MICHELE DILLON

# INTRODUCTION TO SOCIOLOGICAL THEORY

THEORISTS, CONCEPTS, AND THEIR APPLICABILITY TO THE TWENTY-FIRST CENTURY

web web

THIRD EDITION

ILEY Blackwell

Introduction to Sociological Theory

### Introduction to Sociological Theory

*Theorists, Concepts, and Their Applicability to the Twenty-First Century* 

THIRD EDITION

Michele Dillon

WILEY Blackwell

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### HOW TO USE THIS BOOK

As you read through the individual chapters in this book, you will find the following features designed to help you to develop a clear understanding of sociological theory and to apply it to everyday life.

**Key Concepts** Each chapter opens with a list of its key concepts, presented in the order in which they appear in the chapter. They are printed in blue when they first appear in the text, and are defined in the glossaries at the end of each chapter and at the end of the book.

**Chapter Menu** A menu gives you the main headings of the chapter that follows.

**Biographical Note** These provide background information on the main theorists discussed in the chapter. Their names are given in bold when they first appear in the chapter.

**Theorists' Writings** Each of the first three chapters has a chronological list of the major writings of the theorists discussed: Marx, Durkheim, and Weber.

**Timelines** Where a historical framework will aid your understanding of the chapter, timelines list major events with their dates.

**Conceptual Boxes** These introduce additional theoretical ideas or summarize points relevant to the chapter.

**Contemporary Topical Applications** These features draw on information reported in the news about an event or issue that has particular salience for the concepts being discussed in the chapter. The stories highlight how particular everyday events can be used to illustrate or probe larger social processes.

**Summary** The text of the chapter is summarized in a final paragraph or two.

**Points to Remember** These list in bullet note form the main learning points of the chapter.

**Glossary** At the end of each chapter its key concepts are listed again, this time in alphabetical order, and defined. The glossary at the end of the book combines the end-of-chapter glossaries to define all the key concepts covered in the book.

**Questions for Review** At the end of each chapter, questions are listed that prompt you to discuss some of the overarching points of the chapter.

### ABOUT THE WEBSITE

The Introduction to Sociological Theory: Theorists, Concepts, and Their Applicability to the Twenty-First Century companion website contains a range of resources created by the author for instructors teaching this book in university courses. Features include:

- Instructor's manual for each chapter, including
  - Note to the Instructor
  - News Resources that can be used to stimulate classroom discussion
  - Essay Assignment Questions
  - Exam Short Answer Questions
  - Multiple choice questions (and answers)
- PowerPoint teaching slides with contemporary analytical photographs and video links
- List of complementary primary readings
- Quote Bank

Instructors can access these resources at www.wiley.com/go/dillon

### INTRODUCTION

## SOCIOLOGICAL THEORY: A VIBRANT, LIVING TRADITION

#### **KEY CONCEPTS**

sociological theory
concepts
conceptual frameworks
pluralistic
macro
social structures
micro
culture
culture

- classical theory canon contemporary theory Enlightenment democracy reason rationality inalienable rights utilitarianism
- scientific reasoning empiricism positivist objectivity interpretive understanding emancipatory knowledge double-consciousness

#### **CHAPTER MENU**

Analyzing Everyday Social Life 4
Immersion in Theory 9
Classical and Contemporary Theory 9
Societal Transformation and the Origins of Sociology 10
The Enlightenment: The Elevation of Reason, Democracy, and Science 11
The Individual and Society 12
Scientific Reasoning 13
The Establishment of Sociology as Science: Auguste Comte and Harriet Martineau 14
Evolutionary Progress and Auguste Comte's Vision of Sociology 16
Harriet Martineau: Sociology as the Science of Morals and Manners 18
Interpretive Understanding 19

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Companion website: www.wiley.com/go/dillon

Social Inequality and Contextual Standpoints: Du Bois, De Tocqueville, and Martineau 20 William E.B. Du Bois: Slavery and Racial Inequality 20 Racial And Gender Equality 22 Alexis de Tocqueville: Culture and Social Institutions 23 Harriet Martineau: Cultural Values and Social Contradictions 24 Summary 25 Points to Remember 26 Glossary 26 Questions for Review 27 Note 28 References 28

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500 BC–AD 999 The Classical World 1000–1490 The Feudal Age 1490–1664 The Age of Discovery				
1599	Francis Bacon, <i>Essays</i>			
1620	English Pilgrims arrive at Plymouth Rock, Massachusetts			
1633	Galileo summoned by the Inquisition to defend his theory that the earth moves around the sun			
1636	Harvard College founded			
1637	René Descartes, "I think, therefore, I am"			
1665–1774 The Enlightenment				
1670	Blaise Pascal, "Man is only a reed, the weakest thing in nature; but he is a thinking reed"			
1687	Isaac Newton explains laws of motion and theories of gravitation			
1689	John Locke, On Civil Government			
1702	Cambridge University establishes faculty chairs in the sciences			
1733	Voltaire praises British liberalism			
1752	Benjamin Franklin invents a lightning conductor; demonstrates the identity of lightning and electricity			
1762	Jean-Jacques Rousseau, The Social Contract			
1771	The right to report parliamentary debates established in Britain			
1775–1814 The Age of Revolution				
1775	American War of Independence; battles of Lexington and Concord (Massachusetts)			
1776	British troops evacuate Boston; Declaration of Independence			
1776	Adam Smith, The Wealth of Nations			
1788	Bread riots in France			

1789	Fall of the Bastille; beginning of the French Revolution; new French Constituent Assembly abolishes feudal rights and privileges
1791	Bill of Rights in America; first 10 amendments to the US Constitution
1792	Mary Wollstonecraft, Vindication of the Rights of Woman
1796	Freedom of the press established in France
1805	First factory to be lit by gaslight (in Manchester, England)
1807	Air pump developed for use in mines
1813	Jane Austen, Pride and Prejudice
1823	Jeremy Bentham, utilitarianism
1831	John Stuart Mill, The Spirit of the Age
1835-1840	Alexis de Tocqueville, Democracy in America
1837	Harriet Martineau, Society in America
1839	Comte gives sociology its name
1855	Harriet Martineau translates Comte's Positive Philosophy
1859	Charles Darwin, The Origin of Species (modern evolutionary theory)
1861-1865	American Civil War, the South (Confederates) versus the North (Union)
1865	US president Abraham Lincoln assassinated
1865	Thirteenth amendment to the US Constitution, abolishing slavery

Welcome to **sociological theory**. Theory, by definition, is abstract. This book illustrates the richness of sociological theory by emphasizing how its breadth of **concepts** or analytical ideas have practical application and explanatory relevance to daily life. It will introduce you to the major theorists whose writings and **conceptual frameworks** inform sociological thinking. It will equip you with the theoretical vocabulary necessary to appreciate the range of perspectives found in sociological theory. It will give you confidence to apply these ideas to the many sociological topics you study (e.g., inequality, crime, medical sociology, race, political sociology, family, gender, sexuality, culture, religion, community, globalization, etc.) and help you to think analytically about the many occurrences in daily life far beyond the classroom.

#### Topic I.1 Hotel rooms get plusher, adding to maids' injuries

"Some call it the 'amenities arms race,' some 'the battle of the beds.' It is a competition in which the nation's premier hotels are trying to have their accommodations resemble royal bedrooms. Superthick mattresses, plush duvets and decorative bed skirts have been added, and five pillows rather than the pedestrian three now rest on a king-size bed. Hilton markets these rooms as Suite Dreams, while Westin boasts of its heavenly beds. The beds may mean sweet dreams to hotel guests, but they mean pain to many of the nation's 350,000 hotel housekeepers. Several new studies [by unions and health scientists] have found that thousands of housekeepers are suffering arm,

shoulder, and lower-back injuries ... it is so strenuous a job that [housekeepers have] a higher risk of back disorders than autoworkers who assemble car doors ... The problem, housekeepers say, is not just a heavier mattress, but having to rush because they are assigned the same number of rooms as before while being required to deal with far more per room: more pillows, more sheets, more amenities like bathrobes to hang up and coffee pots to wash. Ms. Reyes [a hotel housekeeper] complained that some days she must make 25 double beds, a task that entails taking off, and putting on, 100 pillowcases ... Housekeepers who earn \$17,300 a year on average, invariably stoop over to lift mattresses, some of which are only 14 inches off the floor. They frequently twist their backs as they tuck in the sheets, often three of them rather than the two of yesteryear. Since it can take 10 to 12 minutes a bed, a housekeeper who makes 25 beds a day frequently spends four to five hours on the task, lifting mattresses 150 to 200 times ... [A Hilton spokesman] said the company had increased training to try to minimize harm to housekeepers ... [and to ease] workloads ... [and said that the unions are] pushing the injury issue as a smoke screen, largely to pressure hotel companies to agree to procedures making it easier to unionize workers."

Steven Greenhouse, "Hotel Rooms Get Plusher, Adding to Maids' Injuries." *New York Times* (April 21, 2006). © 2006 The New York Times. All rights reserved. Used by permission and protected by the Copyright Laws of the United States.

#### ANALYZING EVERYDAY SOCIAL LIFE

This short excerpt (Topic I.1) on housekeepers and hotel mattresses provides a single snapshot of contemporary society, but its elements can be used to highlight the different ways that sociological theorists approach the study of society. Karl Marx (1818–1883), a towering figure in the analysis of modern capitalism (see chapter 1), would focus on the forces of economic inequality and exploitation that underlie hotel maids' injuries. Marx's theory would highlight the extent to which capitalist pursuit of profit structures the service production process: Corporate executives develop efficient work practices that dictate how maids will work, and they also determine the low wage paid for such work. Ultimately, Marx would say, the pursuit of profit consolidates the economic or class inequality that is part and parcel of capitalism (see also Romero 1992; Sherman 2007). You might suggest that if the maids are unhappy, they should leave the hotel. But if they leave, what are their options? Very limited, Marx would respond. Because hotel maids (and other workers) have to live, they need money in order to survive (especially in a "welfare-to-work" society in which there is very little government economic support available to those who are unemployed long term). Therefore, although the maids are free to leave a particular hotel they are not free to withhold labor from every hotel - they must work someplace. Hence wage-workers must sell their labor on the job market, even if what they receive in exchange for their labor will always be significantly less than the profit the capitalist will make from their work. Although hotel owners must pay the many costs associated with the upkeep and running of a hotel, a large gap remains between the hotel maids' minimum wage (and waitresses, etc.; approx. \$7 an hour) and the price paid by hotel guests for a one-night stay in the luxury hotel room (\$399 and upwards) the maids clean.

Further, the competitive nature of capitalism and the economic competition between hotels mean that the profit-driven working conditions in one luxury hotel will not vary much from those in another. If a hotel company were to lose "the battle of the beds" in the competition for affluent customers, a decline in the hotel's profit may spell its demise. Low wages and occupational injuries, therefore, are what maids can expect, regardless of the particular hotel (whether the Westin or the Hilton). Moreover, if hotel maids aren't able to work as a result of their injuries, there will always be others waiting to take their place; one of the effects of globalization (a topic discussed in chapter 14) is to increase the competition between low-wage workers whose pool is expanded by the increasing numbers of immigrant and migrant workers available to the low-paying service industries (e.g., Chen 2015; Ehrenreich and Hochschild 2002; Sassen 2007).

In focusing on the profit and economic relations within capitalist societies, Marx also alerts us to how ideology, that is, a society's taken-for-granted ideas about work, achievement, freedom, consumption, luxury, etc., determines how we explain and justify all sorts of social phenomena, whether social inequality, the Olympic Games, or the latest consumer fad. Marx – and more recent theorists influenced partly by Marx, such as Critical Theorists (see chapter 5) – would argue that the ideology of freedom – typically used to denote political freedom and democracy – has in today's world become the freedom to shop. We all (more or less) want the plush consumer lifestyle that we associate with luxury hotels, a pursuit promoted by the (globalizing) capitalist class, and especially by advertising, mass media, and pop culture industries. Thus the popularity of, for example, "Louie," a Blood Raw/ Young Jeezy song celebrating Louis Vuitton merchandise. Similarly, Kanye West's "Flashing Lights" reminds us that consumption trumps everything else. Indeed, Marx would argue that it is largely because hotel housekeepers (and their families and neighbors) buy into the allure of consumption that they consent to work as hard as they do, despite their injuries, and without fully realizing or acknowl-edging the inequality of the capitalist system with its ever-growing gap between the rich and the poor.

Max Weber (1864–1920) (his last name is pronounced *vayber*), also offers an analysis of modern capitalism. But unlike Marx, he orients us to the various subjective motivations and meanings that lead social actors – either individually, or collectively as workers, hotel companies, trade unions, religious organizations, states, or transnational alliances (e.g., the European Union [EU]) – to behave as they do (see chapter 3). Weber, like Marx, highlights strategic or instrumental interests among other motivating forces underlying social behavior. In particular, hotel owners and unions pursue their own economic and political interests by making cost–benefit assessments of which courses of action are the most expedient given the respective objectives of each group. Hotel companies, for example, are suspicious of the union's objectives beyond the specific issue of housekeeper injuries: The companies are concerned that their strategic interests (in making money, hiring particular workers, and competing with other hotel chains) will be undermined if their work force is unionized. And union leaders, too, are concerned if they think that workers can garner a good wage deal without the union's intervention. Not surprisingly, as some contemporary theorists highlight (e.g., Ralph Dahrendorf; see chapter 6), intergroup conflict is common in democratic societies as various economic and other interest groups compete for greater recognition of their respective agendas.

Life, however, is not all about economic and strategic interests. One of Weber's theoretical achievements was to demonstrate that values and beliefs also matter. Values orient social action, a point subsequently emphasized by Talcott Parsons, an American theorist who was highly influential from the 1940s to the 1980s in shaping sociological thinking and research (see chapter 4). Individuals, groups, organizations, and whole countries are motivated by values – by commitments to particular understandings of friendship, family, patriotism, environmental sustainability, education, religion, etc. Subjective values, such as commitment to their family and providing for their children, may explain why hotel housekeepers work as hard as they do; indeed many immigrant women leave their children and families in their home country while they work abroad earning money to send home so their children can have a more economically secure life (e.g., England 2005; Sassen 2007). The strong cultural value of individualism in the US, for example, also helps to explain why labor unions have a much harder time gaining members and wielding influence in the US than in Western European countries such as the UK, Ireland, and France. The historical-cultural influence of Protestantism in the US and its emphasis on self-reliance and individual responsibility means that Americans tend to believe that being poor is largely an individual's own responsibility (and a sign of moral weakness), a belief that impedes the expansion of state-funded social welfare programs.

As recognized by both Marx and Weber, differences in economic resources are a major source of inequality (or of stratification) in society, determining individuals' and groups' rankings relative to one another (e.g., upper-class, middle-class, lower-class strata). Additionally, Weber, unlike Marx, argues that social inequality is not only based on differences in income but also associated with differences in lifestyle or social status. Weber and contemporary theorists influenced by his conceptualization of the multiple sources of inequality – such as Pierre Bourdieu (see chapter 13) – argue that individuals and groups acquire particular habits that demonstrate and solidify social class differences. Such differences are evident not only between the upper and lower classes but also between those who are closely aligned economically. This helps to explain why affluent people stay in premier rather than economy hotels and why some affluent people prefer the Ritz Carlton to the Westin. For similar status reasons, some women will spend hundreds of dollars on a Louis Vuitton handbag rather than buy a cheaper, though equally functional one by Coach.

The cultural goals (e.g., consumption, economic success) affirmed in society are not always readily attainable. Children who grow up in poor neighborhoods with underfunded schools are disadvantaged by their limited access to the social institutions (e.g., school) that provide the culturally approved means or pathways to academic, occupational, and economic success (e.g., MacLeod 2008). Thus, as the American sociologist Robert Merton (see chapter 4) shows, society creates deviance (e.g., stealing) as a result of the mismatch between cultural goals (e.g., consumer lifestyle) and blocked access to the acceptable institutional means to attain those goals.

Deviance is a social fact and is "normal" – as classical theorist Emile Durkheim (1858–1917) emphasizes, that is, normal because it comes from society and exists in all societies as indicated by crime rates. Yet "too much" deviance (or crime) may threaten the social order. Social order and cohesion are Durkheim's core theoretical preoccupation (see chapter 2). He is basically interested in what knits society together, that is, what binds and ties individuals into society. Therefore, rather than focusing on what Marx, for example, would see as exploitation, Durkheim would highlight the social interdependence suggested in our story of the hotel maids. For Durkheim, hotel owners, workers, guests, unions, and occupational health scientists are all part of the social collectivity, a collectivity whose effective functioning is dependent on all doing their part in the social order. In like manner, Talcott Parsons sees social institutions such as the economy, the family, and the political and legal systems as working separately but also interdependently to produce an effectively functioning society (see chapter 4).

Social interdependence for Durkheim is underscored by the fact that without guests, for example, there would be no hotel maids and no hotel owners. This is well understood by people living in seaside towns; business is seasonal and when hotels/restaurants close for the winter, there are fewer work opportunities. Durkheim is not interested in analyzing (unequal) economic relations in the hotel industry or the historical origins of tourism. Rather, what is relevant is how collective social forces (e.g., occupations, hotels, tourism, consumption patterns, and all other social things) shape, constrain, and regulate individual, group, and institutional behavior. In the process, these social forces tie individuals, groups, and institutions into interdependent social relationships.

Tipping hotel maids and restaurant servers is not required by law. But we are nudged into doing so – even though no one other than the maid can tell whether or not you left money for her in the hotel room – by the strong collective force of social custom. As Durkheim would stress, all social customs (and laws) both come from society and function to affirm and bolster the interdependence of social relations. Moreover, as contemporary network theorists demonstrate, even *weak* ties among individuals, among acquaintances who occasionally share information either on Facebook or when they run into each other on the street, are socially beneficial to individuals (in finding a good restaurant, or a