

WILEY BLACKWELL COMPANIONS TO ART HISTORY



A Companion to Contemporary Drawing

Edited by Kelly Chorpening | Rebecca Fortnum



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<u>4.4</u>	GLUKLYA /Natalia Pershina-Jakimanskaya, formerly:

	Factory of Found Clothes (2010) <i>Against the commercial shit</i> . Drawing for the Chto Delat newspaper issue Tragedy or Farce. Source: Courtesy of GLUKLYA /Natalia Pershina-Jakimanskaya.
4.5	Fokus Grupa (2011 - ongoing) <i>I Sing to Pass the Time</i> . Pencil on paper. Source: Courtesy of Fokus Grupa.
4.6	Marina Naprushkina and the Office for Antipropaganda (2012) <i>Self#governing</i> . Page from the Newspaper. Source: Courtesy of Marina Naprushkina and the Office for Antipropaganda.
5.1	Christine Taylor Patten (2007) <i>Imagine⁵ (to the Fifth Power)</i> . Crow quill and ink on paper, 56 × 261.6 cm. (Photograph Daniel Barsotti) with 24/2000 micros, between 1355 AD and 1382 AD. Crow quill and ink on paper, 2.5 × 2.5 cm. Source: Courtesy the artist.
5.2	Eva Hesse <i>No title</i> . (1969) Gouache, watercolor, silver ink and graphite on laid paper, 22 1/8 × 15 inches (56.2 × 38.1 cm). Source: Collection of Gail and Tony Ganz, Los Angeles. © The Estate of Eva Hesse. Courtesy Hauser & Wirth.
5.3	Claudette Johnson (2015) <i>Untitled</i> . Pastel on paper, 154 × 104 cm. Source: Courtesy the artist and Hollybush Gardens, London.
5.4	Adrian Piper (1967) <i>The Barbie Doll Drawings</i> . Series of 35 drawings: Indian ink and Rapidograph and/or pencil on paper. Each 8.5 × 5.5 inches (21.5 × 14 cm). Detail: drawing # 7 of 35. Collection of the Museum of Modern Art, New York. Source: © Adrian Piper Research Archive Foundation Berlin.
6.1	Louise Bourgeois (1994) <i>Sculptress</i> . Drypoint on paper, 33.2 × 20.7 cm. Part of the Autobiographical

	Series. Source: © The Easton Foundation/VAGA at ARS, NY and DACS, London 2018.
6.2	Nicola Tyson (2015) <i>Pre Non-Snowstorm Self-Portrait</i> . Graphite on paper. 19.05 × 19.05 cm (7.5 × 7.5 inches). Source: Courtesy the artist and Petzel, New York.
6.3	Frances Stark (2010) <i>Pull After "Push"</i> . Latex, printed matter, linen tape, stickers on panel. 175.26 × 226.06 cm (69 × 89 inches). Source: Photo by Robert Wedemeyer. Courtesy the artist.
6.4	Emma Talbot (2013). Watercolour on paper. 24 × 30 cm. Reproduced by permission of the artist.
7.1	Shilpa Gupta (2014) <i>100 Hand drawn Maps of Country</i> . Carbon tracings on paper; 30 × 22 in. (17 × 56 cm). Source: Courtesy of The Artist & Galleria Continua / Le Moulin, San Gimignano / Beijing / Les Moulins / Habana. Photographer: Ela Bialkowska. 100 people were invited to make a hand drawn map of their country - in Mumbai.
7.2	Shilpa Gupta (2016) <i>Untitled</i> . Tracings: pencil on paper; 8.3 × 11.7 in. (21 × 29.7 cm). Source: Courtesy of The Artist and Dvir Gallery, Tel Aviv. Photographer: Elad Sarig.
7.3	Shilpa Gupta (2012) <i>Stars in Flags of the World, July 2011</i> . Embroidery on cloth; 82 × 58 × 6 in. (209 × 148 × 15 cm). Source: Courtesy of The Artist & Galleria Continua / Le Moulin, San Gimignano / Beijing / Les Moulins / Habana.
8.1	Jade Montserrat (2017) <i>No Need for Clothing</i> . Drawing installation at Cooper Gallery/DJCAD. Source: Photo: Jacquetta Clark.
8.2	Jade Montserrat (2019) <i>Instituting Care</i> . Installation view at Bluecoat, Liverpool, United Kingdom.

<u>8.3</u>	Jade Montserrat (2018) <i>Untitled (The Wretched of the Earth, After Frantz Fanon)</i> . Drawing Installation, 'The Last Place They Thought Of' exhibition, Institute of Contemporary Art, University of Pennsylvania. Photo: Constance Mensh.
<u>10.1</u>	Henry Tonks (c. 1900–1925) <i>Henry Tonks</i> . Pencil, 36.6 × 26.2 cm. Given by executors of Henry Tonks, 1937, NPG 3072(7). Source: © National Portrait Gallery, London.
<u>10.2</u>	David Garshen Bomberg (1931) <i>David Bomberg</i> . Charcoal and wash, 49.5 × 32.4 cm. Purchased, 1970, NPG 4821. Source: © National Portrait Gallery, London.
<u>11.1</u>	Tal-Coat (1982–83) Lavis sur papier. Ink wash on paper, 50 × 65 cm. Courtesy, Galerie Clivages, photograph Jean-Louis Losi.
<u>11.2</u>	Tal-Coat (1977) Crayon sur papier. Pencil on paper, 12 × 37 cm. Source: Courtesy, Galerie Clivages, photograph Jean-Louis Losi.
<u>12.1</u>	Henri Matisse (1906) Small Light Woodcut. Woodcut, 45.8 × 29 cm. The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland BMA 1950.12.237. Photography: Mitro Hood.
<u>12.2</u>	Roland Barthes (1971) Drawing dated 15 December 1971, labeled no.159, ink on paper, 21 × 26.5 cm. Source: Bibliothèque nationale de France.
<u>12.3</u>	Beth Harland (2016) <i>Methods of Modern Construction, part 1</i> . Mixed media, 205 × 135 cm. Source: © Collection of Artist.
<u>12.4</u>	Beth Harland (2016) <i>Methods of Modern Construction, part 3</i> . Oil on canvas, 26 × 21 cm each panel. Source: © Collection of Artist.

<u>13.1</u>	Dorothea Rockburne (1973) <i>Drawing Which Makes Itself: FPI 16</i> . Folded paper and ink. 76.2 × 101.5 cm. Blanchette Hooker Rockefeller Fund. The Museum of Modern Art, New York, NY, U.S.A. Source: © 2018 Dorothea Rockburne / Artists Rights Society (ARS), New York. Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY.
<u>13.2</u>	Louise Hopkins (2000) <i>Untitled (0100)</i> . Pencil on crumpled paper. 49.5 × 60 cm. Source: Courtesy the artist. © Louise Hopkins.
<u>13.3</u>	Lai Chih-Sheng (2012) <i>Drawing Paper</i> (detail). Pencil, paper. 76 × 103 cm. Source: Courtesy the artist. © Lai Chih-Sheng.
<u>14.1</u>	Do Ho Suh (2015–2016) <i>Rubbing/Loving Project: 348 West 22nd Street, New York, NY 10011, USA</i> . Coloured pencil on vellum; 240 × 420 × 670 cm. Source: © Do Ho Suh. Courtesy the Artist, Victoria Miro, and Lehmann Maupin Gallery, New York and Hong Kong (Photography Chris Payne).
<u>14.2</u>	Anna Barriball (2008) <i>Sunset/Sunrise</i> . V. Pencil on paper, 85 × 110 cm. Source: Courtesy the artist and Frith Street Gallery.
<u>14.3</u>	Mona Hatoum (1999) <i>Untitled</i> (passoire de J-L). Japanese wax paper, 43.5 × 54.5 cm (17 1/4 × 19 3/4 in.) © Mona Hatoum. Courtesy Le Creux de l'Enfer (Photo: Joël Damase).
<u>15.1</u>	Daniel Buren (2001) <i>Photos-souvenirs: Who's afraid of Peter Eisenman?</i> . Work in situ, in "As Painting: Division and Displacement". Wexner Center for the Arts, Columbus (Ohio), May 2001. Source: © DB-ADAGP, Paris. Photo by Daniel Buren (2001). Courtesy the artist.
<u>15.2</u>	Daniel Buren (2001) <i>Photos-souvenirs: Who's afraid</i>

	<i>of Peter Eisenman?</i> . Work in situ, in “As Painting: Division and Displacement”. Wexner Center for the Arts, Columbus (Ohio), May 2001. Source: © DB-ADAGP Paris. Photo by Daniel Buren (2001). Courtesy the artist.
15.3	Daniel Buren (2001) <i>Photos-souvenirs: Who’s afraid of Peter Eisenman?</i> , Work in situ, in “As Painting: Division and Displacement”. Wexner Center for the Arts, Columbus (Ohio), May 2001. Source: © Daniel Buren / ADAGP, Paris. Courtesy the artist.
16.1	Ed Ruscha (1965), <i>Thayer Avenue</i> . Graphite and pencil on paper mounted on paper; 14 × 22-5/8 inches. Source: © Ed Ruscha, reproduced by permission the artist and Gagosian Gallery.
16.2	Vija Celmins (1968) <i>Hiroshima</i> . Graphite on acrylic ground on paper; 34.5 × 45.5 cm. Source: © Vija Celmins, reproduced by permission the artist and Matthew Marks Gallery.
16.3	Kate Davis (2008) <i>Who is a Woman now? II</i> . Framed pencil drawing and silkscreen print on paper; 170 × 130 cm. Source: © Kate Davis. Courtesy the artist.
17.1	Robert Rauschenberg (1953) <i>Erased de Kooning Drawing</i> . Traces of ink and crayon on paper, with mat, and hand-lettered label in ink, in gold-leafed frame; 25 1/4 × 21 3/4 × 1/2 inches (64.1 × 55.2 × 1.3 cm); San Francisco Museum of Modern Art, Purchase through a gift of Phyllis C. Wattis. Source: © Robert Rauschenberg Foundation.
17.2	John Latham (1970) <i>One Second Drawing</i> . Source: © The John Latham Foundation. Courtesy Lisson Gallery.
17.3	Howardena Pindell (1975) <i>Untitled #3</i> . Ink on paper, collage; 16.5 × 17.1cm (6 1/2 × 6 3/4 in.), frame: 37.4 ×