDS, atherosclerosis...) In geobiology, areas emitting these colours are either affected by electric smog or situated above geopathogenic zones making recovery impossible.
- Persons living in areas with a radiation between **yellow** and **black** lose their psychic balance and become either aggressive or depressive.
- White is a carrier wave and can be found in case of lung diseases.
- **Blue, Indigo, Purple, Ultraviolet** are less aggressive colours. Persons with these colours are invigorated and often in a condition of recovery before changing into the magnetic phase.

- **Negative green** is the electroshock, often the preliminary stage to an even worse state of health. But in case of exhaustion, one can be recharged in one or two minutes.
- When choosing colours for dressing or furnishing an apartment, one should never select electric colours. The artificial colours on display in the shops, often do not emit, radiesthetically speaking, the visible colours. So, a yellow shirt may for instance emit an electric red thus making its wearer aggressive.

Colours of the magnetic phase:

- **Yellow** and **Orange**: to be found on intellectuals as their birth colour, promotes reflexion and activity.
- **Red** and **Infrared**: strongly stimulatory, therefore not suited for bedrooms (except in special establishments), to be found on the “big men of action” as their birth colour.
- **Black**: colour of the magnetizers, in opposition to cancer.
- **Negative green**: shortest known and very permeating colour composed of at least six different vibrations. **De Bélizal** differentiated between an electric negative green causing illness and death by cell disintegration, and a magnetic mummifying negative green that could be used in case of tumours.
- **Green+**: good energy in balancing places, also positive for plants.
- **White**: perfect carrier wave, often to be found as the birth colour of therapists. These persons absorb everything in their surroundings and must strive to stay as neutral as possible.
- **Ultraviolet, Indigo, Purple**: spiritual, mystic colours; as a birth colour, it signifies to absolutely try and find spiritual development. Persons with **Ultraviolet** often

have the gift of mediality. **Purple** is the colour preferentially chosen for a place of meditation.

- **Blue**: colour of calmness and repose, of the bedroom. As a birth colour it is the colour of orators, teachers, of deliberate, centred persons. Ancient theatres and medieval churches often had blue areas from where voices carried far.

In the **electro-magnetic phase**, to be considered as the coupling of electric and magnetic fields, we find 24 colours on the universal pendulum, 8 of which correspond to the visible light. We have here the 12 colours as described in the magnetic and electric phase respectively, and in addition 12 other colours or regulation points between white and black within the **Negative Green Spectrum**, identified by Greek letters.

In the radiesthetic literature, we can always at some time find small or bigger differences when evaluating the colours. This does not only astonish and unnerve beginners, but also encourages the adversaries of radiesthesia in their criticism. Therefore, each radiesthetist can and should for him-/herself explore and experience with the pendulum the connections considered interesting. As is well-known, quantum physics teach us that the result of an interaction depends on the observer.

New Radiesthetic Colours

While working with the Prometheus set, Polish radiesthetists did not only find completely new colours in the **“Radiesthetic Studio of subtle Energies”**, but also extended the meaning of colours already known. Rose, gold, silver, platinum, diamond and ultra-white are thus newly discovered radiesthetic colours of a new nature (see [annex](#)).

For a long time, colours situated at the electric meridian were considered disadvantageous or even dangerous. Trustingly following the indications given by the Isis pendulum, various experiments with plants did not result in a confirmation of any negative effect of this kind of radiation, as a deterioration of vitality could never be ascertained. On the contrary, positive effects could be observed. But if the user does not want to work with these vibrations, he may make an arrangement with the Isis pendulum and abstain from doing so.

While up to now, only the monochrome colours of the universal pendulum were known to us, the creation of the Prometheus and Merkaba pendulum sets led to the discovery of **harmonious colours** which may be considered as the combination of two neighbouring vibrations. The vector of a harmonious colour lies in the middle between two monochrome colours as their sum, the intersection product (the quotient of the vibrations) being situated in higher octaves and in dimensions invisible for us. Thereby, we convey new vibrations to the chakras and genes, thus opening the portals of the morontiel forces (these are the forces that assist the development from dense matter to spiritual lightness).

Negative green (Gr-), sometimes also called grey, is a mysterious colour between white and black; according to new findings, it was up to now wrongly called a dangerous vibration. Quite the contrary, it is indispensable on the pendulum and definitely useful.

It represents the element fire (positive green by contrast being the element water) and can be used for neutralizing staphylococcus and pathogenic cells.

In the Merkaba set, it represents the Kundalini vector for integrating the fire into the chakras.

The colour **Infrared** (IR), for a long time considered as disadvantageous and harmful, can be a very important vibration. It challenges our subconscious to store the emitted vibrations in specific DNA layers. This means that it activates the regions enabling us to access higher dimensions. It is assumed that it makes itself felt as the synchronization of the two brain hemispheres or the capturing of the Kundalini energy.

Infrared is the basic area that exists at birth and evolves during the spiritual growth by stages via all colours to ultra-white.

The shamans of all cultures considered this vibration as very important, in order to “thereby see in the dark”. This means that it helps to find access to our subconscious whose name indicates that unfortunately, we cannot “see” the experiences slumbering there. Often, we take subconscious actions or feel subconscious fears that may enormously constrain and inhibit us in life. By means of infrared, we gain access to the deep and often buried experiences and feelings that we can bring to light and at the same time heal painful experiences and take advantage of other important experiences in everyday life.

The colour **ultraviolet** (UV) is a colour of cleansing with strong effects – the feelings may be violent. At the energy balancing, often physical discomfort may occur, as the body must harmonize itself.

The small Isis/Osiris pendulum makes an intensive use of the ultraviolet cleansing energy. The small as well as the big Isis/ Osiris pendulum (carried in the trouser pocket) protect their bearer even against chemtrails.

The colour gamut between UW and IR indicates a disharmony. **Amenti**, named after the Egyptian god who

guards the entry to the underworld, is to be found between infrared and black. This is the vector that connects us with our subconscious containing all experiences of our earlier incarnations.

C14 is mirrored ultra-white. Vibhuti, the beneficial ashes of the Hindus from the sacrificial fire Agnihotra correspond to C14. This vector is a fundamental designer of the organic world.

Intermediate entity (IE - between IR and Red) is to be found on all meridians (even if for lack of space it is not marked on the pendulum on all meridians). These are entities of initial energy or energy catalysts, thus angel entities that activate energy in humans.

In case of external occupation, IE is often indicated. This means that when testing IE on a person before a treatment, it should always be asked whether this person has had a treatment by a therapist working energetically. If this was not the case, one can assume that essences are effective there that possibly do not belong to that person and are not beneficial for his/ her state of health. In this case, the appropriate orders should be given so as to relieve the person from these intermediate entities, to eliminate the occupation. This can for instance easily be done with the small Isis/ Osiris pendulum which works in ultraviolet and has a strong purifying action. Thereafter, it may be carried in the trouser pocket as a protection against new adherences. After the task, one often tests these persons by means of the Prometheus Set or any other energetic activity for IE, these persons being assisted in their healing process by the energies of "invisible" entities and cosmic helpers or natural beings.

Rose (Ro - between red and orange) has more than one denotation. It is the vibration of the divine cosmic energy

and manifestation of universal love; it harmonizes the heart chakra, neutralizes its dysfunction, balances body, spirit and soul, and fosters love, compassion and healing.

Gold (Au - between orange and yellow) is the vibration for our relation with the higher masters, it strengthens our stability and self-assurance, acts as an antidepressant by dissolving negative thought-images, brings about harmony and order, and facilitates life decisions.

As soon as the three radiations of the subconscious, the consciousness and the higher consciousness find together in gold, these three states of consciousness melt together. Access to the knowledge of the akashic record becomes possible.

Trinity covers the colours in the trapezium around positive green, symbolized by the three nadis (channels conducting energy), namely Sushumna (the ethereal channel connecting the spiritual essence with the grounding), Ida (the lunar, female pole = Yin, that introduces prana through the left nostril into the body), and Pingala (the solar, male pole = Yang, that introduces life energy into the body through the right nostril). They control the activation of Kundalini, the divine serpent power leading to the null-polarity.

Silver (Ag - between blue and indigo) is the vibration of creativeness, promotes acceptance of our experiences and decisions, permits the execution of our plans and enhances the intuitive insight into other dimensions.

Silver balances our emotional life, has a strong link to the moon and on a physical level, it acts like a natural antibiotic (colloidal silver).

Third Eye (Ajna) covers the colours in the trapezium around purple. They activate the paranormal capacities of

the third eye and enable our understanding the universal truth and ideals, as well as the signification of our incarnation. We gain insight into the cosmic reality and develop the ability to observe auras.

Diamond between purple and ultraviolet, is the vibration which transforms the dynamic of chakras from a rotation into a pulsation and changes its colours. In the final stage of this evolution we reach the state of null-polarity as a result of the thought adjusting, freeing us from the obligation of further incarnations.

Platinum (Pt - between UV and white) serves for harmonizing the brain, the soul and the intellect. Platinum is the creative frequency. By means of this frequency it is easily possible to demonstrate healing on all levels, thus becoming the creator of one's reality. The houses of good therapists or healing places often vibrate on the platinum frequency, as the angels of Elohim act through this frequency.

The big Isis/ Osiris pendulum (in brass or gold) has the energy of platinum as its basic ray and may well be used for healing and for executing mental assignments. In case a practice has the frequency of platinum as the basic ray, this is an indication of many entities acting there in a "healing" way. This is certainly caused by the fact that daily healing acts with people and regular energy sessions take place where special healing angels and entities are called in.

Ultra-white (UW) is the divine meridian corresponding to 10^{144} Hz, the white body of light colour, the highest vibration concentrating all visible and invisible colours of the low colour octaves. The sap of the Noni tree for instance vibrates on ultra-white.

On the universal pendulum we find this vibration at the equator near the Greek letter ϵ , next to white in the

direction of negative green, on both meridians likewise.

In order to eliminate illness or pain, a treatment with the colour ultra-white is necessary.

The Hathor pendulum with the big head operates on the ultra-white meridian and treats the different mental assignments even quicker than the Isis/ Osiris pendulums, especially pain lending itself to being suppressed very quickly with the appropriate mental order. Old shocks and traumata as well as psychic injuries can also be quickly and successfully treated with Hathor in the energy field. Generally speaking, it is suitable for all physical, mental and psychic problems.

Shape Waves and Symbols

Although the definition of the shape waves only goes back one century, they have existed at any time in the human history of our planet and have left their traces. We know about the perception of invisible vibrations through all civilizations and generations.

When the characters were invented some 5000 years ago, it became possible to impart a certain energy to a text. The Chinese ideograms, the Egyptian hieroglyphics and later the Hebrew alphabet and the Nordic runes are all based on the same symbolism and on their capacity to emanate specific shape waves.

Ancient Egypt of the Pharaohs still amazes us because of its knowledge of natural forces. Be it cult objects, hieroglyphics of buildings, depending on the desired purpose the beneficial or harmful vibrations were kept in mind. Without any doubt, the ancient Egyptians were masters in energetically handling forms in any domain. This knowledge, passed on by a long tradition, can be found again in the construction of the medieval cathedrals. The master