

DR. KAI HELGE WIRTH

**THE ZODIAC OF
MALTA
TAL QADI STONE
ENIGMA REVEALED**





Artandscience.de

Dedicated to my family - especially the Maltese one, Nadine and Frank and to the wonderful people of Malta



Illustration 1: Tal Qadi Stone from the Archaeological Museum in Valletta, Malta (oblique illumination)

Sponsored by: Andreas Kuemmert,

Active Fund Placement

“Performance matters”

Inhaltsverzeichnis

1. Status Quo of research
2. Previous theories
 - 2.1. Crescent Moon theory
 - 2.2. Temple theory
3. Preview of scientific aesthetic re-evaluation
4. Motivation
5. Methodological Aspects
 - 5.1. The WIRTH Method
6. New Interpretation of Engravings: Steps of Analysis
 - 6.1. Refutation of "Crescent Moon" and "Temple entrance" as "Birdboat"
 - 6.2. Closer Definition of the Type of Ship - Image Hermeneutics
 - 6.3. Philistines and Phoenicians
 - 6.3.1 Summary: Preliminary Findings 1: Analysis of "Moon engraving" on the Celestial Stone of Malta
7. New Interpretation of the Celestial Incision Sequences
 - 7.1. Scorpio
 - 7.2. Virgo
 - 7.3. Leo
 - 7.4. Further Classifications
8. Summary of Findings of the Aesthetic-scientific Analysis of Constellation Sequences on the Celestial Slab of Malta