Introducing Bootstrap 4

Create Powerful Web Applications Using Bootstrap 4.5

Second Edition

Jörg Krause
Introducing Bootstrap 4

Create Powerful Web Applications Using Bootstrap 4.5

Second Edition

Jörg Krause
Table of Contents

About the Author .................................................................xiii

About the Technical Reviewer ............................................. xv

Chapter 1: Introduction to Bootstrap ........................................1
  Where to Obtain Bootstrap ..................................................1
    Content Delivery Network .................................................2
    Repository for Local Installation ........................................3
    Installation Using Npm ......................................................4
  Structure of the CSS Files ................................................5
  Page-building .....................................................................6
  Browser Support ..................................................................8
  ARIA ....................................................................................9
    HTML5: The Role-Attribute ...............................................9
  Optimization .......................................................................11
  What’s New in Bootstrap 4? ................................................15
    Global Changes ................................................................15
    Grid System ......................................................................15
    Tables ..............................................................................15
    Forms ...............................................................................16
    Buttons ............................................................................16
    Pull-Down Menus ..............................................................16
TABLE OF CONTENTS

Panels .................................................................................................................. 16
Other Updates ....................................................................................................... 16
Summary .................................................................................................................. 17

Chapter 2: It Begins with CSS ............................................................................... 19
Basics ..................................................................................................................... 20
Syntax ...................................................................................................................... 21
Selector ................................................................................................................... 22
  Elements (Tags) .................................................................................................. 22
  IDs ......................................................................................................................... 22
  Classes ............................................................................................................... 23
  Attributes ........................................................................................................... 24
  Logical Selection ............................................................................................... 24
  More Selectors ................................................................................................... 26
Units ......................................................................................................................... 30
  Absolute Units .................................................................................................... 30
  Relative Units .................................................................................................... 32
The Box Model .................................................................................................... 34
  Blocks of the Box .............................................................................................. 36
  Box Model Extensions ....................................................................................... 37
The Flexbox Model ............................................................................................... 38
  Terminology ....................................................................................................... 38
The Grid Model .................................................................................................... 45
  Terminology ....................................................................................................... 46
  Grid Container Properties .................................................................................. 46
  Grid Item Properties .......................................................................................... 54
Compliance with Media ....................................................................................... 55
  Syntax ................................................................................................................. 56
  Parameters ........................................................................................................ 59
### TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Viewport</td>
<td>66</td>
</tr>
<tr>
<td>Setting Viewport</td>
<td>66</td>
</tr>
<tr>
<td>Viewport Settings</td>
<td>68</td>
</tr>
<tr>
<td>Summary</td>
<td>69</td>
</tr>
<tr>
<td><strong>Chapter 3: Structure of the Page</strong></td>
<td>71</td>
</tr>
<tr>
<td>Basis for the Grid</td>
<td>71</td>
</tr>
<tr>
<td>The Overall Structure of a Page</td>
<td>71</td>
</tr>
<tr>
<td>Settings of the Viewing Area</td>
<td>73</td>
</tr>
<tr>
<td>The Grid System</td>
<td>74</td>
</tr>
<tr>
<td>Container</td>
<td>74</td>
</tr>
<tr>
<td>The Grid in Detail</td>
<td>75</td>
</tr>
<tr>
<td>Fallbacks and Utilities</td>
<td>88</td>
</tr>
<tr>
<td>Equal Distribution</td>
<td>88</td>
</tr>
<tr>
<td>Row Columns</td>
<td>89</td>
</tr>
<tr>
<td>Alignments</td>
<td>89</td>
</tr>
<tr>
<td>Auxiliary Classes</td>
<td>92</td>
</tr>
<tr>
<td>The Flex Classes</td>
<td>92</td>
</tr>
<tr>
<td>Within the Flexbox</td>
<td>93</td>
</tr>
<tr>
<td>Summary</td>
<td>93</td>
</tr>
<tr>
<td><strong>Chapter 4: Typography</strong></td>
<td>95</td>
</tr>
<tr>
<td>Headings</td>
<td>96</td>
</tr>
<tr>
<td>Display Headings</td>
<td>97</td>
</tr>
<tr>
<td>Text and Text Elements</td>
<td>98</td>
</tr>
<tr>
<td>Basic Font</td>
<td>98</td>
</tr>
<tr>
<td>Text Elements</td>
<td>98</td>
</tr>
<tr>
<td>Alignment and Wrapping</td>
<td>103</td>
</tr>
<tr>
<td>Text Transformations</td>
<td>104</td>
</tr>
</tbody>
</table>
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lists ..................................................</td>
<td>105</td>
</tr>
<tr>
<td>Tables ..................................................</td>
<td>108</td>
</tr>
<tr>
<td>Styles for Tables ....................................</td>
<td>109</td>
</tr>
<tr>
<td>Auxiliary Classes ...................................</td>
<td>122</td>
</tr>
<tr>
<td>Spacing Classes ......................................</td>
<td>122</td>
</tr>
<tr>
<td>Sizing Classes .......................................</td>
<td>124</td>
</tr>
<tr>
<td>Shadows ...............................................</td>
<td>126</td>
</tr>
<tr>
<td>Stretched Link .......................................</td>
<td>126</td>
</tr>
<tr>
<td>Simple Classes .......................................</td>
<td>127</td>
</tr>
<tr>
<td>Summary ...............................................</td>
<td>127</td>
</tr>
</tbody>
</table>

## Chapter 5: Forms ........................................ 129

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Structure of a Form ................................</td>
<td>129</td>
</tr>
<tr>
<td>Simple Form Elements ................................</td>
<td>129</td>
</tr>
<tr>
<td>Single-Line Forms ...................................</td>
<td>131</td>
</tr>
<tr>
<td>Form Elements with Blocks .......................</td>
<td>135</td>
</tr>
<tr>
<td>Sizes ..................................................</td>
<td>137</td>
</tr>
<tr>
<td>Dealing with Checkboxes and Radio Buttons .....</td>
<td>138</td>
</tr>
<tr>
<td>Additional Buttons ..................................</td>
<td>139</td>
</tr>
<tr>
<td>Horizontal Forms .....................................</td>
<td>144</td>
</tr>
<tr>
<td>Input Elements .......................................</td>
<td>146</td>
</tr>
<tr>
<td>Input Element Syntax ................................</td>
<td>147</td>
</tr>
<tr>
<td>Select Elements ......................................</td>
<td>151</td>
</tr>
<tr>
<td>Static Texts in Forms ...............................</td>
<td>152</td>
</tr>
<tr>
<td>Behavior of the Form Elements ....................</td>
<td>154</td>
</tr>
<tr>
<td>Validation Information in Forms .................</td>
<td>156</td>
</tr>
<tr>
<td>Form Elements in the Grid .........................</td>
<td>164</td>
</tr>
<tr>
<td>Adaptation of the Field Height ....................</td>
<td>165</td>
</tr>
<tr>
<td>Help Text in Forms ...................................</td>
<td>169</td>
</tr>
<tr>
<td>Section</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Buttons</td>
<td>170</td>
</tr>
<tr>
<td>Semantic Buttons</td>
<td>171</td>
</tr>
<tr>
<td>Size and Appearance</td>
<td>172</td>
</tr>
<tr>
<td>States</td>
<td>175</td>
</tr>
<tr>
<td>Summary</td>
<td>177</td>
</tr>
<tr>
<td>Chapter 6: Images, Effects, and Icons</td>
<td>179</td>
</tr>
<tr>
<td>Icons</td>
<td>179</td>
</tr>
<tr>
<td>Alternatives</td>
<td>180</td>
</tr>
<tr>
<td>Use of Symbols</td>
<td>182</td>
</tr>
<tr>
<td>Use of Buttons</td>
<td>183</td>
</tr>
<tr>
<td>Messages</td>
<td>184</td>
</tr>
<tr>
<td>Common Symbols</td>
<td>184</td>
</tr>
<tr>
<td>Responsive Images</td>
<td>186</td>
</tr>
<tr>
<td>Embedded Sources</td>
<td>187</td>
</tr>
<tr>
<td>Colors and Backgrounds</td>
<td>188</td>
</tr>
<tr>
<td>Text Color</td>
<td>188</td>
</tr>
<tr>
<td>Background Color</td>
<td>190</td>
</tr>
<tr>
<td>Alignment of Elements in Flow</td>
<td>191</td>
</tr>
<tr>
<td>Aligning Text</td>
<td>192</td>
</tr>
<tr>
<td>Wrapping and Overflow</td>
<td>192</td>
</tr>
<tr>
<td>Transformation and Font Weight</td>
<td>193</td>
</tr>
<tr>
<td>Break: Clearfix</td>
<td>193</td>
</tr>
<tr>
<td>Show and Hide Content</td>
<td>194</td>
</tr>
<tr>
<td>Printer Support</td>
<td>195</td>
</tr>
<tr>
<td>Summary</td>
<td>196</td>
</tr>
</tbody>
</table>
TABLE OF CONTENTS

Messages ........................................................................................................... 238
Progress Bar .................................................................................................... 241
Media ............................................................................................................... 248
  Orientation .................................................................................................. 249
  Media Lists ................................................................................................. 249
Common Lists ............................................................................................... 250
  Badges in Lists ......................................................................................... 250
  Links in Lists ............................................................................................. 251
  Buttons in Lists ......................................................................................... 252
Cards ............................................................................................................. 257
  Headings .................................................................................................... 258
  Footers ....................................................................................................... 260
  Cards with Tables ...................................................................................... 260
  Cards with Lists ....................................................................................... 262
  Card with Pictures ..................................................................................... 263
  Cards in the Grid ...................................................................................... 264
Summary ....................................................................................................... 271

Chapter 8: Active Components ..................................................................... 273
  Setup and Activation ................................................................................ 273
    The Programming Interface .................................................................... 274
  Conflict Prevention ................................................................................... 276
  Events ......................................................................................................... 276
  Transitions ................................................................................................. 277
Modal Dialogs ............................................................................................. 277
  Features ..................................................................................................... 278
  Dialog Sizes ............................................................................................. 280
  Dialog with Grid ....................................................................................... 282
# TABLE OF CONTENTS

- General Information About Behavior ............................................... 288
  Options ......................................................................................... 289
- Pull-Down Menu (Drop-Down) ......................................................... 291
  Common Information About Behavior ............................................ 291
  Options ......................................................................................... 292
- Scroll Bar Supervisor (ScrollSpy) ..................................................... 295
  Features ......................................................................................... 295
  Options ......................................................................................... 297
- Reversible Tabs (Tab) ....................................................................... 298
  Features ......................................................................................... 298
  Options ......................................................................................... 300
- Tooltip ........................................................................................... 301
  Features ......................................................................................... 301
  Multiline Links ................................................................................. 303
  General Tips ................................................................................... 303
  Options ......................................................................................... 304
- Content Overlay (Popover) ............................................................... 306
  Features ......................................................................................... 306
  Options ......................................................................................... 309
- Message (Alert) ............................................................................... 312
  Features ......................................................................................... 312
  Options ......................................................................................... 313
- Action Buttons (Button) ................................................................. 313
  Features ......................................................................................... 313
  Options ......................................................................................... 315
- Content Insertion (Collapse) .......................................................... 315
  Features ......................................................................................... 315
  Options ......................................................................................... 320
# Table of Contents

Image Roundabout (Carousel) ................................................................. 321  
Features ................................................................................................. 322  
Options .................................................................................................. 324  
Summary ............................................................................................... 326  

**Appendix: A Gentle Introduction to Sass** ........................................... 327  
How It Works .......................................................................................... 327  
First Steps .............................................................................................. 328  
  Using Sass in Applications ..................................................................... 329  
Interactive Sass ...................................................................................... 337  
Variables ................................................................................................ 337  
Nesting Styles ....................................................................................... 340  
Operators ............................................................................................... 341  
Interpolation ......................................................................................... 342  
Functions ............................................................................................... 343  
Modularization ...................................................................................... 344  
Partials .................................................................................................. 345  
Mixins .................................................................................................... 345  
Summary ............................................................................................... 349  

Index ...................................................................................................... 351
About the Author

Jörg Krause has been working with software and software technology since the early 1980s, beginning with a Sinclair and taking his first steps as a programmer in BASIC and assembly language. He studied Information Technology at Humboldt University, Berlin, but left early, in the 1990s, to start his own company. He has worked with Internet technology and software development since the early days when CompuServe and FidoNet dominated. In 1998, he worked on one of the first commercial e-commerce solutions, and wrote his first book in Germany. Due to its wide success, he started working as a freelance consultant and author in order to share his experience and knowledge with others. He has written several books with Apress, Hanser, Addison Wesley, and other major publishers along with several self-published books—a total of over sixty titles. He also publishes articles in magazines and speaks at major conferences in Germany. Currently, Jörg works as an independent consultant, software developer, and author in Berlin. The main focus is web development (nowadays called full-stack), cloud native architectures, and web security. In his occasional spare time, Jörg enjoys reading thrillers and science fiction novels, and playing a round of golf.
About the Technical Reviewer

Kirti Mahadane is a freelance web professional based in India. Since 2015, she has been active in front-end development technologies including Bootstrap. She is particular in writing clean code.
CHAPTER 1

Introduction to Bootstrap

Bootstrap 4.5 is the latest version of the Bootstrap framework, formerly known as Twitter Bootstrap. It was built by Twitter for the mobile-first apps. It’s a complete and easy-to-use system of styles that helps deal with the daily tasks of a web developer. Compared with other CSS frameworks, the biggest advantage of Bootstrap is the huge selection of additional templates, themes, and boilerplate code. It makes it very easy and fast to create a sophisticated web site without a design agency or without having any professional design skills. There are also endless additions and extensions available to fill the rare gaps. Moreover, Bootstrap can handle desktop web sites and mobile device pages equally as well, so it’s really a one-stop solution.

Where to Obtain Bootstrap

Generally, Bootstrap 4 is distributed using the official web site, https://getbootstrap.com and npm (node package manager). Moreover, you also can create your own distribution using the source code. Bootstrap utilizes the raw files of the cascading style sheets language Sass, a pre-compiler that translates into CSS (unlike the previous version, Bootstrap 3, where the primary language was LESS). All common packaging and building tools such as WebPack, SystemJS, or Browserify can be used without restrictions to add Bootstrap directly or from the sources to existing projects.
CHAPTER 1  INTRODUCTION TO BOOTSTRAP

Content Delivery Network

Bootstrap is also available via Bootstrap's own content delivery network (CDN). A CDN enables a web site to frequently retrieve used public files from globally distributed servers. For example, when a user from the United States invokes your host in Germany, the CDN will ensure that the Bootstrap files are retrieved from a server in the United States. This relieves your server, the lines of the provider, and the Internet in general, resulting in a faster download for the user. Basically, this is a win-win situation. If you program on the intranet, a CDN is not to your advantage. If you expect only local users in Germany, there is no advantage to a CDN.

The Bootstrap files are included when using the CDN as follows:

```html
1   <link rel="stylesheet"
2          href="https://stackpath.bootstrapcdn.com/
3          bootstrap/4.5.0/css/bootstrap.min.css"
4          integrity="sha384-9aIt2nRpC12Uk9gS9baDl411NQApFmC26EwAOH8WgZl5MYYxFfc+NcPb1dKGj7Sk"
5         crossorigin="anonymous">
6   <script
7          src="https://stackpath.bootstrapcdn.com/
8          bootstrap/4.5.0/js/bootstrap.min.js"
9          integrity="sha384-OgVRvuATP1z7JjHLkuOU7Xw704+h835Lr+
10  6QL9UvYjZE3Ipu6Tp75j7Bh/kROJKI"
11         crossorigin="anonymous">
12   </script>
13
14  <!--JavaScript support -->
15    <script src="https://code.jquery.com/jquery-3.5.1.slim.min.js"
16    integrity="sha384-5CoereszV//HvRQfBYK5F6N7yrj8fLdG23XeO43NCavQYaRq//jXN9T5/36RQ"
17   crossorigin="anonymous">
18    </script>
```
The JavaScript libraries are jQuery for Browser abstraction and DOM access, Popper for notifications, and Bootstrap.js for all the interactive Bootstrap components. If you don’t use the components you can remove all three links. If you don’t use notification, simply remove Popper. The CSS parts are entirely autonomous and don’t need any JavaScript.

**Bootstrap 4.5.x** This book was reviewed with version 4.5.0. If you use a newer version, you will need to replace all the version numbers of the type 4.5.0 accordingly.

**Repository for Local Installation**

To obtain a local copy, you would usually use the node package manager, npm. Npm is both the repository for NodeJs and the tool to access the same. If you develop in Ruby on Rails, you should look for the gem “Bootstrap for Sass.” Other environments may come with their own package repositories, but because Bootstrap is entirely for frontend

---

1Npm, [https://www.npmjs.com](https://www.npmjs.com).
2Gem for Ruby Developers, [https://rubygems.org/gems/bootstrap](https://rubygems.org/gems/bootstrap).
development, a package manager from the JavaScript world is the best bet. Here, npm is the most important one. However, the code world is changing constantly and other providers arise all the time, so keep an eye out for new sites for download or public repositories.

## Installation Using Npm

Bootstrap can be installed as follows using the npm command line tool:

```
1  $ npm install bootstrap@latest
```

The files are now in the folder `node_modules` of your local project. This gets referenced by whatever development tool you use. Either you add the paths to `index.html` or another start file manually, or let a packer do this. (Packers are beyond the scope of this book, so you need to do your own research.) The example files provided in the Github repository for this book don’t use any such dependencies, and use the manual integration instead. This simplifies the setup for beginners.

Bootstrap's file structure in `node_modules/bootstrap` contains three major parts:

- **scss**: Path to Bootstrap’s Sass source files
- **js**: Path to Bootstrap's JavaScript source files
- **dist**: Path to Bootstrap’s minimized CSS and JS that has been precompiled

Bootstrap was developed in version 4 with Sass. Sass is available on all platforms. Bootstrap uses Autoprefixer to work with the vendor prefixes in CSS. If you want to compile Bootstrap by using the Sass source and not use the supplied Gruntfile, you must use an Autoprefixer integrated into your own build process. If you use the precompiled Bootstrap files or

---

the Gruntfile, the prefixes are already integrated. The procedure applies to Gulp and other taskRunners equivalent if they are to be used. The appendix reviews this in more depth.

Bootstrap can be downloaded in two types of packages: the compiled version and additionally minimized variants.

**Structure of the CSS Files**

The complete structure of an environment that uses Bootstrap is as follows:

```
bootstrap/
├── css/
│   ├── bootstrap.css
│   ├── bootstrap.css.map
│   ├── bootstrap.min.css
│   ├── bootstrap.min.css.map
│   ├── bootstrap-grid.css
│   ├── bootstrap-grid.css.map
│   ├── bootstrap-grid.min.css
│   ├── bootstrap-grid.min.css.map
│   ├── bootstrap-reboot.css
│   ├── bootstrap-reboot.css.map
│   ├── bootstrap-reboot.min.css
│   └── bootstrap-reboot.min.css.map
├── js/
│   ├── bootstrap.js
│   ├── bootstrap.min.js
│   ├── bootstrap.js.map
│   ├── bootstrap.min.js.map
│   ├── bootstrap.bundle.js
│   ├── bootstrap.bundle.js.map
│   └── bootstrap.bundle.min.js
```
Precompiled files are the easiest way to use Bootstrap. The min versions are additionally minimized (compressed). The map files support the developer tools in the browser by mapping the sources to the distributed codes. They are not supposed to be deployed to production environments.

**Warning** If you have a Minimizer (sometimes called Minifier or Uglifier) in your project, you pass the nonminimized files (the ones without “.min.” infix). Some minimizers destroy the code if it has already been compressed by another minimizer.

In addition to CSS and JavaScript, your app may require fonts that provide the icons. Font symbols are a particularly compact and simple method to incorporate monochrome icons in web sites. Bootstrap 4 does not bundle anything here, and you need to add a font package by yourself. One well-known package is FontAwesome (more on this in Chapter 6, where various icon options are presented). For now, just note that an additional installation step required.

**Page-building**

Once everything is ready, you can create the first page. This page should provide the basic layout of the entire application. A first version might look like this:

```html
<!doctype html>
<html lang="en">
<head>
  <!-- Required meta tags -->
  <meta charset="utf-8">
  <meta charset="utf-8">
</head>
</html>
```
The first two metatags from line 5 must be at the beginning of the block.
**Warning**  If you load this page locally via `file:///`, consider that some parts may not work as expected. Always try to carry out all stages of development with a local web server (IIS express with Visual Studio, IIS, NodeJs, or a local Apache or nginx are perfect for this).

Note that Bootstrap itself must be loaded after jQuery.

**Tip**  Download only from a CDN when your web site will be public. For an intranet, a local copy is more suitable.

## Browser Support

Even with Bootstrap 4, browser support remains an issue. It has been taken a good deal of effort to reach as many browsers and platforms as it does. Currently it looks like this:

**Table 1-1. Current Browser Support**

<table>
<thead>
<tr>
<th></th>
<th>Chrome &gt; 45</th>
<th>Firefox &gt; 38</th>
<th>Edge &gt; 12</th>
<th>Opera &gt; 30</th>
<th>Safari &gt; 9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Android</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
<td>Not possible</td>
<td>N/A</td>
</tr>
<tr>
<td>iOS</td>
<td>OK</td>
<td>N/A</td>
<td>OK</td>
<td>Not possible</td>
<td>OK</td>
</tr>
<tr>
<td>MacOS X</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
</tr>
<tr>
<td>Windows</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
<td>Not possible</td>
<td></td>
</tr>
</tbody>
</table>

Chromium and Chrome for Linux and Firefox for Linux should work, but are not officially supported. The broadest coverage with browsers you currently have is with MacOS and Windows. Internet Explorer is no longer an option in any version, but officially there is support for version 10/11. However, this support will be dropped with Bootstrap 5.
ARIA

Support for barrier-free applications (Accessible Rich Internet Applications Suite = ARIA)\textsuperscript{4} is actually an HTML topic. Some examples in the text are already geared and carry these attributes. Here is an overview of how this works. Bootstrap supports ARIA implicitly and comprehensively.

ARIA  Bootstrap’s code makes use of several of these ARIA tags and attributes. Even if you don’t have any intention of using it, it makes sense to understand something about Bootstrap’s internal settings.

HTML5: The Role-Attribute

The role-attribute is set in the relevant HTML tags. It improves semantic markup and thus helps screen readers and other devices to present the correct output. It’s part of the effort to help advanced screen readers to render properly and make use of distinct local resources. There is a complete description available online.\textsuperscript{5}

For example, imagine a device that has a hardware “search” button. On your page are two forms. One is for searching your site, one for sending a contact form. With \texttt{<form role="search">} the device would be able to link the right form to the hardware button, making your page appear a lot more professionally designed.

\textsuperscript{4}Accessible Rich Internet Applications (WAI-ARIA) 1.1, W3C Recommendation, 14 December 2017, \url{http://www.w3.org/TR/wai-aria}.

Here is the list of role-attributes:

- **banner**: The element is a banner
- **complementary**: The element adds a section, usually instead of an `<aside>`
- **content**: Regular content
- **info**: Additional information
- **form**: Form
- **main**: Main area
- **navigation**: Navigation area
- **search**: Search

The following role-attributes describe the structure of the page:

- **article**: Article (text)
- **columnheader**: Column header
- **definition**: Definition
- **directory**: Directory
- **document**: Document
- **group**: Group
- **heading**: Head area
- **img**: Images
- **list**: List
- **listitem**: List item
- **math**: Mathematical formula
- **note**: Note, or supplement
• presentation: Presentation, display support
• region: Area
• row: Row
• rowheader: Head of a row (left turn)
• separator: Separation line in menus or lists
• toolbar: Toolbar

An application example looks like this:

```html
1   <hr role="separator" />
```

In tags like `<nav>` or `<aside>`, the `role`-attribute is redundant. The following is therefore not necessary:

```html
1   <nav role="navigation">
2   <aside role="complementary">
```

ARIA Is Not an Issue? In addition to the barrier-free access, ARIA facilitates semantic attributes that take care and help the maintenance of your pages source code. It is always easier to work with `role="banner"` compared to work interspersed with dozens of `<div>` elements.

Optimization

Correctly created Bootstrap pages can be considerably larger than classic HTML pages. The stability of the styles has its price. You should therefore carefully consider how elements are created. A typical example are long lists with many options. This is where the additions come into the list of
elements, buttons, or menus you want to use. This is especially the case when the code is generated on the server. Here’s an example:

```
  <ul class="list-group">
    <li class="list-group-item">First Element
      <div class="btn-group">
        <button type="button" class="btn btn-default dropdown-toggle"
          data-toggle="dropdown" aria-haspopup="true"
          aria-expanded="false">
          Action <span class="caret"></span>
        </button>
        <ul class="dropdown-menu">
          <li><a href="#">Delete</a></li>
          <li><a href="#">Move</a></li>
          <li><a href="#">Rename</a></li>
          <li role="separator" class="divider"></li>
          <li><a href="#">Download</a></li>
        </ul>
      </div>
    </li>
    <li>... Other elements</li>
    <li>... Other elements</li>
  </ul>
```

This list requires about 530 characters in UTF-16 that are more than 1 KB (in UTF-8 only the characters outside of ASCII have several characters). When you view 40 items on the page, which is not usually a problem because of the drop-downs, there are 40 KB HTML and a payload of roughly 2 KB (40 times the text for each entry with 50 bytes). Here it is worthwhile to use JavaScript.
The following code defines a template with the code of one element, and the JavaScript then adds it to the running time of each list element. For control, HTML5 attributes are used:

```html
1   <ul class="list-group" data-list-target>
2     <li class="list-group-item">First Element</li>
3     <li>...other elements</li>
4     <li>...other elements</li>
5   </ul>
6   <div class="btn-group" data-list-template>
7     <button type="button"
8             class="btn btn-default dropdown-toggle"
9             data-toggle="dropdown" aria-haspopup="true"
10            aria-expanded="false">
11       Action <span class="caret"></span>
12     </button>
13     <ul class="dropdown-menu">
14         <li><a href="#">Delete</a></li>
15         <li><a href="#">Move</a></li>
16         <li><a href="#">Rename</a></li>
17         <li role="separator" class="divider"></li>
18         <li><a href="#">Download</a></li>
19     </ul>
20   </div>
```

This is then read by JavaScript using data-list-template attributes to address this portion in the code (line 6), and then cloned at the achievable place through data-list-target attributes. The code block uses jQuery here:
The script will only cost about 250 bytes (130 characters without the comments). Instead of a maximum of 40 KB, this solution requires less than 2.5 KB: if you want it to look more striking, it’s 6% of the original size or a decrease of 94%. In addition, the JavaScript code can be outsourced and cached in the browser.

Interactive Surfaces  The script can be further refined so that the switching times only appear when the mouse pointer hovers over the entry. The append is only performed when a mouseenter emerges and mouseleave all buttons are removed. Ensure that events always in some $(document).on('click') pattern, so it works well with the dynamically appended elements. Tip: RTFM jQuery!

Why does this matter for Bootstrap? The smart structure of connected classes and the consequent usage of HTML may lead to many more elements and complex trees compared with pages written entirely manually. It clearly has advantages, and it will speed up your development time. But it will definitely come with a price. And if you want to refine your project, such techniques can be helpful. This is only one example of many such ways to improve performance.
What’s New in Bootstrap 4?

This section gives an overview of the changes for those readers switching from Bootstrap 3.

Global Changes

The unit system has been changed from pixels (px) to rem (CSS) or em (Media Queries). The global font, which serves as the starting point, has been increased from 14 pixels to 16 pixels. This is mainly a reference to higher-resolution screens of mobile devices.

Grid System

So far there have been four raster layers: xs, sm, md, and lg. In the future, there will be another level: xl. This is designed to support extremely large displays (3,000 x 2,000 pixels and more).

Tables

Tables come with new options:

- `.table-inverse` inverts the table
- `.thead-default` and `.thead-inverse` format the header area
- `.table-sm` creates smaller tables
- All context classes now have the prefix `.table-`
- `.responsive-table` can now be directly assigned to the table element, the container is no longer needed
- `.table-reflow` supports reflow tables
Forms

Instead of the special class `.form-horizontal`, `.row` can now be used. All `.control-` and `.input-` classes were unified to `.form-control-`. This means that the special classes `.has-feedback` and `.help-block` are obsolete.

Buttons

The classes `.btn-default` and `.btn-info` have been omitted in favor of `.btn-secondary`. Another new feature is `.btn-xx-outline`—a bezel button. The class `.btn-xs` is removed.

Pull-Down Menus

Instead of `<ul>` `<li>`-structures, these can now be formatted using `<div>` `<a>`-blocks directly. These are the classes `.dropdown-item` and `.dropdown-menu`. The class `.dropdown-header` can now be applied directly to `<h1>` and the like. Intervals are created with `</div class="dropdown-divider">` rather than the previous method, which used `<li>`-tags.

Panels

The display forms Wells, Panels, and Thumbnails have been deleted and replaced by a new component with the name Card.

Other Updates

Progress bar can now be created with the HTML element `<progress>`. Quotations need the class `.blockquote`. Due to lack of browser support, this has some limitations.