

Piano

The Classical Piano Method

Repertoire Collection 3

Heumann



ED 13573

 SCHOTT

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HANS-GÜNTER HEUMANN

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1. The Ballet

from *120 Hand Pieces for Aspiring Players*

Daniel Gottlob Türk (1750-1813)

Allegro non tanto ♩ = 96

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) includes fingerings: 1, 3, 4, 1, 3, 5. The second system (measures 6-9) includes fingerings: 5, 4, 1, 3, 5, 1, 3, 5. The third system (measures 10-13) features dynamic markings *f*, *p*, and *f*, and a triplet of eighth notes in the treble staff. The fourth system (measures 14-17) includes fingerings: 2, 1, 3. The score concludes with a repeat sign at the end of the fourth system.

2. German Dance

Hob. IX:12, No. 8

Joseph Haydn (1732-1809)

$\text{♩} = 63$

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 63. The piece begins with a forte (*f*) dynamic. The first system (measures 1-4) features a treble line with a melodic line and a bass line with a steady accompaniment. The second system (measures 5-8) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic and features more complex melodic figures in the treble. The fourth system (measures 13-16) returns to a forte (*f*) dynamic. The fifth system (measures 17-18) concludes the piece with a final melodic flourish in the treble and a steady accompaniment in the bass. Various musical notations such as slurs, ties, and fingerings are used throughout to guide the performer.

3. In the Hall of the Mountain King

from *Peer Gynt Suite No. 1* Op. 46, No. 4

Alla marcia e molto marcato ♩ = 132

Edvard Grieg (1843-1907)
Arr.: Hans-Günter Heumann

pp
(2nd time *cresc. e accel. poco a poco*)

6
(2nd time *mf*)

10
(2nd time *f*)

14