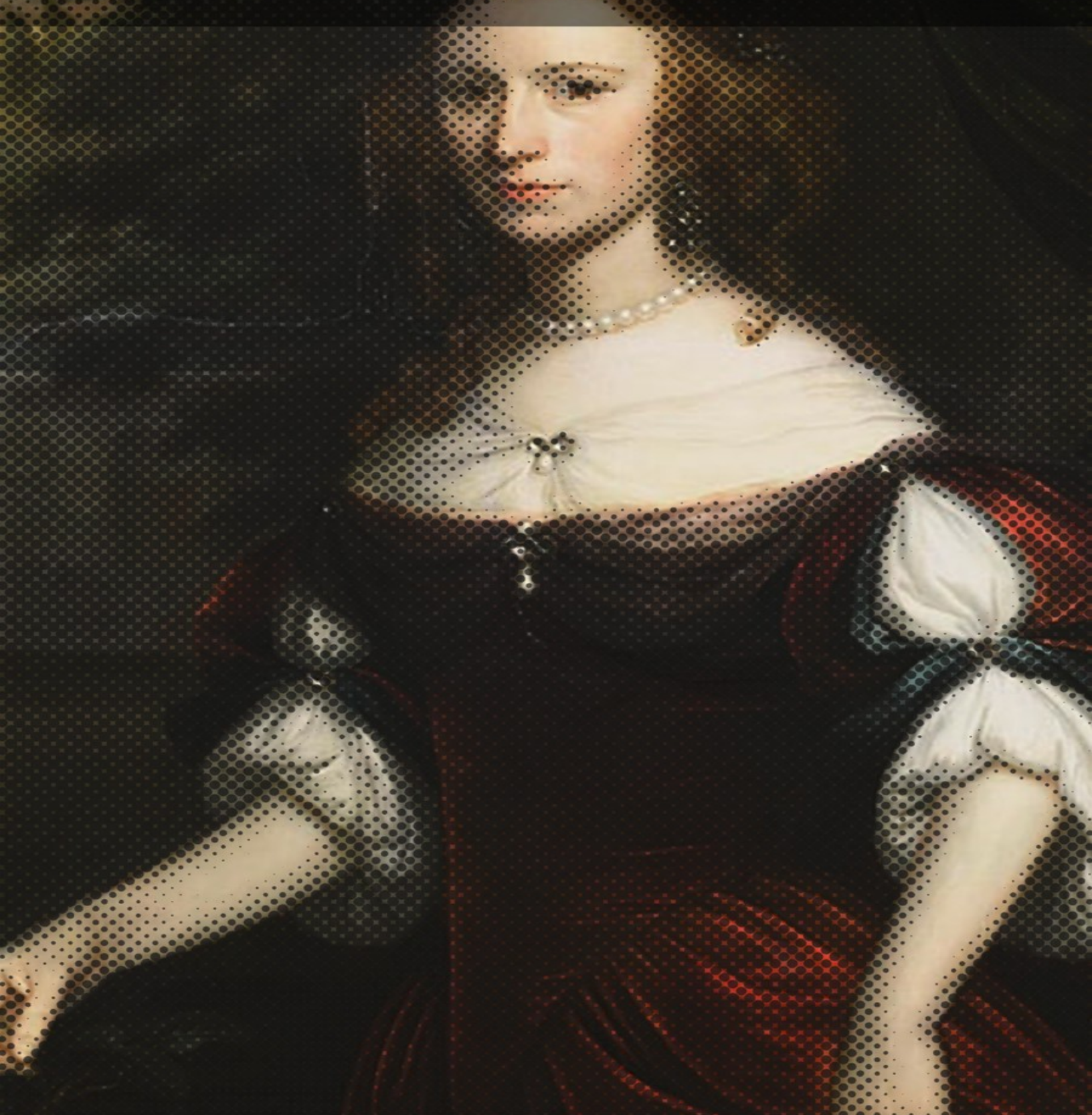


John Drinkwater



Mary Stuart

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A Play

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By

John Drinkwater

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BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

To
NORA AND ST. JOHN ERVINE

THE CHARACTERS ARE

ANDREW BOYD
JOHN HUNTER
MARY STUART
MARY BEATON
DAVID RICCIO
DARNLEY
THOMAS RANDOLPH
BOTHWELL

MARY STUART

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A small library in ANDREW BOYD's house in Edinburgh. In the far wall is a fireplace, and to the right of it a high folding window. Above the fireplace is a large oil portrait of MARY STUART.

It is late on a summer evening, and the window is open, giving on to a garden terrace, under which the town lies in the moonlight.

ANDREW BOYD, who is seventy years old, sits at a small table with a young man, JOHN HUNTER. BOYD, wearing a black velvet coat and skull-cap looks as Charles the First might have done had he achieved a fuller age. HUNTER is in evening clothes. The date is 1900 or later.

Hunter: That's all. It's terrible.

Boyd: What do you propose to do?

Hunter: I don't know. What can I do?