





**Werkverzeichnis  
auszug 2011/12**

**Catalog**

**excerpt 2011/12  
wilhelm singer**

**Books on Demand**

any part of the body that can be moved –  
hands, feet, tongue, fingers, toes, eyelids,  
elbows, knees, ankles ...



many expressions make us struggle in the polarized atmosphere of an indifferent universal principle.

i stand near the plastic white chair at home at the back of the room. the lights are off, the framed works are the past itself.

on a wooden table activity enters the scene - a variety of poetic patterns start to perform in the light of a projector and i discover that this is an appointment.

immediately i become a major figure in the game between the modes of expression and production. staying in the light of an indifferent universal principle is the content or value which makes a scene exclusive.

no audience, just me.



**feldarbeit**  
**fieldwork 11**  
environment collages



**2011**

**berlin**

the answer after 40 years



**2011**

**beijing**  
this won't do